



New England  
College

# 2022 Spring

TENTATIVE Course Schedule  
Henniker January 31–May 13



updated 1.7.22

## Spring 2022 Semester

January 31 (Monday)	Classes begin
February 1 (Tuesday)	Founder's Day
February 2 (Wednesday)	Last day to Add or Drop - 1st 7 week course
February 4 (Friday)	Last day to Add or Drop - full term course Last day to file Intent to Graduate (current term)
February 11 (Friday)	Last day to file Pass/No Record – 1 <sup>st</sup> 7 week course
February 25 (Friday)	Last day to file Pass/No Record - full term course
March 2 (Wednesday)	Last day to Withdraw from 1 <sup>st</sup> 7 week course
March 4 (Friday)	Last day to finish Incompletes – Fall & Winter term
March 20 (Sunday)	1 <sup>st</sup> 7 week courses end
March 21-27 (Mon-Sun)	Spring Break
March 28 (Monday)	First day 2 <sup>nd</sup> 7 week courses
March 30 (Wednesday)	Last day to Add or Drop - 2 <sup>nd</sup> 7 week course
April 8 (Friday)	Last day to file Pass/No Record - 2 <sup>nd</sup> 7 weeks Last day to petition Pass/No Record to grade Last day to Withdraw - full term course (Spring)
April 27 (Wednesday)	Last day to Withdraw - 2 <sup>nd</sup> 7 week course
May 13 (Friday)	Last day of Spring term (full and 2 <sup>nd</sup> 7 weeks)
May 14 (Saturday)	Commencement

## EXPLANATION OF CLASS DAYS/TIMES

M = MON.      T = TUES      W = WED      R = THURS      F = FRI

### Military Time to Standard AM - PM Time

Military	Standard	Military	Standard
0800	8:00 AM	1500	3:00 PM
0900	9:00 AM	1600	4:00 PM
1000	10:00 AM	1700	5:00 PM
1100	11:00 AM	1800	6:00 PM
1200	NOONTIME	1900	7:00 PM
1300	1:00 PM	2000	8:00 PM
1400	2:00 PM	2100	9:00 PM

### EXAMPLES

#### Class meets:

0900-1110 MW	(Mon & Wed from 9:00 am to 11:10 am)
1210-1320 MWF	(Mon & Wed & Fri from 12:10 pm to 1:20 pm)
0950-1130 T	(Tuesday from 9:50 am to 11:30 am)
1300-1450 TR	(Tues & Thurs from 1:00 pm to 2:50 pm)
1830-2100 R	(Thursday from 6:30 pm to 9:00 pm)

### How to Register on MyNEC

- Log in to MyNEC  
(<https://auth.nec.edu/idp/profile/cas/login?execution=e1s1>)
- Click on “FERPA Declaration, Student Services & Financial Aid”
- Click on “Registration”
- Click on “Add/Drop Classes”
- Choose the correct term- Spring 2022 Semester
- Enter CRN numbers and hit “Submit Changes”  
If you need to find an additional class, click on “Class Search”.
- To see all of the classes offered, click on the top “Subject”, drag through the list. You can then refine your search to look by department, LAS requirement, etc.
  - Click on “Course Search”
  - This will bring up all of the class offerings for the term.
  - NOTE: Classes that are at the 5000-level or above are graduate courses and you may not sign up for them.
  - Closed classes have “C” on the left, open classes have box.
  - To sign up for the class, click on the box and a check will be inserted.
  - Click on “Register” at the bottom of the page.
  - If the class will work with your schedule, it will be added.
  - If there is a problem (time conflict, prerequisite) you will see a red error box.
- To confirm you are registered, return to the Registration Menu and select “Student Detail Schedule.”

