



New England  
College

# 2022 Summer

**TENTATIVE** Course Schedule  
May 16 – August 22

\*\*\*All courses offered in Henniker unless indicated otherwise on the schedule.\*\*\*



updated 11.18.21

## Summer 2022 Term

May 16 (Mon)	Classes begin
May 18 (Wed)	Last day to Add or Drop - 1 <sup>st</sup> 7-week course
May 20 (Fri)	Last day to Add or Drop - full term course
	Last day to file Intent to Graduate (current term)
May 27 (Fri)	Last day to file Pass/No record - 1 <sup>st</sup> 7-week course
June 10 (Fri)	Last day to file Pass/No record - full term course
June 15 (Wed)	Last day to Withdraw from 1 <sup>st</sup> 7-week course
July 3 (Sun)	1 <sup>st</sup> 7-week courses end
July 4 (Mon)	Independence Day Observed (No Classes, Offices Closed)
July 5 (Tues)	First day of 2 <sup>nd</sup> 7 Week courses
July 7 (Thur)	Last day to Add or Drop - 2 <sup>nd</sup> 7 Week course
July 15 (Fri)	Last day to file Pass/No record – 2 <sup>nd</sup> 7 Week course
	Last day to Withdraw - full term course
August 4 (Wed)	Last day to Withdraw - 2 <sup>nd</sup> 7 Week course
August 21 (Sun)	Last day of Summer term (full and 2 <sup>nd</sup> 7 Weeks)

## Tuition and Fee Information

Coming Soon

### EXPLANATION OF CLASS DAYS/TIMES

M = MON.      T = TUES      W = WED      R = THURS      F = FRI

#### Military Time to Standard AM - PM Time

Military	Standard	Military	Standard
0800	8:00 AM	1500	3:00 PM
0900	9:00 AM	1600	4:00 PM
1000	10:00 AM	1700	5:00 PM
1100	11:00 AM	1800	6:00 PM
1200	NOONTIME	1900	7:00 PM
1300	1:00 PM	2000	8:00 PM
1400	2:00 PM	2100	9:00 PM

#### EXAMPLES

##### Class meets:

0900-1110 MW	(Mon & Wed from 9:00 am to 11:10 am)
1210-1320 MWF	(Mon & Wed & Fri from 12:10 pm to 1:20 pm)
0950-1130	(Tuesday from 9:50 am to 11:30 am)
1300-1450 TR	(Tues & Thurs from 1:00 pm to 2:50 pm)
1830-2100 R	(Thursday from 6:30 pm to 9:00 pm)

#### How to Register on MyNEC

- Log in to MyNEC (<http://www.nec.edu/students-faculty-staff/>)
- Click on “FERPA Declaration, Student Services & Financial Aid”
- Click on “Registration”
- Click on “Add/Drop Classes”
- Choose the correct term- Summer Semester 2022
- Enter CRN numbers and hit “Submit Changes”
- If you need to find an additional class, click on “Class Search.”
- To see all of the classes offered, click on the top “Subject”, drag through the list. You can then refine your search to look by department, LAS requirement, etc.
  - Click on “Course Search”
  - This will bring up all of the class offerings for the term.
  - NOTE: Classes that are at the 5000-level or above are graduate courses and you may not sign up for them.
  - Closed classes have “C” on the left, open classes have box.
  - To sign up for the class, click on the box and a check will be inserted.
  - Click on “Register” at the bottom of the page.
  - If the class will work with your schedule, it will be added.
  - If there is a problem (time conflict, prerequisite) you will see a red error box.
- To confirm you are registered, return to the Registration Menu and select “Student Detail Schedule.”

