



New England  
College

# 2021 Winter

**TENTATIVE** Course Schedule

November 29<sup>th</sup> – January 23<sup>rd</sup>

Please note: All courses offered in the Winter term are online. Courses with scheduled times will be synchronous sessions.



updated 10.14.21

## Winter Term 2021

November 29 (Monday)	Classes begin
December 1 (Wednesday)	Last day to add/drop
December 10 (Friday)	Last day to file Pass/No record
December 20-26 (Mon - Sun)	December Break (No Classes)
December 27-31 (Mon – Fri)	In person classes meet virtually
January 5 (Wednesday)	Last day to petition P/NR to grade Last day to Withdraw
January 17 (Monday)	Martin Luther King Jr Day – No classes, Offices closed
January 23 (Sunday)	Last day of Winter term

### EXPLANATION OF CLASS DAYS/TIMES

**M = MON.    T = TUES    W = WED    R = THURS    F = FRI**

#### Military Time to Standard AM - PM Time

<b>Military</b>	<b>Standard</b>	<b>Military</b>	<b>Standard</b>
0800	8:00 AM	1500	3:00 PM
0900	9:00 AM	1600	4:00 PM
1000	10:00 AM	1700	5:00 PM
1100	11:00 AM	1800	6:00 PM
1200	NOONTIME	1900	7:00 PM
1300	1:00 PM	2000	8:00 PM
1400	2:00 PM	2100	9:00 PM

#### EXAMPLES

##### Class meets:

0900-1110 MW	(Mon & Wed from 9:00 am to 11:10 am)
1210-1320 MWF	(Mon & Wed & Fri from 12:10 pm to 1:20 pm)
0950-1130	(Tuesday from 9:50 am to 11:30 am)
1300-1450 TR	(Tues & Thurs from 1:00 pm to 2:50 pm)
1830-2100 R	(Thursday from 6:30 pm to 9:00 pm)

## **Winter 2021 Course Offerings**

NEC is excited to be offering a mix of face to face and online courses of interest in our extended Winter term. Courses begin on November 29<sup>th</sup> and run through January 23<sup>rd</sup>, with a break the week of December 20<sup>th</sup>. Winter is a great time to get caught up or ahead from on campus or the comfort of your home.

For Winter 2021, students paying full time tuition will have the ability to take, between Fall and Winter term, up to 18 credits with no additional tuition charge.

### **How does that work?**

If you were registered for classes in the Fall term, you can subtract the number of credits you took for Fall and any left up to 18 can be taken in the Winter term.

### **What if I took 16 credits in the Fall and I sign up for a 4 credit course in the Winter?**

If you take 16 credits in the Fall, you would only pay for the credits over 18. For a 4 credit course, that would be 2 credits at \$350/credit. Tuition deadline to be announced.

### **Do I need to do anything to apply the credits to my Winter bill?**

No, your tuition for Winter term will automatically be adjusted based on your Fall enrollment.

### **Things to remember:**

- Any withdrawn classes in the Fall semester will count towards the 18 credits covered by your full time tuition.
- Students who normally take an overload of 20 credits during the semester will need to take the full overload in the Fall term. Only credits not taken up to 18 in the Fall will be applied to Winter term.
- Winter Term tuition is due by Monday, November 15, 2021.

For questions on how you may be able to cover the costs of a Winter term course, contact Student Financial Services at [sfs@nec.edu](mailto:sfs@nec.edu).