## Henniker Spring 2022 Schedule of Courses

Course	Numb	Sec	CRN	XL	CR	LAS	Title	Pterm	Days	Begin	End	Room	Instructor	Notes
<b>Accounting</b>														
AC	2210	1	241	XL	4		Financial Accounting		TR	950	1130	LYONS 103	Michele Jurgens	
AC	2220	2	398	XL	4		Management Accounting		MW	1320	1500	LYONS 107	Ali Jalili	
AC	2330	1	1429		4		Survey of Accounting		MW	1130	1310	LYONS 103	Joseph DeLuca	
AC	3220	1	240		4		Financial Reporting II		MW	1130	1310	LYONS 107	Ali Jalili	Prerequisites: AC 3210 or permission of the instructor
AC	5640	1	1285		4		Auditing and Attestation		MW	940	1120	ONLINE	Alex Gialanella	Prerequisites: AC 3210 and AC 3220
<b>Art</b>														
AR	1110	1	292		4	LAS3	Introduction to 2D Design		TR	1300	1510	SB 113C	Marcus Greene	
AR	1610	1	280		4	LAS3	Drawing I		MW	1230	1440	ARTANX 210	Devon Mozdierz	Art Kit \$66
AR	1610	4	1062		4	LAS3	Drawing I		TR	900	1100	FITBRN FITBRN	Marcus Greene	Art Kit \$66
AR	2313	1	1391		4		Printmaking I		TR	1300	1500	CARR 16	TBA Faculty	Prerequisites: AR 1610 or AR 1110
AR	2612	1	286		4		Painting I		MW	900	1100	ARTANX 220	Devon Mozdierz	Prerequisites: AR 1610
AR	2730	1	1345		4		Ceramics I		MW	900	1100	ARTANX 210	Christopher Archer	
AR	2990	5	1358	XL	4	LAS3	Text and Image		MW	1240	1450	LYONS 106	Maura MacNeil	Honors eligible
AR	3313	2	1468		4		Printmaking II		TR	1300	1500	CARR 16	TBA Faculty	
AR	3612	0	1393		4		Painting II		MW	900	1110	ARTANX 220	Devon Mozdierz	Prerequisites: AR 2612 (formerly PTG 101)
AR	4650	1	851		4		Fine Arts Structured Studio		MW	900	1110	ARTANX 120	Devon Mozdierz	
AR	4980	1	844		2		Senior Project	1st 7 weeks	F	900	1100	CARR 10	Jay Bordage	
AR	4980	2	1198		2		Senior Project	2nd 7 weeks	F	900	1100	CARR 10	Jay Bordage	
<b>Art History</b>														
AHT	2260	2	1377		4	LAS6	Cross Cultural Connections		TR	1630	1810	ONLINE	Stacey Vellante	Formerly AR 2260
AHT	3200	1	1375		4		Islamic Art and Architecture		MW	1320	1500	ONLINE	Pending Faculty	Formerly AHT 320
<b>Biology</b>														
BI	1011	1	553		4	LAS5	Human Biology and Lab		MW	920	1150	SB 208A	Eric Simon	
BI	1020	1	105		4		Foundations of Nutrition		TR	950	1130	SB 114C	Benjamin Moyer	
BI	1120	1	1362		4		General Biology II		MWF	920	1030	SB 208C	James Newcomb	Prerequisite: BI 1110 Must be taken with BI 1120L <a href="#">Face to Face instruction only</a>
BI	1120	2	556		4		General Biology II		MWF	920	1030	SB 114C	Geoffrey Cook	Prerequisite: BI 1110 Must be taken with BI 1120L <a href="#">Face to Face instruction only</a>
BI	1120L	A	555		0		General Biology II Lab		T	1300	1530	SB 209C	Geoffrey Cook	Must be taken with BI 1120 <a href="#">Face to Face instruction only</a>
BI	1120L	B	558		0		General Biology II Lab		W	1230	1500	SB 209C	James Newcomb	Must be taken with BI 1120 <a href="#">Face to Face instruction only</a>
BI	2010	1	587		2		Medical Terminology				ONLINE		Darcy Crisp	
BI	2040	1	135		4		Human Anatomy & Physiology II		TR	800	940	SB 208A	James Newcomb	Prerequisite: C- or better in BI 1011 or BI 1120 Must be taken with BI 2040L <a href="#">Face to Face instruction only</a>
BI	2040L	A	136		0		Human A&P II LAB		R	1300	1530	SB 209B	Darcy Crisp	Must be taken with BI 2040 <a href="#">Face to Face instruction only</a>
BI	2040L	B	187		0		Human A&P II LAB		R	1531	1800	SB 209B	Darcy Crisp	Must be taken with BI 2040 <a href="#">Face to Face instruction only</a>
BI	2990	1	1269		4		Introduction to Marine Biology		MWF	1200	1310	SB 114C	Geoffrey Cook	Prerequisite: BI 1110 and BI 1120 or ES 1110 <a href="#">Face to Face instruction only</a>
BI	3000	1	1270		1		Careers in Biol & Health Sci		TR	1140	1230	LYONS 201	Benjamin Moyer	
BI	3210	1	189		4		Microbiology		MWF	1040	1150	SB 208C	Marisa Cases	Prerequisites: BI 1110 and BI 1120 Must be taken with BI 3210L <a href="#">Face to Face instruction only</a>
BI	3210L	A	988		0		Microbiology Lab		W	1200	1500	SB 209B	Marisa Cases	Must be taken with BI 3210 <a href="#">Face to Face instruction only</a>
BI	4030	1	139		2		Res Thes: Marine Biology		MF	1430	1600	SB 113E	Geoffrey Cook	<a href="#">Face to Face instruction only</a>
BI	4030	2	140		2		Res Thes: Animal Physiology		MF	1430	1600	SB 114B	James Newcomb	<a href="#">Face to Face instruction only</a>

