



New England
College

2021 FALL

FINAL Course Schedule

Manchester August 16–November 23

Spring 2022 Registration Dates

November 1 st :	Veteran and Honor Students
November 2 nd :	90+ credits earned
November 3 rd :	60+ credits earned
November 4 th :	30+ credits earned
November 5 th :	0+ credits earned

(Remember credits must have been earned, in progress courses do not count towards credits earned.)



Fall 2021 Semester

August 16 (Monday)	Classes begin
August 18 (Wednesday)	Last day to Add or Drop - 1 st 7 week course
August 20 (Friday)	Last day to Add or Drop - full term course Last day to file Intent to Graduate (current term)
August 24 (Tuesday)	Convocation 6:00 p.m.
August 27 (Friday)	Last day to file Pass/No record - 1 st 7 week course
September 10 (Friday)	Last day to file Pass/No record - full term course
September 15 (Wed)	Last day to Withdraw from 1 st 7 week courses
September 17 (Friday)	Last day to finish Incompletes for Spring & Summer
October 3 (Sunday)	1 st 7 week courses end
October 4-5 (Mon-Tues)	Midsemester Break
October 6 (Wednesday)	First day of 2 nd 7 week courses
October 8 (Friday)	Last day to Add or Drop - 2 nd 7 week courses
October 20 (Friday)	Last day to file Pass/No record – 2 nd 7 week course Last day to petition Pass/No record to grade Last day to Withdraw – full term course (Fall)
November 5 (Friday)	Last day to Withdraw – 2 nd 7 week course
November 11 (Thursday)	Veteran’s Day – No classes, Offices closed.
November 23 (Tuesday)	Last day of Fall term (full and 2 nd 7 week)

Winter term 2021

November 29 (Monday)	Classes begin
December 1 (Wednesday)	Last day to Add/Drop
December 10 (Friday)	Last day to file Pass/No record
December 20-26 (Mon-Sun)	December Break (No Classes)
December 27-31 (Mon-Fri)	In person classes meet virtually
January 5 (Wednesday)	Last day to petition P/NR to grade Last day to Withdraw from a course
January 17 (Monday)	Martin Luther King Jr Day - No Classes, Offices Closed
January 23 (Sunday)	Last day of Winter Term

EXPLANATION OF CLASS DAYS/TIMES

M = MON. T = TUES W = WED R = THURS F = FRI

Military Time to Standard AM - PM Time

Military	Standard	Military	Standard
0800	8:00 AM	1500	3:00 PM
0900	9:00 AM	1600	4:00 PM
1000	10:00 AM	1700	5:00 PM
1100	11:00 AM	1800	6:00 PM
1200	NOONTIME	1900	7:00 PM
1300	1:00 PM	2000	8:00 PM
1400	2:00 PM	2100	9:00 PM

EXAMPLES

Class meets:

0900-1110 MW	(Mon & Wed from 9:00 am to 11:10 am)
1210-1320 MWF	(Mon & Wed & Fri from 12:10 pm to 1:20 pm)
0950-1130	(Tuesday from 9:50 am to 11:30 am)
1300-1450 TR	(Tues & Thurs from 1:00 pm to 2:50 pm)
1830-2100 R	(Thursday from 6:30 pm to 9:00 pm)

How to Register on MyNEC

- Log in to MyNEC (<http://www.nec.edu/students-faculty-staff/>)
- Click on “FERPA Declaration, Student Services & Financial Aid”
- Click on “Registration”
- Click on “Add/Drop Classes”
- Choose the correct term- Fall 2021 Semester
- Enter CRN numbers and hit “Submit Changes”
If you need to find an additional class, click on “Class Search.”
- To see all of the classes offered, click on the top “Subject”, drag through the list. You can then refine your search to look by department, LAS requirement, etc.
 - Click on “Course Search”
 - This will bring up all of the class offerings for the term.
 - NOTE: Classes that are at the 5000-level or above are graduate courses and you may not sign up for them.
 - Closed classes have “C” on the left, open classes have box.
 - To sign up for the class, click on the box and a check will be inserted.
 - Click on “Register” at the bottom of the page.
 - If the class will work with your schedule, it will be added.
 - If there is a problem (time conflict, prerequisite) you will see a red error box.
- To confirm you are registered, return to the Registration Menu and select “Student Detail Schedule.”