## Winter 2021 Schedule of Courses

Course	Numb	Sec	CRN	XL	CR	LAS	Title	Days	Begin	End	Room	Instructor	Notes:
<b>Accounting</b>													
AC	2220	1	238	XL	4		Management Accounting	TR	1400	1520	ONLINE	Ali Jalili	
<b>Art History</b>													
AHT	2990	1	228		4		Women, Art and Power	TR	1200	1340	ONLINE	Stacey Vellante	
AHT	2990	2	229		4		Arts of Mexico	MW	1200	1340	ONLINE	Karen Hillson	
<b>Art</b>													
AR	1110	1	270		4	LAS3	Introduction to 2D Design	MW	900	1200	ONLINE	Devon Mozdierz	
AR	1610	1	234		4	LAS3	Drawing I	MWF	1300	1500	ONLINE	James Chase	
<b>Biology</b>													
BI	1011	1	216		4	LAS5	Human Biology	TR	900	1200	ONLINE	Judith Follo	
BI	1020	1	268		4		Foundations of Nutrition	MW	900	1020	ONLINE	Suzanne Young	
BI	3000	1	217		1		Careers in Biol & Health Sci	W	1200	1300	ONLINE	Matthew Young	
<b>Business Administration</b>													
BU	2010	1	240		2		Intro to Excel Programming	MW	1330	1440	ONLINE	Elaine Gagne	
BU	2220	1	239	XL	4		Management Accounting	TR	1400	1520	ONLINE	Ali Jalili	
BU	2430	1	236	XL	4		Info Systems in Organizations	T	1900	2100	ONLINE	Dave Pollak	
BU	3420	1	242		4		Human Resource Management	MW	1200	1320	ONLINE	TBA Faculty	
BU	3990	1	264	XL	4		Sport Media	TR	1030	1150	ONLINE	Matthew Ruckman	
<b>Comic Arts</b>													
CAR	2990	1	232		2		The Comic Cover	TR	1300	1500	ONLINE	Richard Pellegrino	
<b>Chemistry</b>													
CH	2110	1	218		4		General Chemistry I	TR	950	1130	ONLINE	Matthew Young	Prerequisite: MT 1600
CH	2110L	A	219		0		General Chemistry I Lab	M	1300	1600	ONLINE	Matthew Young	Must be taken with lab section
<b>Criminal Justice</b>													
CJ	2990	1	247		4		Community Corrections	TR	1400	1530	ONLINE	Kara Wyman	
<b>Communication Studies</b>													
CO	3410	1	249		4	LAS6	Freedom of Speech	MW	1000	1200	ONLINE	Douglas Smith	
CO	3990	1	271		4		Topics in Comm: News Analysis	MW	1000	1140	ONLINE	Colleen McElveen	
<b>Computer Technology</b>													
CT	2430	1	237	XL	4		Info Systems in Organizations	T	1900	2100	ONLINE	Dave Pollak	
<b>Creative Writing</b>													
CW	1100	1	245		4	LAS3	Intro to Creative Writing	MW	1300	1620	ONLINE	Ryan Flaherty	
<b>Education</b>													
ED	4910	1			variable		Internship: Education		TBD			Jessica Morris	
<b>English</b>													
EN	2000	1	246		4		Topics in Literary Movements	TR	1100	1420	ONLINE	Andrew Morgan	
<b>Environmental Science</b>													
ES	2680	1	220		2		Energy and Environment	TR	1300	1410	ONLINE	Mark Mitch	
<b>English as a Second Language</b>													
ESL	1070	1	244		6		Adv Reading & Wrtnng in English		TBA		ONLINE	TBA Faculty	