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Course	Numb	Sec	CRN	XL	CR	LAS	Title	Pterm	Days	Begin	End	Room	Instructor	Notes
<b>Business Administration</b>														
BU	1110	1	247		4		Introduction to Business		MW	940	1120	LYONS 103	Matthew Ruckman	
BU	1110	2	248		4		Introduction to Business		TR	950	1130	LYONS 109	Matthew Lavigne	
BU	2010	1	239		2		Intro to Excel Programming	1st 7 weeks	TR	800	940	ONLINE	Elaine Gagne	
BU	2010	2	1197		2		Intro to Excel Programming	2nd 7 weeks	TR	800	940	ONLINE	Elaine Gagne	
BU	2010	3	1209		2		Intro to Excel Programming	2nd 7 weeks	MW	1320	1500	SB 113A	Thomas McGrevey	
BU	2110	1	249		4		Statistics & Operations Mgmt		MW	1130	1310	LYONS 109	Thomas McGrevey	
BU	2210	1	374	XL	4		Financial Accounting		TR	950	1130	LYONS 103	Michele Jurgens	
BU	2220	2	399	XL	4		Management Accounting		MW	1320	1500	LYONS 107	Ali Jalili	
BU	2410	1	251		4	LAS2	Leadrsrp Across Border/Culture		MW	940	1120	LYONS 208	Carrie Colbert	Face to Face instruction only
BU	2410	2	252		4	LAS2	Leadrsrp Across Border/Culture		TR	1300	1440	LYONS 103	Michele Jurgens	
BU	2430	1	652	XL	4		Info Systems in Organizations	1st 7 weeks	TR	950	1130	SB 113B	Cindi Nadelman	
BU	2430	2	1206	XL	4		Info Systems in Organizations	2nd 7 weeks	TR	950	1130	SB 113B	Cindi Nadelman	
BU	2510	1	255		4		Principles of Marketing		TR	1300	1440	LYONS 109	Matthew Lavigne	
BU	2510	2	256		4		Principles of Marketing		MW	940	1120	LYONS 109	Thomas McGrevey	
BU	2710	1	1435		4		Small Business/Entrepreneurshp	1st 7 weeks	T R	800 800	940 940	LYONS 103 ONLINE	Thomas Mongeon	
BU	3310	1	259		4		Business Finance		M	1730	2010	LYONS 103	Marc Payeur	Prerequisites: BU 2110 and BU 2210
BU	3560	1	985		4		Consumer Behavior		MW	1130	1310	LYONS 208	Carrie Colbert	Prerequisites: BU 2510 Face to Face instruction only
BU	3630	1	682		4		Prsnl Selling & Client Relatns		MW	1320	1450	LYONS 208	Carrie Colbert	Prerequisites: BU 2220 and BU 2510 Face to Face instruction only
BU	3880	1	263		4		Legal/Ethical Env of Business	2nd 7 weeks	M W	1320 1320	1500 1500	ONLINE LYONS 109	Michele Jurgens	
BU	4047	1	589		2		Senior Seminar: Business Admin	1st 7 weeks	MW	1320	1500	LYONS 109	Thomas McGrevey	Prerequisites: 90+ credits earned
<b>Chemistry</b>														
CH	2120	1	141		4		General Chemistry II		TR	950	1130	SB 208C	Matthew Young	Prerequisites: CH 2110 Must be taken with CH 2120L
CH	2120L	A	142		0		General Chemistry II Lab		M	1200	1500	SB 208B	Matthew Young	Must be taken with CH 2120
CH	2120L	B	143		0		General Chemistry II Lab		T	1210	1510	SB 208B	Matthew Young	Must be taken with CH 2120
CH	3330	1	1277		4		Biochemistry		MWF R	800 1210	910 1510	SB 208C SB 208B	Matthew Young	Prerequisites: CH 3310 Must be taken with CH 3330L
<b>Criminal Justice</b>														
CJ	1110	1	384		4		Intro to Criminal Justice		TR	1300	1440	LYONS 211	TBA Faculty	
CJ	1130	1	298		4		Criminology		TR	800	940	LYONS 209	Timothy Jones	
CJ	1210	1	401	XL	4		Crit Infrastructure Protection					ONLINE	Elizabeth Peck	
CJ	1230	1	1351	XL	4		Intro to Homeland Security					ONLINE	Michael Peck	
CJ	2010	2	1109		4		Corrections		TR	950	1130	LYONS 209	Timothy Jones	Prerequisites: CJ 1110
CJ	2130	1	299		4		Criminal Procedure		MWF	1040	1150	CEI 101	Richard Hubbard	Prerequisites: CJ 1110
CJ	2220	1	1364		4		Women and Terrorism					ONLINE	Michael Peck	
CJ	2320	1	300		4	LAS6	Criminal Justice Ethics		MWF	920	1030	CEI 101	Richard Hubbard	Prerequisites: CJ 1110
CJ	2990	2	1301		4		Gangs in America					ONLINE	James Carr	
CJ	2990	3	1303		4		Cyber Criminology					ONLINE	Matthew O'Neill	
CJ	3040	1	1469	XL	4		Human Trafficking					ONLINE	Elizabeth Peck	Prerequisites: CJ 1110
CJ	3140	1	316		4		Criminal Law		TR	950	1130	LYONS 211	Barbara Abbott	Prerequisites: CJ 1110 and 60+ credits earned
CJ	3170	1	1360	XL	4		Forensic Psychology		MF	1230	1410	LYONS 205	Colton Seale	Prerequisites: Any 2000 level CJ or PS Course Prerequisites: CJ 1110, CJ 2320 and 30+ credits earned. CJ 2130 is recommended.
CJ	3180	0	1071		4		Criminal Investigations		MF	1430	1610	LYONS 205	Colton Seale	
CJ	3210	1	1072		4		Police in Society		TR	950	1130	LYONS 106	Frank Jones	
CJ	3210	2	1073		4		Police in Society		TR	1300	1440	LYONS 106	Frank Jones	
CJ	3910	1	302	XL	4		Terrorism					ONLINE	Michael Peck	Prerequisites: CJ 1110 or PO 1110 or CJ 1230 or PO 1510
CJ	4020	1	1074		4		Sr. Seminar: Research		MWF	1040	1150	LYONS 205	Frank Jones	

