



New England
College

2022 Spring

TENTATIVE Course Schedule

Manchester January 31–May 13

Spring 2022 Registration Dates

November 1st 9:00 a.m. Veteran and Honor Students
November 2nd 9:00 a.m. 90+ credits earned
November 3rd 9:00 a.m. 60+ credits earned
November 4th 9:00 a.m. 30+ credits earned
November 5th 9:00 a.m. 0+ credits earned

***Credits for registration must already be earned to be eligible to register at the specified times, in progress courses do not count towards the credits required for registration. ***



updated 10.21.21

Spring 2022 Semester

January 31 (Monday)	Classes begin
February 1 (Tuesday)	Founder's Day
February 2 (Wednesday)	Last day to Add or Drop - 1st 7 week course
February 4 (Friday)	Last day to Add or Drop - full term course Last day to file Intent to Graduate (current term)
February 11 (Friday)	Last day to file Pass/No Record – 1 st 7 week course
February 25 (Friday)	Last day to file Pass/No Record - full term course
March 2 (Wednesday)	Last day to Withdraw from 1 st 7 week course
March 4 (Friday)	Last day to finish Incompletes – Fall & Winter term
March 20 (Sunday)	1 st 7 week courses end
March 21-27 (Mon-Sun)	Spring Break
March 28 (Monday)	First day 2 nd 7 week courses
March 30 (Wednesday)	Last day to Add or Drop - 2 nd 7 week course
April 8 (Friday)	Last day to file Pass/No Record - 2 nd 7 weeks Last day to petition Pass/No Record to grade Last day to Withdraw - full term course (Spring)
April 27 (Wednesday)	Last day to Withdraw - 2 nd 7 week course
May 13 (Friday)	Last day of Spring term (full and 2 nd 7 weeks)
May 14 (Saturday)	Commencement

EXPLANATION OF CLASS DAYS/TIMES

M = MON. T = TUES W = WED R = THURS F = FRI

Military Time to Standard AM - PM Time

Military	Standard	Military	Standard
0800	8:00 AM	1500	3:00 PM
0900	9:00 AM	1600	4:00 PM
1000	10:00 AM	1700	5:00 PM
1100	11:00 AM	1800	6:00 PM
1200	NOONTIME	1900	7:00 PM
1300	1:00 PM	2000	8:00 PM
1400	2:00 PM	2100	9:00 PM

EXAMPLES

Class meets:

0900-1110 MW	(Mon & Wed from 9:00 am to 11:10 am)
1210-1320 MWF	(Mon & Wed & Fri from 12:10 pm to 1:20 pm)
0950-1130	(Tuesday from 9:50 am to 11:30 am)
1300-1450 TR	(Tues & Thurs from 1:00 pm to 2:50 pm)
1830-2100 R	(Thursday from 6:30 pm to 9:00 pm)

How to Register on MyNEC

- Log in to MyNEC (<https://auth.nec.edu/idp/profile/cas/login?execution=e1s1>)
- Click on “FERPA Declaration, Student Services & Financial Aid”
- Click on “Registration”
- Click on “Add/Drop Classes”
- Choose the correct term- Spring 2022 Semester
- Enter CRN numbers and hit “Submit Changes”
If you need to find an additional class, click on “Class Search”.
- To see all of the classes offered, click on the top “Subject”, drag through the list. You can then refine your search to look by department, LAS requirement, etc.
 - Click on “Course Search”
 - This will bring up all of the class offerings for the term.
 - NOTE: Classes that are at the 5000-level or above are graduate courses and you may not sign up for them.
 - Closed classes have “C” on the left, open classes have box.
 - To sign up for the class, click on the box and a check will be inserted.
 - Click on “Register” at the bottom of the page.
 - If the class will work with your schedule, it will be added.
 - If there is a problem (time conflict, prerequisite) you will see a red error box.
- To confirm you are registered, return to the Registration Menu and select “Student Detail Schedule.”