## Winter 2021 Schedule of Courses

Course	Numb	Sec	CRN	XL	CR	LAS	Title	Days	Begin	End	Room	Instructor	Notes:
<b>History</b>													
HS	1150	1	252		4		World Civilization	TR	1000	1320	ONLINE	James Walsh	
HS	3990	1	253		2		Slavery in New England	TR	1300	1430	ONLINE	Craig Gallagher	
<b>Illustration</b>													
ILL	3990	1	231		2		Science Fiction & Fantasy Art	TR	1300	1500	ONLINE	Richard Pellegrino	
ILL	3990	2	233		4		Interactive Character Improv	MWF	900	1200	ONLINE	John Klossner	
<b>Kinesiology</b>													
KI	3120	1	221	XL	4	LAS7	Sport in the Global Society	MW	1000	1130	ONLINE	Mary Ellen Alger	Prerequisites: 60+ credits earned
<b>Liberal Arts and Sciences</b>													
LAS	1110	1	254		4	LAS1	Will Climate Change My Life		TBA		ONLINE	Joshua Cline	
LAS	1110	2	255		4	LAS1	Relationship Status Complicatd	TR	1000	1150	ONLINE	Nicholas Tirone	
LAS	1110	3	261		4	LAS1	Was Thanos Right		TBA		ONLINE	Brian Furtado	
LAS	1120	1	235		4	LAS2	The Humanity in Sport	TR	900	1020	ONLINE	Edward Royer	
LAS	1120	2	256		4	LAS2	Conflict on Campus	TR	1300	1450	ONLINE	Nicholas Tirone	
												Stanley Horton	
LAS	1120	3	257		4	LAS2	The Queen's Gambit	MW	1120	1230	ONLINE	William Bregonzio	
LAS	1120	4	260		4	LAS2	Civil Disobedience		TBA		ONLINE	Kurt Stuke	
LAS	3110	2	263		4	LAS7	Topics: The Opening	TR	1030	1210	ONLINE	Raelyn Viti	
<b>Mathematics</b>													
MT	1100	1	223		4	LAQL	Quantitative Reasoning	MWF	1000	1230	ONLINE	TBA Faculty	
MT	2310	1	267		4	LAQL	Statistics I	MWF	1000	1230	ONLINE	David Baker	
<b>Philosophy &amp; Literature</b>													
OE	4920	1	300		variable		Practicum in Outdoor Education		TBA		ONLINE	Raelyn Viti	
<b>Philosophy &amp; Literature</b>													
PL	2990	1	259		4		Chasing Phil. ThrgH Literature		TBA		ONLINE	TBA Faculty	
<b>Photography</b>													
PHO	3990	1	230		4		Visualzing Contemporary Issues	TR	900	1100	ONLINE	Yoav Horesh	
<b>Political Science</b>													
PO	3210	1	251		4	LAS7	Global Issues	TR	900	1220	ONLINE	Kyrie Kowalik	
PO	3470	1	250		4		Comparative Politics		TBA		ONLINE	TBA Faculty	
<b>Psychology</b>													
PS	1110	1	224		4	LAS4	Introduction to Psychology	TR	1030	1210	ONLINE	Alexander Walsh	
PS	2100	1	225		2		Careers in Psychology	TR	900	1000	ONLINE	Alexander Walsh	
PS	3310	1	266		4		Culture/Practice of Psychology	TR	1200	1400	ONLINE	Kittie Weber	
<b>Sport and Recreation Management</b>													
SM	3120	1	222	XL	4	LAS7	Sport in the Global Society	MW	1000	1130	ONLINE	Mary Ellen Alger	Prerequisites: 60+ credits earned
SM	3990	1	265	XL	4		Sport Media	TR	1030	1150	ONLINE	Matthew Ruckman	
<b>Writing</b>													
WR	1010	1	243		4	LAWR	Composition	MW	1120	1230	ONLINE	TBA Faculty	