## Summer 2022 Schedule of Courses

Course Numb	Sec	CRN	XL	CR	LAS	Title	Days	Begin	End	Room	Pterm	Instructor	Notes
<b>Art History</b>													
AHT	1100	1	213	4	LAS1	Art & the Natural Environment	MW	1220	1430	LOWELL 101	1st 7 weeks	TBA Faculty	<a href="#">Manchester Campus</a>
<b>Art</b>													
AR	1610	1	107	4	LAS3	Drawing I	MW	900	1210	FITBRN FITBRN	1st 7 weeks	Devon Mozdierz	
AR	2730	1	212	4		Ceramics I	MW	1230	1540	ARTANX 120	2nd 7 weeks	Christopher Archer	
AR	2990	1	211	4		Sp Tp: Landscape Painting	MW	900	1210	FRENCH 109	1st 7 weeks	Patrick McCay	<a href="#">Manchester Campus</a>
<b>Biology</b>													
BI	1011	1	109	4	LAS5	Human Biology	TR	900	1200	ONLINE	1st 7 weeks	Judith Follo	
BI	2010	1	111	2		Medical Terminology				ONLINE	1st 7 weeks	Darcy Crisp	
BI	2030	1	112	4		Human Antmy & Physio I w/lab	T R	1000 1000	1130 1130	ONLINE SB 209B	1st 7 weeks	Darcy Crisp	Prerequisites: Must have a C- or better in BI 1113-BI 1114 or BI 1120 or BI 1110.
BI	2040	1	139	4		Human Antmy & Physio II w/lab	T R	1000 1000	1130 1130	ONLINE SB 209B	2nd 7 weeks	Darcy Crisp	Prerequisites: Must have a C- or better BI 1120 or BI 1110.
BI	2130	1	204	6		Licensed Nurse Assistant				ONLINE	1st 7 weeks		Course fee required
<b>Business Administration</b>													
BU	1110	1	208	4		Introduction to Business	TR	900	1030	ONLINE	2nd 7 weeks	Matthew Ruckman	
BU	2010	1	140	2		Intro to Excel Programming	MW	800	920	ONLINE	1st 7 weeks	Elaine Gagne	
BU	2110	1	114	4		Statistics & Operations Mgmt	MW	1040	1210	LYONS 103	1st 7 weeks	Thomas McGrevey	Prerequisites: MT 1100
BU	2310	1	229	XL	4	Business Ethics	T R	1100 1100	1230 1230	LYONS 107 ONLINE	1st 7 weeks	Nicholas Tirone	
BU	2990	1	209	4		Organization Behavior & Mgt	TR	1040	1210	ONLINE	2nd 7 weeks	Erin Wilkinson Hartung	
BU	3540	1	206	XL	4	Sport Marketing	TR	900	1030	ONLINE	2nd 7 weeks	Edward Royer	Prerequisites: BU 2510
<b>Criminal Justice</b>													
CJ	1110	1	214	4		Intro to Criminal Justice				ONLINE	1st 7 weeks	Pending Faculty	
CJ	2130	1	116	4		Criminal Procedure	M W	1000 1000	1200 1200	ONLINE LYONS 107	1st 7 weeks	Richard Hubbard	Prerequisites: CJ 1110
CJ	2220	1	215	XL	4	Women and Terrorism				ONLINE	2nd 7 weeks	Michael Peck	

## Summer 2022 Schedule of Courses

Course Numb	Sec	CRN	XL	CR	LAS	Title	Days	Begin	End	Room	Pterm	Instructor	Notes	
<b>Criminal Justice continued</b>														
CJ	2320	1	217	4	LAS6	Criminal Justice Ethics	M	1000	1200	ONLINE	2nd 7 weeks	Richard Hubbard	Prerequisites: CJ 1110	
CJ	3210	1	218	4		Police in Society	T	950	1130	LYONS 106	1st 7 weeks	Frank Jones		
							R	950	1130	ONLINE				
<b>Communication Studies</b>														
CO	1110	1	221	4		Oral Communication				ONLINE	2nd 7 weeks	Douglas Smith		
CO	3990	1	219	4		Topics: Intro to Mass Media				ONLINE	1st 7 weeks	Douglas Smith		
CO	3990	2	220	4		Topics: Media Literacy	MW	1000	1200	LYONS 107	1st 7 weeks	Colleen McElveen	Hybrid	
<b>Economics</b>														
EC	2120	1	118	4	LAS4	Introduction to Microeconomics	MW	1040	1210	ONLINE	2nd 7 weeks	Ali Jalili		
<b>English</b>														
EN	2000	1		4		Topics in Literary Movements	TR	1100	1230	LYONS 204	1st 7 weeks	Brian Furtado	Hybrid	
<b>History</b>														
HS	3990	1	222	4		Conspiracies in American Hstry	MW	1200	1340	LYONS 106	1st 7 weeks	Craig Gallagher		
<b>Homeland Security</b>														
HSS	2220	1	216	XL	4	Women and Terrorisism				ONLINE	2nd 7 weeks	Michael Peck		
<b>Kinesiology</b>														
KI	2150	1	205	4		Wellness Concepts	MW	930	1130	ONLINE	1st 7 weeks	Suzanne Young		
KI	3120	1	123	XL	4	LAS7	Sport in the Global Society	MW	1200	1340	ONLINE	1st 7 weeks	Mary Ellen Alger	
<b>Liberal Arts and Sciences</b>														
LAS	1110	1	103	4	LAS1	Ethics and Capitalism	TR	1100	1210	LYONS 103	1st 7 weeks	Kurt Stuke		
LAS	1110	2	231	4	LAS1	Nature Writing	TR	1100	1210	LYONS 106	2nd 7 weeks	Brian Furtado		
LAS	1990	1	128	4		Perm Pract: Summer Garden		TBD		TBD	1st 7 weeks	Sachiko Howard		
LAS	1990	2	151	4		Perm Pract: Harvesting & Mrktg		TBD		TBD	2nd 7 weeks	Sachiko Howard		
LAS	3110	1	227	4	LAS7	When Democracy Fails	TR	1100	1210	LYONS 109	1st 7 weeks	Stanley Horton	Prerequisites: LAS 1 through LAS 6 must be taken before taking an LAS 7.	
<b>Mathematics</b>														
MT	1100	1	130	4		Quantitative Reasoning	TR	1400	1530	ONLINE	2nd 7 weeks	Courtney Connor		
MT	1600	1	203	4		Algebra and Trigonometry	MW	1000	1140	SB 113E	1st 7 weeks	Christina Guessetto	Prerequisites: MT 1100	