Manchester Spring 2022 Schedule of Courses

Course	Numb	Sec	CRN	XL	CR	LAS	Title	Pterm	Days	Begin	End	Room	Instructor	Notes
Art History														
AHT	2260	0	1374		4	LAS6	Cross Cultural Connections		TR	1300	1440	LOWELL 202	Karen Hillson	Formerly AR 2260
AHT	2260	1	1376		4	LAS6	Cross Cultural Connections		TR	1450	1630	LOWELL 202	Karen Hillson	Formerly AR 2260
AHT	2260	2	1377		4	LAS6	Cross Cultural Connections		TR	1630	1810	ONLINE	Stacey Vellante	Formerly AR 2260
AHT	3050	1	1373		4		History of Illustration		TR	800	940	LOWELL 201	Michael Lynch	Formerly AHT 305
AHT	3070	1	1010		4		History of Photography		TR	1300	1440	LOWELL 201	Yoav Horesh	Formerly AHT 307
AHT	3200	1	1375		4		Islamic Art and Architecture		MW	1320	1500	ONLINE	Pending Faculty	Formerly AHT 320
AHT	3230	2	1369		4	LAS2	Amer Art & Democratic Ideals		TR	1300	1440	LOWELL 101	Inez McDermott	
AHT	4040	0	1378		4		Impressionism&Post-Impressnsm		MW	1320	1500	LOWELL 202	Karen Hillson	Formerly AHT 404
Animation														
AN	2100	0	1379		4		2D Animation and Sound		TR	1300	1440	RGRWMS 009B	Christopher Ottinger	
Art														
AR	1110	4	1024		4	LAS3	Introduction to 2D Design		TR	1520	1730	RGRWMS 201	Jay Bordage	
AR	1240	2	1014		4		Learning/Look:Cont Art & Media		MF	1500	1700	LOWELL 102	Christopher Archer	
AR	1610	2	281		4	LAS3	Drawing I		MW	1730	1930	RGRWMS 303	James Chase	Art Kit \$66
AR	1610	3	1015		4	LAS3	Drawing I		TR	1230	1430	RGRWMS 303	Patrick McCay	Art Kit \$66
AR	1990	1	1016		4		Small Metals		TR	900	1100	FRENCH 002	Kathleen Binns	
AR	2120	1	1018		4		Introduction to 3D Design		MW	1020	1230	RGRWMS 202	Lars Jerlach	
AR	2120	2	1390		4		Introduction to 3D Design		MW	1240	1440	RGRWMS 202	Lars Jerlach	
AR	2313	2	1123		4		Printmaking I		MW	900	1100	FRENCH 004	William Cass	Prerequisites: AR 1610 or AR 1110
AR	2430	1	1130		2		Imaging with Digital Tools	1st 7 weeks	MW	900	1100	RGRWMS 104	Patricia Gibbs	
AR	2430	2	1392		2		Imaging with Digital Tools	2nd 7 weeks	TR	900	1100	RGRWMS 104	James Chase	
AR	2530	1	1019		4		Sculpture I		MW	1730	1930	RGRWMS 202	Lars Jerlach	
AR	2612	2	1111		4		Painting I		TR	900	1110	FRENCH 108	Patricia Gibbs	Prerequisites: AR 1610
AR	2990	1	1180		4		Figure Drawing I		TR	900	1110	RGRWMS 303	Patrick McCay	
AR	2990	2	1452		2		Sp Tp: Relief in Printmaking	1st 7 weeks	MW	1300	1500	FRENCH 004	William Cass	
AR	2990	3	1159		4		Small Metals II		TR	900	1100	FRENCH 002	Kathleen Binns	
AR	2990	4	1181		4		Figure Drawing II		TR	900	1110	RGRWMS 303	Patrick McCay	
AR	2990	6	1453		2		Sp Tp: Intaglio Printmaking	2nd 7 weeks	MW	1300	1500	FRENCH 004	William Cass	
AR	3313	1	1460		4		Printmaking II		TR	1300	1500	FRENCH 004	Carla Schwartz	Prerequisites: AR 2313 or AR 2314
AR	3530	1	1160		4		Sculpture II		MW	1730	1930	RGRWMS 202	Lars Jerlach	
AR	3612	1	730		4		Painting II		TR	900	1110	FRENCH 108	Patricia Gibbs	Prerequisites: AR 2612 (formerly PTG 101)
AR	3990	1	1339		2		Sp Tp: Experiment in Practice	1st 7 weeks	TR	900	1110	LOWELL 102	Christopher Archer	Prerequisites: AHT 2520 or AR 1240/CO 1240