## Winter 2021 LAS Course Offerings

Course Numb	Sec	CRN	XL	CR	LAS	Title	Days	Begin	End	Room	Instructor	Notes:	
<b>The Natural Environment (LAS 1)</b>													
LAS	1110	1	254	4	LAS1	Will Climate Change My Life		TBA		ONLINE	Joshua Cline		
LAS	1110	2	255	4	LAS1	Relationship Status Complicatd	TR	1000	1150	ONLINE	Nicholas Tirone		
LAS	1110	3	261	4	LAS1	Was Thanos Right		TBA		ONLINE	Brian Furtado		
<b>The Civic Environment (LAS 2)</b>													
LAS	1120	1	235	4	LAS2	The Humanity in Sport	TR	900	1020	ONLINE	Edward Royer		
LAS	1120	2	256	4	LAS2	Conflict on Campus	TR	1300	1450	ONLINE	Nicholas Tirone		
LAS	1120	3	257	4	LAS2	The Queen's Gambit	MW	1120	1230	ONLINE	Stanley Horton William Bregonzio		
LAS	1120	4	260	4	LAS2	Civil Disobedience		TBA		ONLINE	Kurt Stuke		
<b>Creative Arts (LAS 3)</b>													
AR	1110	1	270	4	LAS3	Introduction to 2D Design	MW	900	1200	ONLINE	Devon Mozdierz		
AR	1610	1	234	4	LAS3	Drawing I	MWF	1300	1500	ONLINE	James Chase		
CW	1100	1	245	4	LAS3	Intro to Creative Writing	MW	1300	1620	ONLINE	Ryan Flaherty		
<b>Social Science (LAS 4)</b>													
PS	1110	1	224	4	LAS4	Introduction to Psychology	TR	1030	1210	ONLINE	Alexander Walsh		
<b>Natural and Biological Science with Lab (LAS 5)</b>													
BI	1011	1	216	4	LAS5	Human Biology	TR	900	1200	ONLINE	Judith Follo		
<b>Humanities (LAS 6)</b>													
CO	3410	1	249	4	LAS6	Freedom of Speech	MW	1000	1200	ONLINE	Douglas Smith		
<b>Global Issues (LAS 7) - Students must have completed 5 LAS courses prior to enrolling in an LAS 7 course.</b>													
KI	3120	1	221	XL	4	LAS7	Sport in the Global Society	MW	1020	1130	ONLINE	Mary Ellen Alger	Prerequisites: 60+ credits earned
LAS	3110	2	263	4	LAS7	Topics: The Opening	TR	1030	1210	ONLINE	Raelyn Viti		
PO	3210	1	251	4	LAS7	Global Issues	TR	900	1220	ONLINE	Kyrie Kowalik		
SM	3120	1	222	XL	4	LAS7	Sport in the Global Society	MW	1020	1130	ONLINE	Mary Ellen Alger	Prerequisites: 60+ credits earned
<b>Quantitative Literacy</b>													
MT	1100	1	223	4	LAQL	Quantitative Reasoning	MWF	1000	1230	ONLINE	David Baker		
MT	2310	1	267	4	LAQL	Statistics I	MW	1000	1230	ONLINE	TBA Faculty		
<b>Writing</b>													
WR	1010	1	243	4	LAWR	Composition	MW	1120	1230	ONLINE	TBA Faculty		

## WINTER 2021 COURSE DESCRIPTIONS NOT FOUND IN CATALOG

Residential Undergraduate Catalog: <http://catalog.nec.edu/index.php>

### **AHT 2990 Women, Art and Power**

This art history course will explore the nature of gendered representation in the history of art from the Renaissance to the present day. While the primary focus will be on the representation of women and the work of women artists, the construction of masculinity in the arts will also be addressed. Art will be examined in relation to its political, social, economic, and religious context to establish the broader implications of these visual documents. The course is organized thematically and will cover: the mother figure, self-representation, gender fluidity, Venus/Goddess archetype, object v. creator, and the feminist movement. The student will gain a broadly inclusive understanding of the art tradition as it pertains to women, sensitivity to gender issues, and sensitivity to the gendered nature of representation.

### **AHT 2990 Arts of Mexico**

The artistic traditions of Mexico will be explored in their aesthetic, political, spiritual, and social contexts, from the ancient Olmec to the present. We'll study the great urban centers of Teotihuacán, the Maya, and the Aztecs, and consider the Mexican Baroque, a rich, ornate mixture of Indigenous, European, and North African cultures that emerged after the Spanish Conquest. In the nineteenth century, newly independent Mexican artists depicted a burgeoning national identity in landscape, genre painting, printmaking, and portraiture. The course will also introduce twentieth-century modernists Diego Rivera, Frida Kahlo, José Clemente Orozco, David Alfaro Siqueiros, and Rufino Tamayo, and discuss contemporary artists who address issues of equity, class, and gender.

### **BU/SM 3990 Sport Media**

This course examines the role media plays in contemporary sports, the relationship between sport and sport media, and how these two entities influence the public's perception of the sport's industry. Many professional careers associated with sport media will be discussed including sports information, public/media relations, journalism, and broadcasting. Students will learn how to conduct interviews with sports figures, create media and promotional materials, write game and feature stories, and to effectively utilize social media as a promotional tool.