Manchester Fall 2021 Schedule of Courses

Course Numb	Sec	CRN	XL	CR	LAS	Title	Days	Begin	End	Room	Pterm	First_Last	Notes
Art History													
AHT	2990	4	993	4	LAS2	SpTp:Hist of Political Cartoon	MW	1240	1410	ONLINE		Michael Lynch	
AHT	3080	2	1136	4		History of Graphic Design	TR	1100	1230	LOWELL 101		Carla Schwartz	
AHT	3110	1	819	4		Renaissance and Baroque Art	MW	1730	1840	ONLINE		Stacey Vellante	(Formerly AHT 311)
AHT	3220	1	1028	4		History of Comics	MW	1430	1600	ONLINE		Michael Lynch	(Formerly AHT 322)
AHT	4030	1	1137	4		History Japanese Ceramics	TR	1430	1600	LOWELL 101		Christopher Archer	(Formerly AHT 403)
AHT	4110	1	1138	4		World Architecture	TR	1700	1810	ONLINE		Stacey Vellante	(Formerly AHT 411)
AHT	4120	1	1139	4	LAS2	Arts of the Enlightenment and the Age of Revolution	MW	1240	1410	LOWELL 202		Karen Hillson	(Formerly AHT 412)
Animation													
AN	1100	1	1141	4		Intro to Animation: Drawing	MW	1230	1430	RGRWMS 009B		Christopher Ottinger	
Fine Arts													
							M	1230	1430	RGRWMS 201			
AR	1110	4	853	4	LAS3	Introduction to 2D Design	F	1300	1400	RGRWMS 201		Marcus Greene	
AR	1110	4	854	4	LAS3	Introduction to 2D Design	TR	900	1100	RGRWMS 201		Eileen Greene	
AR	1110	5	1167	4	LAS3	Introduction to 2D Design	MW	1510	1710	LOWELL 106		Jay Bordage	
AR	1240	1	1021	4		Learning/Look:Cont Art & Media	TR	920	1050	LOWELL 201		Christopher Archer	
AR	1240	2	1022	4		Learning/Look:Cont Art & Media	MW	1240	1410	LOWELL 102		Lars Jerlach	
AR	1610	5	856	4	LAS3	Drawing I	MW	1730	1930	RGRWMS 303		James Chase	(formerly DRA 201)
AR	1610	6	857	4	LAS3	Drawing I	MW	910	1110	RGRWMS 303		Patrick McCay	(formerly DRA 201)
AR	2080	1	834	4		Printmaking II: Lithography	TR	900	1100	FRENCH 004		William Cass	Prerequisite: AR 2313 (PRT 201) (formerly PRT 208)
AR	2120	1	858	4		Introduction to 3D Design	MW	910	1110	RGRWMS 202		Lars Jerlach	
AR	2313	1	836	4		Printmaking I	TR	900	1100	FRENCH 004		William Cass	Prerequisite: AR 1610 (DRA 201) (formerly PRT 201)
AR	2430	2	860	2		Imaging with Digital Tools	TR	900	1100	LOWELL 006	2nd 7 Weeks	James Chase	
AR	2430	3	861	2		Imaging with Digital Tools	TR	900	1100	LOWELL 006	1st 7 Weeks	James Chase	
AR	2430	4	862	2		Imaging with Digital Tools	TR	1240	1410	RGRWMS 009B		Glen Scheffer	
AR	2430	5	1152	2		Imaging with Digital Tools	TR	1100	1230	RGRWMS 009B		Glen Scheffer	
AR	2530	1	837	4		Sculpture I	MW	1730	1930	RGRWMS 202		Lars Jerlach	Prerequisite: Foundations Core (Formerly SCU 201)
AR	2612	2	1020	4		Painting I	MW	1230	1430	FRENCH 108		Patricia Gibbs	Prerequisite: AR 1610
AR	2620	1	1154	2		Figure Drawing I	TR	910	1110	RGRWMS 303	1st 7 Weeks	Patrick McCay	Prerequisite: AR 1610 (DRA 201) (formerly DRA 201)