Manchester Spring 2022 Schedule of Courses

Course	Numb	Sec	CRN	XL	CR	LAS	Title	Pterm	Days	Begin	End	Room	Instructor	Notes
Art continued														
AR	3990	2	1340		2		Sp Tp: Collaboration in Pract	2nd 7 weeks	TR	900	1110	LOWELL 102	Christopher Archer	Prerequisites: AHT 2520 or AR 1240/CO 1240
AR	3990	3	1346		4		Sp Tp: Community Mural Art		MW	900	1100	LOWELL 202	James Chase	Prerequisites: AHT 2520 or AR 1240/CO 1240
AR	3990	4	1394		2		Sp Tp: Screenprint	1st 7 weeks	TR	900	1110	LOWELL 202	James Chase	Prerequisites: AHT 2520 or AR 1240/CO 1240
AR	3990	5	1131		2		Sp Tp: Color Theory	2nd 7 weeks	MW	900	1100	FRENCH 108	Patricia Gibbs	Prerequisites: AHT 2520 or AR 1240/CO 1240
AR	3990	6	1395		4		Painting V: Advanced Painting		MW	900	1100	FRENCH 109	Patrick McCay	Prerequisites: AHT 2520 or AR 1240/CO 1240
AR	3990	7	1396		2		Sp Tp: Historical Methods: Pai		MW	1300	1500	LOWELL 002	Patricia Gibbs	Prerequisites: AHT 2520 or AR 1240/CO 1240
AR	4110	1	1167		4		Senior Thesis I Printmaking		TR	1300	1510	FRENCH 004	William Cass	
AR	4110	2	1168		4		Senior Thesis in Fine Arts		TR	1300	1510	RGRWMS 301	Patricia Gibbs	
AR	4120	1	1028		4		Senior Thesis II Fine Arts		TR	1300	1510	RGRWMS 301	Patricia Gibbs	
AR	4120	2	1173		4		Senior Thesis II Illustration		MW	1020	1230	CONHAL 205	Ryan O'Rourke	
AR	4120	3	1174		4		Senior Thesis II Photography		W	900	1500	RGRWMS 010	Yoav Horesh	
AR	4120	4	1177		4		Senior Thesis II Ceramics		MW	1730	1940	RGRWMS 203	Christopher Archer	
AR	4120	5	1178				Senior Thesis II Comic Arts		WF	800	1010	CONHAL 205	Richard Pellegrino	
AR	4120	6	1282		4		Senior Thesis II Printmaking		TR	1300	1510	RGRWMS 302	William Cass	
AR	4120	7	1399		4		Senior Thesis II Design		MW	1240	1450	LOWELL 102	Jay Bordage	
AR	4650	2	1021		4		Structured Studio Ceramics		MW	1730	1940	RGRWMS 203	Christopher Archer	
AR	4985	2	1022		2		Senior Exhibition		F	1020	1230	RGRWMS 203	James Chase	
Biology														
BI	1011	2	1132		4	LAS5	Human Biology and Lab		TR	830	1045	LOWELL 002	Judith Follo	
Business Administration														
BU	1110	3	404		4		Introduction to Business		TR	950	1130	LOWELL 006	TBA Faculty	
Comic Arts														
CAR	1010	1	1029		4		Fundamentals of Comics		MW	800	1010	LOWELL 201	John Klossner	Formerly CAR101
CAR	2010	1	1030		4		Fundamentals of Comics II		MW	800	1010	LOWELL 201	John Klossner	Prerequisites: CAR 1010 (101) Formerly CAR 201
CAR	2990	1	1057		4		The Anthlgy:Clbrtng w/Cmc Pros		MW	1240	1510	LOWELL 206	Richard Pellegrino	
CAR	3500	1	1032		4		Storyboarding & Character Devl		MW	1020	1230	LOWELL 201	John Klossner	Prerequisites: CAR 1010 (101) Formerly CAR 350
Criminal Justice														
CJ	1110	2	1363		4		Intro to Criminal Justice		TR	1630	1740	LOWELL 201	TBA Faculty	
Creative Writing														
CW	1100	3	1308		4	LAS3	Intro to Creative Writing		TR	1740	1950	LOWELL 101	TBA Faculty	
CW	3990	1	1172		4		Graphic Novel Storytelling		TR	1450	1630	LOWELL 101	Brian Furtado	
CW	3990	4	1114		4		Senior Seminar					LOWELL 201	Andrew Morgan	
CW	3990	5	1350		4		Advanced Genre Workshop		TR	1450	1630	LOWELL 206	TBA Faculty	
English														
EN	2002	1	1041		4		Special Topics Literary Mvmnt		MW	1020	1230	LOWELL 101	TBA Faculty	