### **CAR 2990 The Comic Cover**

In this course, students will create 4 covers for comics ranging from Action to Indie to Manga comics. In-class exercises will include how a cover is created from the initial sketch to the final touches. Through instructor led demonstrations, students will create cover art using provided typesets and prompts along with the opportunity to create covers for their own books.

### **CJ 2990 Community Corrections**

Students in this course will develop a better understanding of community corrections. This understanding will be derived from discussions surrounding several topics to include, community corrections a definition, the history of community corrections, the goal of community corrections programming, pre-conviction and post-conviction programs, the pros and cons of community corrections, a review of the data, the social and political impacts of community corrections and finally the treatment vs punishment debate.

### **CO 3990 Topics in Comm: News Analysis**

An examination of how society, economics, and culture impact decision-making within news outlets. Study of the consumer's role as a media critic and how to avoid becoming victim to fake news.

### **HS 3990 Slavery in New England**

Slavery was not just a Southern problem in American history. This course charts the origins, development, and eventual abolition of slavery in the colonies and states of New England from the founding of Boston to the end of the Reconstruction era.

### **ILL 3990 Interactive Character Improv**

Taking character development in a community direction, students will use characters in interactive exercises with each other and each other's characters. Working from a small personal community of characters, students will use improvisation exercises to meet, learn of, and interact with others' communities, creating individual and group narratives. Projects will include a prompt in each class involving interviewing, drawing, and refining each other's characters, and working on team stories.

### **ILL 3990 Science Fiction & Fantasy Art**

This course will focus on the Science Fiction & Fantasy Illustration genre. Students will complete assignments with a variety of topics including Magic Cards, Sci-Fi movie posters, book covers along with in-class exercises focused on character and environment concept designs, compositional studies, and more.

### **LAS 1110 Relationship Status Complictd**

This course is a philosophical look at the evolution and deconstruction of the subject/object dichotomy between humanity and nature. Through our analysis of this problem, students will engage the thought of some of the most pivotal thinkers in the history of philosophy. The course opens in Ancient Greece at the dawn of the concept of "Nature" and philosophy's initial attempt to gain dominion over an otherwise chaotic world ruled by the Gods. Through Socrates and Plato, students will trace the early history of humanity's separation from nature via the soul/body dichotomy. After tracing the evolution of that dichotomy through the Middle Ages and the history of Christianity, the course turns to 17th century thinker, Rene Descartes, who formalizes it as the Subject/Object dichotomy for the modern era. Finally, through Martin Heidegger in the 20th century, students will engage in an existential analysis of our being-in Nature and our rootedness in the World, finally

deconstructing the Subject/Object dichotomy and restoring our forgotten relationship between humanity and nature.

### **LAS 1110 Was Thanos Right**

In the spring of 2018, movie fans were introduced to a villain made popular in comics just two decades prior: Thanos, The Mad Titan. This character left an impact on fans, not just for doing the unthinkable—defeating The Avengers—but by doing so with a plight many movie-goers saw as sympathetic for a comic book villain. Thanos' goal was to wipe out half of all life in the universe in order to prevent its finite natural resources from being depleted by overpopulation. Fans found themselves conflicted over whether or not Thanos was correct in his methods, leading many to ask the question, "Was Thanos right?"

In fact, many pieces of film and literature present similar stories of a world at risk of depleting its resources, leading to famine, drought, and dystopia. In this class, we will take a closer look at several such films, comics and short stories to discuss, not whether the solutions taken to address them were correct, but whether or not the premise of those stories was correct. Are these "finite" resources really at risk of running out, and if so, is this there a better way of addressing that?