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Course Numb	Sec	CRN	XL	CR	LAS	Title	Days	Begin	End	Room	Pterm	First_Last	Notes
Fine Arts continued													
AR	2630	1	1155	2		Figure Drawing II	TR	910	1110	RGRWMS 303	2nd 7 Weeks	Patrick McCay	Prerequisite: AR 1610 (DRA 201) (formerly DRA 202)
AR	2730	1	839	4		Ceramics I	TR	1230	1430	RGRWMS 203		Christopher Archer	
AR	3030	1	841	4		Waterbased Media	MW	900	1100	FRENCH 108		Patricia Gibbs	Prerequisite: AR 3612 (PTG 202) (formerly PTG 303)
AR	3612	2	1134	4		Painting II	MW	1230	1430	FRENCH 108		Patricia Gibbs	Prerequisite: AR 2612
AR	3990	1	845	4		Sp Tp: Mixed Media	MW	900	1100	RGRWMS 201		James Chase	
AR	4110	1	847	4		Senior Thesis I: Printmaking	TR	1230	1430	RGRWMS 302		William Cass	
AR	4110	2	848	4		Senior Thesis I: Ceramics	TR	1230	1430	RGRWMS 203		Christopher Archer	
AR	4110	3	849	4		Senior Thesis I: Fine Arts	TR	1230	1430	RGRWMS 301		Patricia Gibbs	
AR	4110	4	1132	4		Senior Thesis I: Illustration	MW	900	1100	LOWELL 206		Ryan O'Rourke	
AR	4110	5	1143	4		Senior Thesis I: Photography	W	900	1500	RGRWMS 010		Glen Scheffer	
CONCORD HALL													
AR	4110	6	1161	4		Senior Thesis I: Comic Arts	TR	900	1100	2nd Floor		Richard Pellegrino	
AR	4120	1	850	4		Senior Thesis II: Fine Arts	TR	1230	1430	RGRWMS 301		Patricia Gibbs	
AR	4120	2	1133	4		Senior Thesis II: Illustration	MW	900	1100	LOWELL 206		Ryan O'Rourke	
AR	4510	2	1035	2		Professional Practices in Art	F	920	1050	RGRWMS 203		Lars Jerlach	Prerequisites: 46 credits earned
AR	4650	2	1146	4		Structured Studio: Ceramics	MW	1230	1430	RGRWMS 203		Christopher Archer	Prerequisites: Studio courses in the discipline of choice at the 2000 and 3000 level
Biology													
BI	1011	1	906	4	LAS5	Human Biology	TR	830	1045	RGRWMS 202		Judith Follo	
Comic Arts													
CAR	2990	3	1172	2		Grphc Nvl:Wrt & Ilst-Pt 1 Wrtg	MW	1500	1700	LOWELL 101	1st 7 Weeks	Brian Furtado	
CAR	2990	4	1173	2		Grphc Nvl:Wrt & Ilst-Pt 2 Drwg	MW	1500	1700	LOWELL 206	2nd 7 Weeks	Richard Pellegrino	
CAR	3990	1	1174	4		Topics: Making Zines	TR	1230	1430	LOWELL 106		John Klossner	
Criminal Justice													
CJ	1110	5	1150	4		Intro to Criminal Justice	TR	1730	1840	LOWELL 201		Timothy Jones	
Creative Writing													
CW	1100	2	150	4	LAS3	Intro Creative Writing	MW	1430	1600	LOWELL 102		Jennifer Militello	
CW	3990	1	1148	4		Advncd Tpcs in Creative Wrtg	F	1100	1230	LOWELL 102		Andrew Morgan	
CW	4300	1	1140	4		Senior Sem in Creative Writing	F	1330	1700	LOWELL 102		Andrew Morgan	90+ Credits earned and 1 Advanced Genre Workshop