Manchester Spring 2022 Schedule of Courses

Course	Numb	Sec	CRN	XL	CR	LAS	Title	Pterm	Days	Begin	End	Room	Instructor	Notes
Game Design														
GD	1270	1	356		4		Game Design II		MW	800	945	LOWELL 207	Albena Dimitrova	
GD	2220	1	357		4		Storybrdng &2D Motion Graphic		MW	1000	1145	LOWELL 207	Christopher Ottinger	
GD	2470	1	1335		4		Character Modeling/Game Design		MW	1400	1535	LOWELL 207	Albena Dimitrova	Prerequisites: GD 2410
GD	3360	1	1336		4		Game Development		MW	1200	1345	LOWELL 207	Albena Dimitrova	
								2nd 7						
GD	4260	1	1060		4		Capstone Project/Portfolio II	weeks	MW	1000	1145	LOWELL 102	Albena Dimitrova	
Graphic Design														
DES	2020	1	1401		4		Design Principles in Practice		TR	1300	1510	LOWELL 207	Jay Bordage	Prerequisites: DES 1010 (101) Formerly DES 202
								2nd 7						
DES	3020	1	1404		2		Marketing Advertising	weeks	TR	1520	1730	ONLINE	John Kane	Formerly DES 302
DES	4050	0	1402		4		Interactive Design		MW	1730	1940	LOWELL 207	TBA Faculty	Prerequisites: DES 1010 (101) Formerly DES 405
Illustration														
ILL	1110	1	1042		4		Introduction to Illustration		TR	1020	1230	LOWELL 007	TBA Faculty	Formerly ILL 111
														Prerequisites: ILL 1110 (111), ILL 1130 (113)
ILL	2130	1	1334		4		Illustration Avenues		MW	1240	1450	LOWELL 007	Max Gagnon	Formerly ILL 213
														Prerequisites: ILL 2040 (204)
ILL	3150	1	1192		2		Digital Illustration II		MW	1020	1230	LOWELL 106	Aaron Cooper	Formerly ILL 315
														Prerequisites: ILL 1110 (111), AR 1610
ILL	3350	1	1046		4		Narrative Figure		MW	1020	1230	LOWELL 206	Richard Pellegrino	Formerly ILL 335
ILL	3990	1	1189		4		Community Studio		MW	1240	1450	LOWELL 007	Ryan O'Rourke	
ILL	3990	2	1165		4		Sp Tp: Adv Business of Illust		TR	1020	1230	LOWELL 106	Ryan O'Rourke	
Liberal Arts and Sciences														
LAS	1099	1	1428		2		First Year Seminar		T	1530	1700	LOWELL 102	Patricia Gibbs	
LAS	1099L	1	1445		0		Topics: First Year Seminar Lab					TBD		
LAS	1110	13	1426		4	LAS1	Philosophy & Natural Envirnmnt		M	1730	2050	LOWELL 101	Christopher Brooks	
Mathematics														
MT	1100	7	862		4	LAQR	Quantitative Reasoning		MW	1040	1220	LOWELL 002	Kristine Conmy	
MT	1100L	G	1385		0		Quantitative Reasoning Lab		F	1040	1150	LOWELL 002	Kristine Conmy	Must be taken with CRN 862
MT	1100	8	1386		4	LAQR	Quantitative Reasoning		MW	1320	1500	ONLINE	Kristine Conmy	
														Must be taken with CRN 1386 Students must attend during the scheduled time.
MT	1100L	H	1387		0		Quantitative Reasoning Lab		F	1200	1310	ONLINE	Kristine Conmy	
Photography														
PHO	1010	1	1050		4		Photography I		TR	900	1110	RGRWMS 010	Yoav Horesh	Formerly PHO 101
														Prerequisites: PHO 1010 (101)
PHO	2040	1	1052		4		Controlled Lighting		TR	1300	1510	RGRWMS 304	Glen Scheffer	Formerly PHO 204