### **LAS 1110 Will Climate Change My Life**

As we enter the social and environmental disruptions of a rapidly changing climate, what is, and will be, the impact on you? This course is designed to help students understand a global environmental problem in the context of their own lives. To reach this point students will research and discuss the scientific method, climate research techniques, and the current predictions of climate change impacts on a global, national and regional scale. We will explore the inherent social issues of a global event including climate refugees, social justice, economic disruption, and cultural change and how these could impact students. Given a background in the current science, students' final project will be to design a lifestyle concept map. It will serve as a visual framework of the impact of climate change on an individual, and an outline of behavior that could reduce greenhouse gasses and mitigate the impact of climate change

### **LAS 1120 Civil Disobedience**

For many, the notion of disobedience is perceived as innately immoral. We are taught the virtue of following the rules, and our moral and civic obligation to obey the laws and customs of the land, i.e. to "don the knapsack of custom." Yet, Henry David Thoreau, in his rejection of the Polk presidency, asked if "the citizen ever for a moment, or in the least degree, [must] resign his or her conscience to the legislator?" Moved by those instances in which disobedience seems not only acceptable but obligatory, Thoreau reconstructed the notion of what it meant to be a good citizen by centering meaningful civic engagement on disobedience instead of on obedience. But this new understanding brings with it a new set of questions: When are we obliged to disobey unjust laws? When is it morally just to disrupt economic activities, practices, and institutions that are marginalizing society? Are there limits? When is it morally just to disrupt ecological activities, practices,

and institutions that are ecologically harmful? Are there limits? When is it morally just to use technology to disrupt those activities, practices, and institutions whose benefits are self-serving? What is our obligation, as citizens and individuals, to preserve and protect the state? Is disobedience only an external phenomenon?

Using Thoreau's three-tiered framing of meaningful disobedience, this course will ask students to consider multiple scenarios through which disobedience can be construed as both morally and politically acceptable – if not obligatory.

The course will utilize an Open Educational Resource (OER) text, website, and interactions constructed by the instructor. Media will include literature, film, music, infographics/visuals, and scholarly readings.

### **LAS 1120 Conflict on Campus**

How do hundreds or thousands of students from all walks of life come together on a college campus to form a community? Not easily, that's how. This course takes a hands-on approach to the many ethical and social issues facing American college campuses today, from cheating and plagiarism to free speech and campus protests. Spotlighting the community of college students on America's campuses, this course covers a diverse array of social, ethical, and political issues that concern the civic environment and democratic values campus communities today. Beginning its journey across the campus with a foundation in moral theory, the course then considers such topics as: academic integrity, speech and protest, affirmative action, sports, alcohol and drugs, hazing, religion on campus, sex, date rape and sexual harassment, plus contemporary issues in the national news and on NEC's own campus. Students will cover multiple case studies and real-life scenarios, including those right here on the NEC campus, and gain valuable skills in recognizing the complexity of issues and dealing with them in a thoughtful and critical manner.

### **LAS 1120 The Humanity in Sport**

Sport can be considered a microcosm of society because of its many different social issues that are also reflected in society at large. Examples include racism, gender inequity, social class exclusion, greed and corruption, diversity, and violence. However, when viewed as a culturally valued human practice (Arnold, 1992), sport can become a power vehicle for fostering important human values and beliefs such as fairness, respect, freedom, compassion, and democracy. Thus, the purpose of this class is to: 1) familiarize students with a variety of social issues that occur in sport as they relate to human rights, 2) examine these various issues through sociological and philosophical lenses, and 3) develop students' understanding of the "practice view of sport" which can in turn be used to appreciate the application of important moral and societal values.

### **LAS 1120 The Queen's Gambit**

As an LAS 2 on the Civic Environment this course will explore themes of power relevant to feminism, politics, privilege, and the struggle for human rights, as viewed through the lens of the Netflix series, "The Queen's Gambit." In the process, students will learn the history of chess and how strategies of power play out

endlessly in the events around us. Students will also have the opportunity to create their own short series based on course content and their own creativity.

### **LAS 3110 Eastern Views, Western Eyes**

For a thousand years, this tiny island nation of Japan was protected by its rugged terrain from the hordes of invading Mongolians and from the intrusive Western culture. Learn how a homogeneous people became a dominant force in the global economy, yet preserved a unique perspective based on its culture and history. Gain new insight into our own culture by seeing how others view the world.