## Summer 2022 Schedule of Courses

Course Numb	Sec	CRN	XL	CR	LAS	Title	Days	Begin	End	Room	Pterm	Instructor	Notes
<b>Philisophy &amp; Literature</b>													
PA	2210	1	225	4	LAS6	Philosophy of Art	T R	1100 1100	1230 1230	LYONS 107 ONLINE	2nd 7 weeks	Nicholas Tirone	
PA	2310	1	224	XL 4		Business Ethics	T R	1100 1100	1230 1230	LYONS 107 ONLINE	1st 7 weeks	Nicholas Tirone	
<b>Physical Education</b>													
PE	1990	1	226	1		Introduction to Dance	T	1130	1245	CHARTE DANCE	1st 7 weeks	Kyrie Kowalik	
<b>Photography</b>													
PHO	1710	1	153	4	LAS3	Photography I	TR	900	1210	SB 113D	2nd 7 weeks	TBA Faculty	
PHO	1710	2	210	4	LAS3	Photography I	TR	900	1210	SB 113D	1st 7 weeks	TBA Faculty	
<b>Political Science</b>													
PO	4110	1	223	4		Regional Politics	TR	900	1050	LYONS 103	1st 7 weeks	Kyrie Kowalik	
<b>Psychology</b>													
PS	1110	1	133	4	LAS4	Introduction to Psychology		TBD		TBD	1st 7 weeks	TBA Faculty	
PS	2250	1	135	4		Happiness: Positive Psychology			ONLINE		1st 7 weeks	Debra Kruenegel-Farr	Prerequisite: PS 1110
<b>Sport and Recreation Management</b>													
SM	3120	1	124	XL 4	LAS7	Sport in the Global Society	MW	1200	1340	ONLINE	1st 7 weeks	Mary Ellen Alger	
SM	3540	1	207	XL 4		Sport Marketing	TR	900	1030	ONLINE	2nd 7 weeks	Edward Royer	Prerequisites: BU 2510
<b>Theatre</b>													
TH	4920	1	230	6		Summer Professional Immersion	MF	TBA		TBA	1st 7 weeks	Alex Picard Glenn Stuart	
<b>Writing</b>													
WR	1010	1	157	4	LAWR	Composition	MW	1100	1230	ONLINE	2nd 7 weeks	James Johnson	