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Course	Numb	Sec	CRN	XL	CR	LAS	Title	Days	Begin	End	Room	Pterm	First_Last	Notes
English														
EN	3000	1	1149		4		Adv. Topics Literary Movements	TR	1240	1410	LOWELL 102		Rick Walters	
Game Design														
GD	1010	1	992		4		Raster Imaging & Visualization	MW	1240	1410	LOWELL 207		Albena Dimitrova	
GD	1260	1	259		4		Game Design I	MW	1430	1600	LOWELL 207		Albena Dimitrova	
GD	1260	2	1226		4		Game Design I	TR	1430	1600	LOWELL 207		Christopher Ottinger	
GD	2410	1	908		4		Modeling and Game Design	MW	1100	1230	LOWELL 207		Albena Dimitrova	Prerequisite: GD 1010 and GD 1270
GD	3210	1	1153		4		3D Animation	MW	920	1050	LOWELL 207		Christopher Ottinger	Prerequisite: GD 2410
GD	4250	1	482		4		Capstone Project/Portfolio I	MW F	800 800	900 900	LOWELL 207 ONLINE	2nd 7 Weeks	Albena Dimitrova	
Graphic Design														
DES	1010	1	869		4		Principles of Design I	MW	1240	1440	RGRWMS 104		Jay Bordage	(Formerly DES 101)
DES	2110	1	871		4		Typography: Functionality	TR	900	1100	RGRWMS 104		Jay Bordage	Prerequisite: DES 1100 (DES 110) (formerly DES 211)
DES	3990	1	1024		2		Identity and Branding	TR	1240	1410	LOWELL 202	1st 7 Weeks	John Kane	
DES	3990	2	1025		2		Information and Data Arch	TR	1240	1410	LOWELL 202	2nd 7 Weeks	John Kane	
DES	3990	3	1168		4		Sp Tp: UI/UX Design	MW	1730	1930	LOWELL 201		John Kane	
Illustration														
ILL	1130	1	958		4		Illustration Environments	MW	1730	1930	LOWELL 007		Richard Pellegrino	(Formerly ILL 113)
ILL	1130	2	1162		4		Illustration Environments	TR	1230	1430	LOWELL 206		Ryan O'Rourke	(Formerly ILL 113)
ILL	2040	1	877		4		Digital Illustration I	TR	910	1110	LOWELL 207		Aaron Cooper	Prerequisite: ILL 1110 (ILL 111) (formerly ILL 204)
ILL	3990	1	883		4		Sp Tp: Ink and Color	TR	1700	1900	LOWELL 206		Richard Pellegrino	
ILL	3990	2	884		4		Sp Tp: Children's Book	MW	1230	1430	LOWELL 206		Ryan O'Rourke	
ILL	3990	3	885		4		Sp Tp: Concept Art I	MW	900	1100	LOWELL 206		Max Gagnon	
ILL	3990	4	1023		4		Topics: Advanced Illustration	MW	1240	1410	LOWELL 007		Richard Pellegrino	
ILL	3990	5	1169		2		Packaging Dsgn & Illustration	T	1430	1600	RGRWMS 104	2nd 7 Weeks	Ryan O'Rourke Jay Bordage	
Liberal Arts and Sciences														
LAS	1099	16	1196		2		Topics:First Year Seminar	M	920	1050	LOWELL 101		Devon Mozdierz	
LAS	1099	17	1197		2		Topics:First Year Seminar	W	920	1050	LOWELL 101		TBA Faculty	
LAS	1099	18	1198		2		Topics:First Year Seminar	T	1430	1600	LOWELL 102		Patricia Gibbs	
LAS	1099	19	1199		2		Topics:First Year Seminar	R	1430	1600	LOWELL 102		TBA Faculty	