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Course	Numb	Sec	CRN	XL	CR	LAS	Title	Pterm	Days	Begin	End	Room	Instructor	Notes
<b>Criminal Justice continued</b>														
CJ	4020	2	1075		4		Sr. Seminar: Research		MWF	1320	1430	CEI 220	Frank Jones	
CJ	4310	1	1304		4		Constitutional Law		TR	950	1130	CEI 201	Richard Hubbard	
<b>Communication Studies</b>														
CO	2230	1	1305		4		Pop Music		WF	800	940	CEI 201	Douglas Smith	
CO	2850	1	350		4		Social Media		MW	1040	1210	CEI 220	Douglas Smith	
CO	3120	1	1306		4		Journalism: Feature Wrtg Wkshp		TR	1300	1440	CEI 110	Colleen McElveen	
CO	3210	1	1400		4		Video Production I		MW	1230	1440	CARR 16	TBA Faculty	
CO	3320	1	1307		4		Advertising: History/Criticism		TR	950	1130	CEI 110	Colleen McElveen	
CO	3410	1	613		4	LAS6	Freedom of Speech		MW	1230	1410	CEI 201	Douglas Smith	
CO	4750	1	348		variable		The New Englander		TR	1140	1250	CEI 110	Colleen McElveen	
<b>Cybersecurity</b>														
CS	2001	1	1289		4		IT System Components	1st 7 weeks	TR	1300	1440	SB 113B	David Pollak	
<b>Computer Technology</b>														
CT	1510	1	594		4		Intro Programming Logic/Design	1st 7 weeks	T R	1100 1100	1230 1230	SB 113A ONLINE	Richard Mitchell	
CT	2430	1	685	XL	4		Info Systems in Organizations	1st 7 weeks	TR	950	1130	SB 113B	Cindi Nadelman	
CT	2430	2	1207	XL	4		Info Systems in Organizations	2nd 7 weeks	TR	950	1130	SB 113B	Cindi Nadelman	
CT	2510	1	593		4		Object Oriented Programming	2nd 7 weeks	M W	1320 1320	1500 1500	SB 113B ONLINE	Richard Mitchell	Prerequisites: CT 1510 or permission of instructor
CT	4111	1	590		4		Network Security	2nd 7 weeks	TR	1300	1440	SB 113B	Cindi Nadelman	Prerequisites: CT 2430 or permission of instructor
<b>Creative Writing</b>														
CW	1100	1	304		4	LAS3	Intro to Creative Writing		TR	1450	1630	CEI 220	Bryan Partridge	
CW	1100	2	1199		4	LAS3	Intro to Creative Writing		TR	950	1130	SB 114B	Brian Furtado	
CW	2000	1	1078		4		Reading as Writer		MW	1020	1230	CARR 14	Andrew Morgan	
CW	2110	1	1081		4		Poetry Workshop		MW	1240	1450	CARR 14	Andrew Morgan	Prerequisites: CW 1100 or permission of instructor
CW	2990	1	1359	XL	4	LAS3	Text and Image		MW	1240	1450	LYONS 106	Maura MacNeil	Honors eligible
CW	3990	2	1309		4		Adv.Gnr SpTp Wkshp:The Novella		TR	1450	1630	LYONS 211	Inez McDermott	
CW	4300	1	307		4		Senior Sem in Creative Writing			TBA		CARR 14	Andrew Morgan	
<b>Economics</b>														
EC	2110	1	245		4	LAS4	Introduction to Macroeconomics		TR	950	1130	LYONS 107	Ali Jalili	
EC	2120	1	246		4	LAS4	Introduction to Microeconomics		TR	1300	1440	LYONS 107	Ali Jalili	
<b>Education</b>														
ED	1020	1	1083		4		Psych Learning/Class Environmt		MW F	1040 1040	1150 1150	CEI 102 ONLINE	Raelyn Viti	
ED	1030	1	352		4		Intro to K-12 Exceptnl Learner		MWF	920	1030	CEI 102	Erin Brooks	
ED	2010	1	884		4		Curr Design Plan Inst & Assess		TR	950	1130	CEI 220	Jessica Morris	Prerequisites: B- or better in ED 1000
ED	2020	1	1182		4		Language and Grammar		MW F	920 920	1030 1030	CEI 220 ONLINE	Jessica Morris	Prerequisites: WR 1010 with a grade of B- or better. Must have passed the Criminal Record Check
ED	3010	1	1185		4		Teaching Math					ONLINE	Erin Cianciolo	Prerequisites: ED 1000 with a grade of B- or better and college level Math.
ED	3030	1	1403		4		Teachng Soc Studies K-12 Curr		TR	800	940	CEI 101	Susan Gamache	Prerequisites: ED 1000 and ED 2010
ED	3500	1	666		4		Undrstndg Needs Students Disab					ONLINE	Christine Tate	Prerequisites: ED 1030
ED	3610	1	1406		4		Integ Soc Stu&Eng LA/Adol Lnr		TR	1300	1440	CEI 220	Jessica Morris	Prerequisites: ED 1000 and ED 2010
ED	3920	1	1407		variable		Fieldwork Practicum						Jessica Morris	Prerequisites: Must have successfully completed ED 1000, ED 1030 and ED 2010
ED	4000	1	537		4		Methods of Teaching & Learning		MWF	800	910	CEI 220	Kristine Thibault	
ED	4905	1	1220		12		Student Teaching					TBD	Jessica Morris	
ED	4905	2	950		12		Student Teaching					TBD	Kristine Thibault	
ED	4905	3	1085		12		Student Teaching					TBD	Raelyn Viti	
ED	4920	1	1193	XL	4		Field Experience: Ed Studies			TBD		YURT	Robert Millard	