### **PHO 3990 Visualizing Contemporary Issues**

Contemporary art, as we experience it in galleries, museums and online includes more and more multi-medium/multi-media approaches and visualization of concepts and ideas. The default method of working in many mediums starts with the prescribed or chosen medium (painting, photography, printmaking, etc.) and only then the artist is called to express their chosen topic/concept and solve the visual problem within the medium's boundaries and capabilities. "Special Topics: Visualizing Contemporary Issues" will attempt to reverse this equation and to encourage the students to experiment in any medium or art-form they desire for each assignment and topic. The class will introduce current issues that are widely explored and expressed in contemporary art across many different mediums. Each topic will be presented to the students through a lecture, prescribed readings with class discussion and a unique assignment that will propel the student to find the appropriate medium to express their idea/point of view regarding the discussed topic. Every assignment will be followed with in depth critique/discussion.

### **PL 2990 Chasing Phil. Thrh Literature**

Philosophy analyzes the core questions of what it means to be human. Unfortunately, the responses returned are often more difficult to understand than the questions themselves, and, at times, of life itself. In this course, we will use literature to chase answers to some of the questions that have been evading philosophical resolution for millennia. Why use literature? Literature does not pretend to understand these same questions completely or resolve these same questions "once and for all". Literature assumes our "unhandsome condition" as a starting point. We are afforded therefore only temporary stays, fleeting glimpses, into these vital questions. As Stanley Cavell has noted, the importance may not be so much in the finding as in the founding of our responses. Questions pondered might include the following: "Is there a purpose somehow lurking out there?"; "Do you have to be evil to get ahead in this world?"; "Is justice a childish outdated myth?"; "Why is suffering woven into the fabric of our existence?"; "Who am I?"; "Will I or some part of me survive my death?". This course satisfies the LAS 6 requirement.

## **How to Register on MyNEC**

- Log in to MyNEC (<http://www.nec.edu/students-faculty-staff/>)
- Click on "FERPA Declaration, Student Services & Financial Aid"
- Click on "Registration"
- Click on "Add/Drop Classes"
- Choose the correct term- Winter – 2021 7 Weeks
- Enter CRN numbers and hit "Submit Changes"  
If you need to find an additional class, click on "Class Search".
- To see all of the classes offered, click on the top "Subject", drag through the list. You can then refine your search to look by department, LAS requirement, etc.
  - Click on "Course Search"
  - This will bring up all of the class offerings for the term.
  - NOTE: Classes that are at the 5000-level or above are graduate courses and you may not sign up for them.
  - Closed classes have "C" on the left, open classes have box.
  - To sign up for the class, click on the box and a check will be inserted.
  - Click on "Register" at the bottom of the page.
  - If the class will work with your schedule, it will be added.
  - If there is a problem (time conflict, prerequisite) you will see a red error box.
- To confirm you are registered, return to the Registration Menu and select "Student Detail Schedule."



**Course Schedule Sheet**

**\*\*Please work with your faculty advisor for assistance\*\***

**Tentative Course Listings:**

Write your CRNs, names, and time below:

<u>CRN</u>		<u>Title</u>	<u>Days</u>	<u>Times</u>

**Alternative Course Listings:**

Write your CRNs, names, and time below:

<u>CRN</u>	<u>Title</u>	<u>Days</u>	<u>Times</u>

**Time Schedule of Courses:**

<u>Time</u>	<u>M</u>	<u>T</u>	<u>W</u>	<u>R</u>	<u>F</u>

M=Monday    T=Tuesday    W=Wednesday    R=Thursday    F=Friday

**Course Schedule Sheet**

**\*\*Please work with your faculty advisor for assistance\*\***

**Tentative Course Listings:**

Write your CRNs, names, and time below:

<u>CRN</u>		<u>Title</u>	<u>Days</u>	<u>Times</u>

**Alternative Course Listings:**

Write your CRNs, names, and time below:

<u>CRN</u>	<u>Title</u>	<u>Days</u>	<u>Times</u>

**Time Schedule of Courses:**

<u>Time</u>	<u>M</u>	<u>T</u>	<u>W</u>	<u>R</u>	<u>F</u>

M=Monday    T=Tuesday    W=Wednesday    R=Thursday    F=Friday