Manchester Spring 2022 Schedule of Courses

Course	Numb	Sec	CRN	XL	CR	LAS	Title	Pterm	Days	Begin	End	Room	Instructor	Notes
Photography continued														
PHO	3990	1	1055		4		Sp Tp: The Photobook		TR	900	1110	RGRWMS 009B	Glen Scheffer	
PHO	3990	2	1338		4		Sp Tp: The Handmade Photo		TR	1700	1900	RGRWMS 010	Richella Simard	
PHO	3990	3	1175		4		Topics: Moving Image		MW	1230	1440	RGRWMS 009B	Christopher Ottinger	
Writing														
WR	1010	1	1322		4	LAWR	Composition		TR	950	1130	LOWELL 101	S Stephanie	

Manchester Spring 2022 Schedule of LAS Courses

Course	Numb	Sec	CRN	XL	CR	LAS	Title	Pterm	Days	Begin	End	Room	Instructor	Notes
The Natural Environment (LAS1)														
LAS	1110	T	1426		4	LAS1	Philosophy & Natural Envrirnmt		M	1730	2050	LOWELL 101	Christopher Brooks	
The Civic Environment (LAS2)														
AHT	3230	2	1369		4	LAS2	Amer Art & Democratic Ideals		TR	1300	1440	LOWELL 101	Inez McDermott	
Creative Arts (LAS3)														
AR	1110	4	1024		4	LAS3	Introduction to 2D Design		TR	1520	1730	RGRWMS 201	Jay Bordage	
AR	1610	2	281		4	LAS3	Drawing I		MW	1730	1930	RGRWMS 303	James Chase	Art Kit \$66
AR	1610	3	1015		4	LAS3	Drawing I		TR	1230	1430	RGRWMS 303	Patrick McCay	Art Kit \$66
CW	1100	3	1308		4	LAS3	Intro to Creative Writing		TR	1740	1950	LOWELL 101	TBA Faculty	
Natural and Biological Science with Lab (LAS5)														
BI	1011	2	1132		4	LAS5	Human Biology and Lab		TR	830	1045	LOWELL 002	Judith Follo	
Humanities (LAS6)														
AHT	2260	1	1374		4	LAS6	Cross Cultural Connections		TR	1300	1440	LOWELL 202	Karen Hillson	<i>Formerly AR 2260</i>
AHT	2260	2	1376		4	LAS6	Cross Cultural Connections		TR	1450	1630	LOWELL 202	Karen Hillson	<i>Formerly AR 2260</i>
AHT	2260	3	1377		4	LAS6	Cross Cultural Connections		TR	1630	1810	ONLINE	Stacey Vellante	<i>Formerly AR 2260</i>
Quantitative Literacy (LAQR)														
MT	1100	7	862		4	LAQR	Quantitative Reasoning		MW	1040	1220	LOWELL 002	Kristine Conmy	
MT	1100	8	1386		4	LAQR	Quantitative Reasoning		MW	1320	1500	ONLINE	Kristine Conmy	
Writing (LAWR)														
WR	1010	1	1322		4	LAWR	Composition		TR	950	1130	LOWELL 101	S Stephanie	

SPRING 2022 COURSE DESCRIPTIONS NOT FOUND IN CATALOG

Residential Undergraduate Catalog <https://catalog.nec.edu/>

AR 2990 Figure Drawing I

A focused, introductory study of the human figure. An understanding of the anatomy and its impact on surface form will be explored in a variety of drawing mediums. The course will emphasize observational, anatomical accuracy, and a rigorous use and awareness of line and tonal qualities. Prerequisite: AR 1610 (DRA 201) Credits 2 (formerly DRA 201)