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Course	Numb	Sec	CRN	XL	CR	LAS	Title	Pterm	Days	Begin	End	Room	Instructor	Notes
<b>English</b>														
EN	2000	1	1438		4		Literary Movements: Horror		MW	1240	1450	CARR 10	Brian Furtado	
EN	2070	1	1310	XL	4	LAS6	Comparative Mythology		TR	950	1130	CEI 202	Maura MacNeil	
<b>Environmental Science</b>														
ES	1110	1	146		4	LAS5	Env Science: Global Concern		TR	950	1130	SB 208A	Mark Mitch	
ES	1110	2	148		4	LAS5	Env Science: Global Concern		TR	950	1130	SB 208A	Mark Mitch	
ES	1110L	A	147		0		Env Science:Global Concern Lab		MW	1230	1500	SB 209A	Mark Mitch	
ES	1110L	B	150		0		Env Science:Global Concern Lab		MW	1230	1500	SB 209A	Mark Mitch	
ES	2410	1	1371		2		Environmental Ethics	2nd 7 weeks	TR	1550	1630	SB 114B	Mark Mitch	
ES	2990	1	1398		4	LAS 5	Tp:Cmmnty Actn on Climate Chge		R	1300	1530	SB 209A	Elizabeth Harper	Face to Face instruction only
ES	3255	1	1370		2		Environmental Policy	1st 7 weeks	TR	1550	1630	SB 114B	Mark Mitch	Prerequisites: ES 1110
ES	3300	1	1273		4		Research Methods		MWF	1040	1150	SB 114C	Elizabeth Harper	Prerequisites: ES 1110 or BI 1110 and 45 credits earned.
ES	4000	1	154		2		Research Thesis		T	1300	1440	SB 114C	Elizabeth Harper	
<b>English as a Second Language</b>														
ESL	1050	1	1311		6		Writing and Reading in English		MWF	920	1030	CARR 14A	Nicole Decoteau	
ESL	1060	1	1312		6		Clstrm & Cmpus Conv Skills		MWF	1040	1150	CARR 14A	Nicole Decoteau	
ESL	1070	1	317		6		Adv Reading & Wrtnng in English		MWF	920	1030	CARR 14A	Nicole Decoteau	
ESL	1080	1	1313		6		Acad Convers/Present Skills		MWF	1040	1150	CARR 14A	Nicole Decoteau	
<b>Honors</b>														
HR	3950	1	476		0		Honors Seminar		F	1200	1340	CEI 120	Frances Chelland	For Honors student's only, permission of Honors Director.
<b>History</b>														
HS	1120	1	629		4	LAS6	Westrn Civilization Since 1500		MWF	1200	1310	CEI 102	Andrew Gordon	
HS	2980	1	1365		4		Intro to Historical Methods		MWF	920	1030	LYONS 211	Craig Gallagher	
HS	3200	1	1316		4		America at War: WWII		MWF	1040	1150	LYONS 211	Craig Gallagher	
HS	3490	1	1437		4	LAS6	SEH: Europe in the Reformation				ONLINE		James Walsh	
HS	3490	3	1094		4	LAS6	SEH: Tudor Atlantic World		MWF	1320	1430	SB 114C	Craig Gallagher	
HS	3590	1	392		4	LAS7	SemGIBlHst: World Since 1945				ONLINE		Sarah Vierra	
HS	4930	1	1096		2		Senior Thesis I			TBD		TBD	James Walsh	
HS	4950	1	1097		2		Senior Thesis III			TBD		TBD	James Walsh	
<b>Homeland Security</b>														
HSS	1210	1	1458	XL	4		Crit Infrastructure Protection				ONLINE		Elizabeth Peck	
HSS	1230	1	1318	XL	4		Intro to Homeland Security				ONLINE		Michael Peck	
HSS	3040	1	1470	XL	4		Human Trafficking				ONLINE		Elizabeth Peck	Prerequisites: CJ 1110
<b>Kinesiology</b>														
KI	1110	1	228		4		Introduction to Kinesiology		TR	950	1130	CEI 101	Suzanne Young	
KI	1170	1	1117		2		Positive Coaching/Youth Sports	2nd 7 weeks	T	1300	1440	CEI 201		
KI	1510	1	602	XL	4		Intro to Sport/Recreation Mgt		R	1300	1440	ONLINE	Mary Ellen Alger	
KI	2010	1	198		1		First Aid/CPR/AED	1st 7 weeks	Sat (2/5)	900	1300	CARR 14		
KI	2010	2	199		1		First Aid/CPR/AED	1st 7 weeks	Sat (3/5)	900	1300	CARR 14	Rebecca Gregoire	1/31 - 2/19 Online, Class meeting 2/5 and 2/19 (Face to Face instruction only)
KI	2010	3	210		1		First Aid/CPR/AED	1st 7 weeks	Sat (3/12)	900	1300	CARR 14	Rebecca Gregoire	2/27 - 3/12 Online, Class meeting 3/5 and 3/12 (Face to Face instruction only)
KI	2010	3	210		1		First Aid/CPR/AED	2nd 7 weeks	Sat (4/2)	900	1700	CARR 14	Rebecca Gregoire	3/28 - 4/2 Online, Class meeting 4/2 (Face to Face instruction only)
KI	2020	1	211		1		CPR for Professional Rescuer	2nd 7 weeks	Sat (5/7)	900	1700	CARR 14	Rebecca Gregoire	4/24 - 5/7 Online, Class meeting 5/7 (Face to Face instruction only)
KI	2110	1	230		4		Basic Care/Preventn Injuries		TR	950	1130	CEI 102	Heather Jones	
KI	2112	1	1408		2		Creative Movement:Rhythms/Gym	2nd 7 weeks	MW	900	1030	CHARTE DANCE	Kyrie Kowalik	Prerequisites: KI 2140
KI	2116	1	1409		2		Movement Inst: Fitness Act.	2nd 7 weeks	TR	1450	1630	BRDGES GYM	Suzanne Young	Prerequisites: KI 2140
KI	2118	1	212		2		Movement Inst: Lifetime	2nd 7 weeks	MWF	920	1030	FLDHSE FIELDHOUSE	Erica Ledy	Prerequisites: KI 2140
KI	2130	1	231	XL	4		Psychology of Sport & Movement		MW	1320	1500	LYONS 103	Mary Ellen Alger	Face to Face instruction only