Manchester Fall 2021 Schedule of Courses

Course	Numb	Sec	CRN	XL	CR	LAS	Title	Days	Begin	End	Room	Pterm	First_Last	Notes
Liberal Arts and Sciences continued														
LAS	1099	20	1200		2		Topics:First Year Seminar	R	1100	1230	LOWELL 201		S Stephanie	
LAS	1099L	16	1217		0		Topics: First Year Seminar Lab	T	1100	1230	LOWELL 201		Allie Birchmeier	
LAS	1099L	17	1219		0		Topics: First Year Seminar Lab	F	1120	1250	LOWELL 201		Allie Birchmeier	
LAS	1099L	18	1218		0		Topics: First Year Seminar Lab	T	1100	1230	LOWELL 007		Allie Birchmeier	
LAS	1110	17	1145		4	LAS1	Philosophy & Natural Envrnmnt	TR	1650	1800	LOWELL 101		Christopher Brooks	
LAS	2140	1	897		4	LAS6	Ethics and Contemporary Social	TR	1810	1920	LOWELL 202		Christopher Brooks	
Photography														
PHO	1010	2	1018		4		Photography I	TR	1600	1800	RGRWMS 010		Yoav Horesh	<i>(Formerly PHO 101)</i>
PHO	2050	1	900		4		Digital Photography I	MW	1730	1930	RGRWMS 009B		Michael Ariel	<i>(Formerly PHO 205)</i>
PHO	3020	1	901		4		Digital Photography II	MW	1730	1930	RGRWMS 009B		Michael Ariel	Prerequisite: PHO 2050 (PHO 205) <i>(formerly PHO 302)</i>
PHO	3030	1	1144		4		The View Camera	TR	1230	1430	RGRWMS 010		Yoav Horesh	<i>(Formerly PHO 303)</i>
PHO	4060	1	904		4		Documentary Photography	TR	900	1100	RGRWMS 010		Yoav Horesh	Prerequisite: PHO 1010 (PHO 101) <i>(formerly PHO 406)</i>
Writing														
WR	1010	13	1005		4	LAWR	Composition	TR	920	1050	LOWELL 202		S Stephanie	
WR	1010	14	1006		4	LAWR	Composition	TR	1240	1410	LOWELL 101		S Stephanie	

Manchester Fall 2021 LAS Courses

Course Numb	Sec	CRN	XL	CR	LAS	Title	Days	Begin	End	Room	Pterm	First_Last	Notes
The Natural Environment (LAS1)													
LAS	1110	17	1145	4	LAS1	Philosophy & Natural Envrnmnt	TR	1650	1800	LOWELL 101		Christopher Brooks	
The Civic Environment (LAS2)													
AHT	2990	4	993	4	LAS2	SpTp:Hist of Political Cartoon	MW	1240	1410	ONLINE		Michael Lynch	
AHT	4120	1	1139	4	LAS 2	Arts of the Enlightenment and the Age of Revolution	MW	1240	1410	LOWELL 202		Karen Hillson	<i>(Formerly AHT 412)</i>
Creative Arts (LAS3)													
AR	1110	4	853	4	LAS3	Introduction to 2D Design	M	1230	1430	RGRWMS 201			
AR	1110	4	854	4	LAS3	Introduction to 2D Design	F	1300	1400	RGRWMS 201		Marcus Greene	
AR	1110	4	854	4	LAS3	Introduction to 2D Design	TR	900	1100	RGRWMS 201		Eileen Greene	
AR	1110	4	1167	4	LAS3	Introduction to 2D Design	MW	1510	1710	LOWELL 207		Jay Bordage	
AR	1610	5	856	4	LAS3	Drawing I	MW	1730	1930	FRENCH 108		James Chase	<i>(formerly DRA 201) Art Kit \$66</i>
AR	1610	6	857	4	LAS3	Drawing I	MW	910	1110	RGRWMS 303		Patrick McCay	<i>(formerly DRA 201) Art Kit \$66</i>
CW	1100	2	150	4	LAS3	Intro Creative Writing	MW	1430	1600	LOWELL 102		Jennifer Militello	
Natural and Biological Science with Lab (LAS 5)													
BI	1011	1	906	4	LAS5	Human Biology	TR	830	1045	RGRWMS 202		Judith Follo	
Humanities (LAS 6)													
LAS	2140	1	897	4	LAS6	Ethics and Contemporary Social	TR	1810	1920	LOWELL 202		Christopher Brooks	
Writing (LAWR)													
WR	1010	13	1005	4	LAWR	Composition	TR	920	1050	LOWELL 202		S Stephanie	
WR	1010	14	1006	4	LAWR	Composition	TR	1240	1410	LOWELL 101		S Stephanie	

FALL 2021 COURSE DESCRIPTIONS NOT FOUND IN CATALOG

Residential Undergraduate Catalog: <http://catalog.nec.edu/index.php>

AHT 2990 SpTp: Hist of Political Cartoon

This course will cover the history of the art form of political cartoons, from their beginnings as caricature art in Europe to the maturation of the form and its role in political and social criticism. We will study the elements of a political cartoon, its interpretation and its role in disseminating popular opinion; not only capturing the historic Zeitgeist, but helping shape it as well. We will talk about images that have sparked strong reaction (from Daumier's cartoon of King Louis- Philippe that cost him 6 months in jail; Barry Blitt's fist-bumping Obamas New Yorker cover; *Der Stürmer's* antisemitic caricatures; the 2015 shooting murders at the Charlie Hebdo office for its satirical drawings of the prophet Muhammad; and so on). We will explore the women's movement, the advent of the African American and LGBTQ press in the 20th century, and the contribution of female, minority and queer creators. Through invited cartoonist guests, we will study the creative process behind today's political cartoons. We will also create our own editorial cartoons, and be tested on knowledge of the history of the form.