AR 2990 Figure Drawing II

This course builds on the concepts and skills covered in DRA201 Figure Drawing I. Students will negotiate the challenge of continued anatomical accuracy while introducing more expressive approaches with respect to mark making, color, scale, and series. Prerequisite: AR1610 (DRA 201) Credits: 2 Formerly DRA202

AR 2990 Small Metals II

Students will continue to build upon traditional metalworking skills acquired in Small Metals I, while developing an expression of individual style. Projects will reinforce concepts and skills from Small Metals I to include light forging and fold forming, use of the hydraulic press, cuttlefish casting, and others

AR 3990 Sp Tp: Experiment in Practice

This is a moment to consider the integral role experimentation serves in an artistic practice. This class will investigate the scope of what “experimentation” might look like in our creative paths as we look at historical and contemporary modes, including the interdisciplinary approach of Black Mountain College and the progressive restaurant El Bulli. Students will begin to consider their own relationship with experimentation and how they might structure and embed experimentation into their process to enhance their work and refine their creative process. *Fulfills Interdisciplinary Seminar (7 weeks; 2 credits)*

AR 3990 Sp Tp: Collaboration in Pract

“Collaboration” is a widely used term and suggested theme in today’s artistic culture. What does “collaboration” actually mean? What does it look like? Students will unpack this concept and explore the breadth of how collaboration has manifested into cultural and creative practices. We will focus on the voices of and dynamics between collaborators, whether people, entities, processes, or materials. Emphasis will also center around the structure of collaboration and the challenges of leveraging creative tension. Students will consider and design collaborative projects and create work accordingly. *Fulfills Interdisciplinary Seminar (7 weeks; 2 credits)*

AR 3990 Sp Tp: Community Mural Art

Mural painting is a historic and time-honored context for artists to convey ideas and imagery to a wide audience- creating images on a large scale, in a public location, and for a relatively larger public. The course will engage students in the entire process of approaching and working with public and private clients who are sponsoring or commissioning hypothetical, and when possible, actual murals for the class to execute. Students will develop proposals and scale models to be submitted to clients for review and approval and will practice the processes and skills involved in the execution of approved commissions.

AR 3990 Sp Tp: Screenprint

This Course will survey the hand and photographic process of screenprint (aka Serigraphy) and will consist of slide presentations, demonstrations and in and out of class assignments. This course will focus on two-dimensional design principles while making intellectual connections with the printmaking process. Contemporary and art historical issues will be covered, including formal and conceptual issues.

AR 3990 Sp Tp: Color Theory

This course serves as an introduction to the digital tools and mediums available for various applications in design and art. Specific tools will be explored through hand-on tutorials and exercises that will cover a wide range of concepts and techniques. A variety of artworks and artist that utilize digital mediums will also be introduced.

AR 3990 Painting V: Advanced Painting

This is an advanced painting course that anticipates independent responsibility within a synthesis of technical and conceptual challenges. A serious review of a student's abilities, engagement, and passion will be examined and integrated in the pursuit of highly authoritative personal expression.

AR 3990 Sp Tp: Historical Methods: Pai

This course will focus on historical drawing and painting tools, methods, and techniques. This is a hands-on course introducing topics including stretching a canvas, wood panel preparation, traditional gesso, dry pigments and binders, traditional mediums and discussion to archival methods and restoration.

CAR 2990 The Anthlgy:Clbrtng 2/Cmc Pros

The Anthology: Collaborating w/Comic Professionals will explore a variety of common industry wide business practices. Students will learn how to accurately scan, color correct and ready their work for both print and web presentation. Through weekly lectures and instructor guided demonstrations, students will create their own websites, web store, social media handles, newsletter emails. A variety of approaches to presenting work will be sought including web comics, zines, self-publishing and finding publishers to work with. Weekly exercises focusing on how to create a pitch, world build, character ideation and how to wrap all that together into a powerful PowerPoint presentation will be produced. This class will also feature multiple interviews with industry professionals where students will have the opportunity to ask focused questions. (4Credits)

CW 3990 Graphic Novel Storytelling

This course is an exploration of the sequential art storytelling found in graphic novels, comic books and manga. Through the close examination of graphic novels assigned in this course, students will learn about the interdependent storytelling relationship of the visuals and texts, as well as how to write their own graphic novel scripts.