## Henniker Spring 2022 Schedule of Courses

Course	Numb	Sec	CRN	XL	CR	LAS	Title	Pterm	Days	Begin	End	Room	Instructor	Notes
<b>Kinesiology continued</b>														
KI	2140	1	213		2		Motor Behavior	1st 7 weeks	T R M	1300 1300 1320	1440 1440 1500	CEI 201 ONLINE ONLINE	Mary Ellen Alger	
KI	2150	1	386		4		Wellness Concepts		W	1320	1500	CEI 101	Suzanne Young	
KI	2990	1	1413	XL	4		Theory of OE & Ropes Crse Mgt		TR	1300	1510	YURT YURT	Raelyn Viti	Prerequisites: KI 1110 or SM 1510 or ED 1000, and minimum of 24 credits earned - <b>waived by instructor</b>
KI	3120	1	1432	XL	4	LAS7	Sport in the Global Society		TR	1450	1600	LYONS 205	Matthew Ruckman	Prerequisites: 60+ credits earned
KI	3180	1	232		4		Biomechanics		TR	1300	1440	CEI 101	Suzanne Young	Prerequisites: BI 2030
KI	3850	1	234		1		KI Field Exper Simulation					ONLINE	Mary Ellen Alger	Prerequisites: KI 1110 and a minimum 24 credits earned.
KI	4000	1	235		4		Senior Seminar: Kinesiology		MW F	1040 1040	1150 1150	CEI 201 ONLINE	Mary Ellen Alger	
KI	4710	1	236	XL	4		Legal Issues/Sport & Recreatn		MW	1130	1310	LYONS 204	Edward Royer	
<b>Liberal Arts and Sciences</b>														
LAS	1099	2	1441		2		Topics:First Year Seminar		W	1510	1650	CEI 101	Nicole Decoteau	
LAS	1099	3	1442		2		Topics:First Year Seminar		W	1200	1320	SB 203	Nicole Decoteau	
LAS	1099	4	1443		2		Topics:First Year Seminar		T	1450	1630	SB 208C	Rebecca Curtis	
LAS	1099	5	1444		2		Topics:First Year Seminar		R	1300	1430	CEI 201	Nicole Decoteau	<b>Remote Only Section</b>
LAS	1099L	2	1446		0		Topics: First Year Seminar Lab		M	1510	1650	LYONS 103	Allie Birchmeier	
LAS	1099L	3	1447		0		Topics: First Year Seminar Lab		T	1300	1430	SB 208C	Allie Birchmeier	
LAS	1099L	4	1448		0		Topics: First Year Seminar Lab		R	1450	1630	LYONS 106	Allie Birchmeier	
LAS	1099L	5	1449		0		Topics: First Year Seminar Lab		M	1200	1330	SB 113E	Allie Birchmeier	
LAS	1110	1	1099		4	LAS1	Communicating Nature		MW	950	1130	CEI 202	Cathleen McGrevey	
LAS	1110	2	418		4	LAS1	Understand Our Place in Nature		TR	950	1130	ONLINE	Theresa Smith	
LAS	1110	3	426		4	LAS1	Communicating Nature		MW	1320	1500	CEI 202	Cathleen McGrevey	
LAS	1110	4	597		4	LAS1	Ethics and Capitalism		MF	1320	1500	CEI 101	Kurt Stuke	
LAS	1110	5	705		4	LAS1	Will Climate Change My Life		TR	1450	1630	CEI 201	Joshua Cline	
LAS	1110	6	707		4	LAS1	Food, Farms and the Future		TR	1300	1440	LYONS 208	Benjamin Moyer	