AR 3990 Sp Tp: Mixed Media

Over the course of this study students will explore the concept of mixed-media, combining a range of materials and approaches to making art. In efforts to expand our understanding of how to create spatial relationships we will work with both 2-D & 3-D elements. We will investigate symbolism through the use of shape within the context of a theme and develop ideas using text with image. We will experiment with the potential of natural materials and create visual narratives based on personal experience.

AR 3990 Topics: Landscape Painting

Analysis of space and organization of composition are just some of the challenges of the landscape painter. This course builds on the student's previously acquired painting skills in order to explore the visual culture of landscape traditions in both historical and contemporary contexts. On- and off-site assignments are intended to reflect student knowledge of practical demonstrations and illustrated lectures.

AR 3990 Topics: Video Installation

Topics: Video Installation is an exploration of the ways in which contemporary artists employ time-based media in 3-dimensional space. Course topics will include video production, performance, sound, object making, and projection mapping. Based on discussion and critical research, students will create conceptually driven works of art that privilege both time and space.

CAR 2990 Graphic Novel – Writing & Illustrating- Part 1 – Writing

In a do-it-yourself style class, students will get a crash course on how to make their own zines. We will turn a simple sheet of blank copy paper into an eight-page fold-out zine! Students will craft short stories and illustrate their multiple zines

throughout the semester while exploring a variety of approaches to creating them from utilizing InDesign to Photoshop to Procreate.

CAR 2990 Graphic Novel – Writing & Illustrating- Part 2 – Drawing

Part two of the Graphic Novel Storytelling course will focus on illustrating the stories developed over the previous seven weeks. A variety of illustrative approaches will be sought.

CAR 2990 Sp Tp: Drawing your Journal

Drawing the Journal is a course designed to help students use information from personal experiences in creating visual images and stories. Through a series of prompts and exercises, they will record experiences – in both words and images – that will encourage them to keep journals as a resource for their creative lives and use them as inspiration for visual projects and professional narrative. Media will be exclusively traditional, and experimentation with various media will be encouraged.

CAR 3990 Making Zines

In a do-it-yourself style class, students will get a crash course on how to make their own zines. We will turn a simple sheet of blank copy paper into an eight-page fold-out zine! Students will craft short stories and illustrate their multiple zines throughout the semester while exploring a variety of approaches to creating them from utilizing InDesign to Photoshop to Procreate.

CW 3990 Advncd Tpcs Creative Wrtnng: Bldng Creative Communities

In this course, we will consider the role community and cross discipline environments play in creative expression. We will examine models and examples of community building, and work to collaborate and support the creative work at NEC, while developing intersections into the wider world. Students will edit and publish art and literary journals that will showcase student, faculty, and alumni creative work. We will discuss ways to foster connection, investment, and collaboration between the creative members at NEC, and to follow these projects to implementation. We will reach beyond NEC by developing and offering classes and workshops for high school aged students as a way to guide and shape creative interests in the next generation of college students. The class will be driven by students considering and implementing what creative communities need to flourish in our classroom, at NEC, and in the larger community.

DES 3990 Sp Tp: UI/UX Design

Every digital interface/interaction (e.g. web and mobile application, car dashboard, smart appliance) was designed to solve a problem or to make our lives better, easier, more successful. Every time someone uses their phone, the buttons they push, the gestures to swipe up, down, left right, the font choices, the color scheme—all these were designed by a UI/UX designer. In other words, UI/UX is the communication layer between the computer software and the user. This hands-on, projects-based course explores the principles and practice of user interface and user experience design for digital platforms.