ILL 3990 Community Studio

Community Studio gives students the opportunity to work with local businesses and organizations to create compelling solutions to real world illustration assignments. Students will be required to complete a series of individual and group projects. Most assignments will have the possibility of a financial award for pieces chosen for printed public use. This course gives students the experience of working successfully with professional clients. Standard businesses practices will be a primary focus of this course along with the continued development of a personal voice.

ILL 3990 Sp Tp: Adv Business of Illust

Advanced Business of Illustration covers the standard business practices utilized by professionals working in the field of illustration. In this course students will learn different approaches to marketing their work through mailed printed samples and social media channels. Ample focus will be placed on the development of each student's web presence. The development of a professional, market-ready website will be encouraged. Students will learn about standard contracts, invoicing practices, and pricing guidelines. This course is highly recommended for all senior illustration majors.

LAS 1110 Philosophy and the Natural Envrnmnt

Philosophy and the Natural Environment is a beginning topical exploration into humanity and its complex relationship with Nature. Looking through the lens of three distinct periods in history, students will engage in analyzing the thought of some of the most pivotal thinkers in the history of philosophy. Time will be spent exploring Ancient society and its relationship with Nature focusing the Mesopotamian, Egyptian, Greek and Roman worlds. The course will then move into the Medieval Age exploring basic notions of Christian theology from both the Western and Eastern European mindsets. Following this study, students will then end the course with a study of the basic philosophical tenets of the Modern World and its relationship with Nature through the changing ideas of the Renaissance, Reformation, Scientific Revolution and the Age of Revolutions. Philosophy and the Natural World ultimately leads students to contemplate how various cultural mindsets, religious beliefs and scientific findings have shaped each era's understanding of the unique relationship that humans have with Nature.

LAS 2140 Ethics & Contemporary Social Problems

The course considers ethical dilemmas and contemporary social problems that can arise when the individual's values conflict with those of the organization, society or world system. Within this course, students use case studies, their own experiences,

and current events to examine ethical tensions within the framework of both personal and social outcomes. Students will study popular ethical theories to better understand the perspective and reasoning behind such tensions. From theory evaluation, various ethical models, as well as classroom exercises and discussions, students will enhance their critical thinking skills as well as deepen their understanding of the perspectives of others.

PHO 3990 Sp Tp: The Photobook

The photography book has been an essential tool for photographers since the invention of photography itself. For many photographers, the photo book is a significant vehicle for the display of their work and the communication of their vision to a mass audience. This class will explore the ways in which one can make a photo book through historical and contemporary applications. Students will learn techniques for creating photography books including the editing process, sequencing, design, and layout. Students will be asked to create bodies of work that they can then use these skills to design their own books. Students will be asked to use special collections and other resources to research and comprehend different styles and movements that have shaped the history of the photo book. Each student will create books using an on-demand print house as well as handmade processes.

PHO 3990 Sp Tp: The Handmade Photo

This course explores the history and practice of 19th century photographic printing techniques, including the cyanotype, albumen, and the palladium print. Students will spend time in class making images with a 4x5 view camera. The remaining class time will be devoted to mastering the craft aspects of creating hand-coated prints using light sensitive chemistry and a variety of fine art papers and related contact printing equipment.

PHO 3990 Topics: Moving Image

The "Moving Image" course is a cross disciplinary course for both designers and photographers. Students will learn the language and process of producing time-based media, which include short video pieces, interviews, documentaries, works of art, student-authored stories, and other forms of visual communication. Students will learn the concepts and proper technique for recording accompanying sound. Students will learn video and sound editing techniques using the Adobe creative suite.

Course Schedule Sheet

****Please work with your faculty advisor for assistance****

Tentative Course Listings:

Write your CRNs, names, and time below:

<u>CRN</u>		<u>Title</u>	<u>Days</u>	<u>Times</u>

Alternative Course Listings:

Write your CRNs, names, and time below:

<u>CRN</u>	<u>Title</u>	<u>Days</u>	<u>Times</u>

Time Schedule of Courses:

<u>Time</u>	<u>M</u>	<u>T</u>	<u>W</u>	<u>R</u>	<u>F</u>

M=Monday T=Tuesday W=Wednesday R=Thursday F=Friday

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