LAS	1110	7	1293		4	LAS1	Tigers, Trees and People	1st 7 weeks	M W	1320 1320	1500 1500	ONLINE LYONS 205	Michele Jurgens	
LAS	1110	8	1149		4	LAS1	Permaculture Perspective		MW	1320	1500	CEI 120	Sachiko Howard	
LAS	1110	9	1467		4	LAS1	Clifi		MW	950	1130	LYONS 106	James Dwight	
LAS	1120	2	320		4	LAS2	Human Rights on World Stage		MWF	1040	1150	CEI 110	Glenn Stuart	
LAS	1120	3	396		4	LAS2	Sympathy for the Devil		TR	1300	1440	LYONS 104	James Johnson	
LAS	1120	4	1455		4	LAS2	US Cllg Stdts:Agnts of Soc Chg		MW	1320	1500	LYONS 211	Stanley Horton	
LAS	1120	5	414		4	LAS2	Cnfl on Cmps: Ethics/Coll Life		TR	1450	1630	CEI 202	Nicholas Tirone	
LAS	1120	6	1000		4	LAS2	Phl & Star Trk:Cvl Rgts/Prsnhd		MW	1320	1500	CEI 110	Nicholas Tirone	
LAS	1120	9	1440		4	LAS2	Sympathy for the Devil		TR	1450	1630	LYONS 104	James Johnson	
LAS	1120	11	1463		4	LAS2	African American Art & Civil Rights		TR	950	1130	LYONS 208	TBA Faculty	
LAS	1120	12	1102		4	LAS2	Exp Amer: Balance Land Mgmt		MW	1320	1500	CEI 102	Raelyn Viti	Honors eligible
LAS	3110	3	1372		4	LAS7	Glblizt, Culture, and Envrnmt		MW	1020	1150	SB 113E	Mark Mitch	Prerequisites: Must have completed LAS 1-6
<b>Mathematics</b>														
MT	1100	1	562		4	LAQL	Quantitative Reasoning		MW	1130	1310	SB 208A	Christina Guessetto	
MT	1100L	A	563		0		Quantitative Reasoning Lab		T	1140	1250	SB 126	Courtney Connor	Must be taken with CRN 562 <a href="#">Face to Face instruction only</a>
MT	1100	2	566		4	LAQL	Quantitative Reasoning		MW	1320	1500	SB 208A	Christina Guessetto	
MT	1100L	B	1380		0		Quantitative Reasoning Lab		R	1140	1250	SB 126	Courtney Connor	Must be taken with CRN 566 <a href="#">Face to Face instruction only</a>
MT	1100	3	568		4	LAQL	Quantitative Reasoning		TR	950	1130	SB 126	Courtney Connor	
MT	1100L	C	1381		0		Quantitative Reasoning Lab		M	920	1030	SB 113B	Christina Guessetto	Must be taken with CRN 568 <a href="#">Face to Face instruction only</a>
MT	1100	4	570		4	LAQL	Quantitative Reasoning		TR	1300	1440	SB 126	Courtney Connor	
MT	1100L	D	1382		0		Quantitative Reasoning Lab		M	1510	1620	SB 113B	Christina Guessetto	Must be taken with CRN 570 <a href="#">Face to Face instruction only</a>
MT	1100	5	572		4	LAQL	Quantitative Reasoning		TR	1300	1440	SB 208A	David Baker	
MT	1100L	E	1383		0		Quantitative Reasoning Lab		W	920	1030	SB 113B	Christina Guessetto	Must be taken with CRN 572 <a href="#">Face to Face instruction only</a>
MT	1100	6	576		4	LAQL	Quantitative Reasoning		TR	1450	1630	SB 208A	David Baker	