## Summer 2022 Schedule of LAS Courses

Course Numb	Sec	CRN	XL	CR	LAS	Title	Days	Begin	End	Room	Pterm	Instructor	Notes	
<b>The Natural Environment (LAS1)</b>														
AHT	1100	1	213	4	LAS1	Art & the Natural Environment	MW	1220	1430	LOWELL 101	1st 7 weeks	TBA Faculty	<a href="#">Manchester Campus</a>	
LAS	1110	1	103	4	LAS1	Ethics and Capitalism	TR	1100	1210	LYONS 103	1st 7 weeks	Kurt Stuke		
LAS	1110	2	231	4	LAS1	Nature Writing	TR	1100	1210	LYONS 106	2nd 7 weeks	Brian Furtado		
<b>Creative Arts (LAS3)</b>														
AR	1610	1	107	4	LAS3	Drawing I	MW	900	1210	FITBRN FITBRN	1st 7 weeks	Devon Mozdierz		
PHO	1710	1	153	4	LAS3	Photography I	TR	900	1210	SB 113D	2nd 7 weeks	TBA Faculty		
PHO	1710	2	210	4	LAS3	Photography I	TR	900	1210	SB 113D	1st 7 weeks	TBA Faculty		
<b>Social Science (LAS4)</b>														
EC	2120	1	118	4	LAS4	Introduction to Microeconomics	MW	1040	1210	ONLINE	2nd 7 weeks	Ali Jalili		
PS	1110	1	133	4	LAS4	Introduction to Psychology					1st 7 weeks	TBA Faculty		
<b>Natural and Biological Science with Lab (LAS5)</b>														
BI	1011	1	109	4	LAS5	Human Biology	TR	900	1200	ONLINE	1st 7 weeks	Judith Follo		
<b>Humanities (LAS6)</b>														
CJ	2320	1	217	4	LAS6	Criminal Justice Ethics	MW	1000	1200	ONLINE	2nd 7 weeks	Richard Hubbard	Prerequisites: CJ 1110	
PA	2210	1	225	4	LAS6	Philosophy of Art	TR	1100	1230	ONLINE	2nd 7 weeks	Nicholas Tirone		
<b>Global Issues (LAS7) - Students must have completed 5 LAS courses prior to enrolling in an LAS 7 course.</b>														
KI	3120	1	123	0	4	LAS7	Sport in the Global Society	MW	1200	1340	ONLINE	1st 7 weeks	Mary Ellen Alger	
LAS	3110	1	227	4	LAS7	When Democracy Fails	TR	1100	1210	LYONS 109	1st 7 weeks	Stanley Horton	Prerequisites: LAS 1 through LAS 6 must be taken before taking an LAS 7.	
SM	3120	1	124	0	4	LAS7	Sport in the Global Society	MW	1200	1340	ONLINE	1st 7 weeks	Mary Ellen Alger	
<b>Quantitative Literacy (LAQR)</b>														
MT	1100	1	130	4		Quantitative Reasoning	TR	1400	1530	ONLINE	2nd 7 weeks	Courtney Connor		
MT	1600	1	203	4		Algebra and Trigonometry	MW	1000	1140	SB 113E	1st 7 weeks	Christina Guessetto	Prerequisites: MT 1100	
<b>Writing (LAWR)</b>														
WR	1010	1	157	4	LAWR	Composition	MW	1100	1230	ONLINE	2nd 7 weeks	James Johnson		

## SUMMER 2022 COURSE DESCRIPTIONS NOT FOUND IN CATALOG

Residential Undergraduate Catalog: <http://catalog.nec.edu/index.php>

### **AR 2990 Sp Tp: Landscape Painting**

Analysis of space and organization of composition are just some of the challenges of the landscape painter. This course builds on the student's previously acquired painting skills in order to explore the visual culture of landscape traditions in both historical and contemporary contexts. On- and off-site assignments are intended to reflect student knowledge of practical demonstrations and illustrated lectures.

### **BU 2990 Organizational Behavior and Management**

Organizational Behavior is the study of how individuals and groups behave at work. This course covers a range of topics connected to the improvement of how an organization can become more effective: motivation, leadership, conflict, organizational effectiveness, and others. Students will develop applied knowledge, skills, and tools to the analysis of organizational challenges and will evaluate solutions to specific cases. Students will also identify and develop interpersonal and leadership skills that will help them advance in their professional paths. Credits: 4

### **CO 1110 Oral Communication**

This course introduces students to the theories and principles of oral communication by focusing on effective public speaking and listening. Students learn to select and research topics, organize information, choose appropriate oral and nonverbal language, and orally present ideas to classmates.