ILL 3990 Sp Tp: Concept Art I

Concept Art is one of the largest fields of illustration. This course will explore Concept Art techniques, which are primarily utilized in game, television, and film creation. Students will focus on creating multiple solutions to visual elements within an imagined environment. The thematic visual experience comprised of character; environment & architecture will be explored. Ample focus will be placed on the various stages of concept development, ranging from initial ideation and sketches to fully realized illustrations depicting a character or environment.

ILL 3990 Sp Tp: Ink and Color

Students will explore the history, tradition and artists of western ink art & colorization and its influence and application within the contemporary illustration field. Strong drawing, aesthetic applications, design principals and painting methods from editorial, comics and sequential art will be utilized while visually conveying provided and self-created content. The course will focus on traditional mediums (inks) for drawing and incorporate both traditional and digital methods for colorization.

ILL 3990 Sp Tp: Children's Book

Illustration Special Topics: Children's Books illustration will concentrate on the process of creating a children's picture book. The student will choose one of the six public domain stories offered and develop it into a 32 page narrative picture book—exploring character development, page layout, and composition as well as flow and continuity. Beginning with the storyboard, the student will create a thumbnail version of their story that will provide a guide as they develop the book dummy.

ILL 3990 Special Topics: Packaging Design and Illustration

This course will focus on the development and application of graphics catered to packaging for various products. Students will explore the integration of informational text and illustrative image in packaging design with a focus on hierarchy, organization, and legibility. The primary assignment in this course will be centered on the packaging design for an educational resource box stemming from The Portsmouth Historical Society's forthcoming children's literature exhibition, Imagine That! Working with the client, students will have the opportunity to develop the graphics on a box containing various craft supplies, bookmaking instructions, and more. Multiples of the educational resource box will be sent to local schools and libraries for workshops with children.

ILL 3990 Topics Advanced Illustration

The conceptual illustrator is tasked with coming up with new ideas that translate into original, visual content. Students will create weekly illustrations within the provided themes. The idea counts more than the method when talking about conceptual illustration. The concept is what catches your attention first, though the way it's drawn matters too. Some illustrators start their creative problem-solving with a list of words when working on an assigned topic; others free associate, and some sketch out their ideas until one of their concepts stands out from the rest.

Many conceptual illustrations rely upon a play on words or a visual pun, others combine two very different subjects we wouldn't usually think of together. The goal of great conceptual illustration is to make us think. An image that stops us in our tracks as we browse through articles and ads online or in a magazine, newspaper, or book, is what the best of conceptual illustration does. Keeping it simple is the goal; getting the message across, the number one concern.

PHO 3990 Tpcs: Visualizing Contemporary Issues

Contemporary art, as we experience it in galleries, museums and online includes more and more multi-medium/multi-media approaches and visualization of concepts and ideas. The default method of working in many mediums starts with the prescribed or chosen medium (painting, photography, printmaking, etc.) and only then the artist is called to express their chosen topic/concept and solve the visual problem within the medium's boundaries and capabilities. "Special Topics: Visualizing Contemporary Issues" will attempt to reverse this equation and to encourage the students to experiment in any medium or art-form they desire for each assignment and topic. The class will introduce current issues that are widely explored and expressed in contemporary art across many different mediums. Each topic will be presented to the students through a lecture, prescribed readings with class discussion and a unique assignment that will propel the student to find the appropriate medium to express their idea/point of view regarding the discussed topic. Every assignment will be followed with in depth critique/discussion.

Course descriptions coming soon:

DES 3990 Identity and Branding

DES 3990 Information and Data Arch

LAS 1110 Philosophy & Natural Environment

LAS 2140 Ethics and Contemporary Social

Course Schedule Sheet

Please work with your faculty advisor for assistance

Tentative Course Listings:

Write your CRNs, names, and time below:

<u>CRN</u>		<u>Title</u>	<u>Days</u>	<u>Times</u>

Alternative Course Listings:

Write your CRNs, names, and time below:

<u>CRN</u>	<u>Title</u>	<u>Days</u>	<u>Times</u>

Time Schedule of Courses:

<u>Time</u>	<u>M</u>	<u>T</u>	<u>W</u>	<u>R</u>	<u>F</u>

M=Monday T=Tuesday W=Wednesday R=Thursday F=Friday