### **CO 3990 Topics in Communication Studies: Intro to Mass Media**

The mass media are so pervasive in contemporary society that students in many disciplines will find this course valuable. Intro to Mass Media provides a comprehensive overview of the development of such media as newspapers, magazines, books, radio, television, film, recordings, and the Internet. We also study and analyze: the convergence of traditional media with the digital world; the importance of being media literate and understanding/using media grammar; media bias; the rise and impact of social media; media theory and research; and interactive media (video games and virtual reality). In addition, this course introduces students to issues of regulatory control, audience analysis, media ethics, and international mass communications.

### **CO 3990 Topics in Communication Studies: Media Literacy**

Teaches the ability to analyze and evaluate information received from the media. Students will deconstruct media content--photographs, newspaper articles, advertisements, tv shows, movies, documentaries, and develop an understanding of how media influences us and how we in turn can influence others. This class will allow you to think more strongly about the media and how they impact you as a consumer, creator, and member of a democracy.

### **LAS 1990 Permaculture Practice: Summer Garden**

This course emphasizes bed preparation, planting from seeds and transplanting, plant care, weed management and protection from weather, pests, animals and pathogens. Emphasis is on using the approved organic methods. (Offered in Summer I, 4 credits)

### **LAS 1990 Permaculture Practice: Harvesting and Marketing**

This course focuses on harvesting the vegetables and flowers for specific markets such as NEC dining services, local restaurants, farmers markets, as well as individuals on campus and look for suitable marketing strategies in order to make value-added sales. (Offered in Summer II, 4 credits)

### **LAS 1110 Ethics and Capitalism**

Capitalism has been a powerful force in shaping the world as we know it. But has the output been morally good or bad? How do we weigh the opportunity afforded through the free-market with the marginalization, oppression, and pervasive inequality within the distribution of primary social goods? This course examines that very question by first exploring a normative ethical framework, upon which, to evaluate morality. Capitalism and some related economic concepts will be defined and will serve as the focus of the moral evaluation. Related literature, historical events, political theory, recent organizational trends, and sociological phenomena will also be included within the evaluation.

### **LAS 1110 Nature Writing**

Due to economic interests and technological advancements, we, as a society, have become more and more disconnected from the natural world, generation after generation. Yet, our love of nature and our understanding of our role within it lives on in our literature. In this course, students will spend time outside, amongst nature, to connect with that world and write about the stories nature provides them. Students will also read a wide variety of examples of American nature writing to examine how other authors have vividly conveyed the details, patterns, and human meaning of the natural world.

Using what they learned from those readings, students will refine their skills in analyzing and writing. As we experience and write about nature, students will also be asked to think about how we have engaged with nature—historically, scientifically, philosophically, mythologically—and how that engagement has evolved over time.

**LAS 3110      When Democracy Fails**

Working with the philosophical frameworks of Plato, Locke, Hobbs and Rousseau, this class will explore the fundamental elements of democratic theory and the strengths and weaknesses of democracy as a political ideal. Taking into account current struggles of people worldwide to establish democratic rule, a central question will be: once fought for and established, what are the issues that threaten democracy's survival? Examples of historical failures of democracy, i.e., Athens, and Germany before the Nazi takeover, will be investigated in relation to current political/social movements, in order to gain some insight into how/why democracies can fail.

**PE 1990      Introduction to Dance**

This course will provide students with an introduction to the various styles of dance. Some styles covered may include ballroom, creative movement, lyrical, jazz, tap, hip-hop, acro, and others per the request of the students. The course will be a great opportunity for someone who has always wanted to learn to dance or for someone who has danced in the past but would like to learn more. Students will also be able to use the movement as a coping mechanism for dealing with stress and anxiety. Experience is not required. Open to all students

**Course Schedule Sheet**

**\*\*Please work with your faculty advisor for assistance\*\***

**Tentative Course Listings:**

Write your CRNs, names, and time below:

<u>CRN</u>	<u>Title</u>	<u>Days</u>	<u>Times</u>

**Alternative Course Listings:**

Write your CRNs, names, and time below:

<u>CRN</u>	<u>Title</u>	<u>Days</u>	<u>Times</u>

**Time Schedule of Courses:**

<u>Time</u>	<u>M</u>	<u>T</u>	<u>W</u>	<u>R</u>	<u>F</u>

M=Monday      T=Tuesday      W=Wednesday      R=Thursday      F=Friday