## Henniker Spring 2022 Schedule of Courses

Course	Numb	Sec	CRN	XL	CR	LAS	Title	Pterm	Days	Begin	End	Room	Instructor	Notes
<b>Mathematics continued</b>														
MT	1100L	F	1384		0		Quantitative Reasoning Lab		W	1510	1620	SB 113B	Christina Guessetto	Must be taken with CRN 576 <a href="#">Face to Face instruction only</a>
MT	1100	8	1386		4	LAQR	Quantitative Reasoning		MW	1320	1500	ONLINE	Kristine Conmy	<b>For remote students only</b> Must be taken with CRN 1386 <b>Students must attend during the scheduled time.</b>
MT	1100L	H	1387		0		Quantitative Reasoning Lab		F	1200	1310	ONLINE	Kristine Conmy	<b>For remote students only</b>
MT	1600	2	581		4	LAQL	Algebra and Trigonometry		MWF	1040	1150	SB 114A	Tod Ramseyer	Must be taken with MT 1600 Must be taken with CRN 581 <a href="#">Face to Face instruction only</a>
MT	1600L	B	1389		0		Algebra and Trigonometry Lab		T	900	1010	SB 114A	Tod Ramseyer	Must be taken with CRN 581 <a href="#">Face to Face instruction only</a>
MT	2310	1	163		4	LAQL	Statistics I		TR	950	1130	SB 113E	David Baker	Prerequisites: C- or better in MT 1100
MT	2510	2	582		4	LAQL	Calculus I		MWF	920	1030	SB 114A	TBA Faculty	Prerequisites: C- or better in MT 1600
<b>Outdoor Education</b>														
OE	1320	1	203		1		XC Skiing/Snowshoeing	1st 7 weeks	F	1200	1500	YURT YURT	Raelyn Viti	
OE	1340	1	1459		1		Ice Climbing	1st 7 weeks	Sat Sun	800	1700	YURT	Raelyn Viti	<a href="#">Is with a contracted guide. Exact dates to be determined.</a>
OE	1350	1	201		1		Avalanche Awareness	1st 7 weeks		TBD		YURT	Raelyn Viti	
OE	1990	1	660		1		Leave No Trace Outdoor Ethics	2nd 7 weeks	M	1510	1620	YURT	Pending Faculty	
OE	2800	1	1412	XL	4		Theory of OE & Ropes Crse Mgt		TR	1300	1510	YURT	Raelyn Viti	Prerequisites: KI 1110 or SM 1510 or ED 1000, and minimum of 24 credits earned - <b>waived by instructor</b>
OE	3710	1	1415		4		Exper Ed: Intentional Learning		TR	950	1130	YURT	Raelyn Viti	<a href="#">Honors eligible</a>
OE	4920	1	218	XL	variable		Adventure Bound Practicum			TBD		YURT	Robert Millard	
<b>Physical Education</b>														
PE	1640	1	195		1		Physical Conditioning	2nd 7 weeks	MW	1040	1150	BRDGES GYM	Stephanie Paynter	<a href="#">Face to Face instruction only</a>
PE	1680	1	206		1		Yoga and Meditation	1st 7 weeks	TR	800	940	CHARTE DANCE	Liesl Hasenfuss	<a href="#">Face to Face instruction only</a>
PE	1680	2	1191		1		Yoga and Meditation	2nd 7 weeks	TR	800	940	CHARTE DANCE	Liesl Hasenfuss	<a href="#">Face to Face instruction only</a>
PE	1810	1	1410		1		Volleyball	2nd 7 weeks	TR	950	1100	BRDGES GYM	Kirsten Morrison	<a href="#">Face to Face instruction only</a>
PE	1990	1	1411		1		Dodgeball	1st 7 weeks	TR	950	1100	FLDHSE FIELDHOUSE	Erica Ledy	<a href="#">Face to Face instruction only</a>
<b>Physics</b>														
PH	2210	1	1483		4		General Physics I		MWF	920	1030	SB 114A	Tod Ramseyer	Prerequisites: MT 1600, Permission of Instructor. <a href="#">Must be taken with CRN 1484</a>
PH	2210L	1	1484		0		General Physics I Lab		F	1430	1700	SB 114A	Tod Ramseyer	Must be taken with CRN 1483 <a href="#">Face to Face instruction only</a>
PH	2220	1	165		4		General Physics II		MWF	1320	1430	SB 114A	Tod Ramseyer	Prerequisites: PH 2210 <a href="#">Must be taken with CRN 166</a>
PH	2220L	1	166		0		General Physics II Lab		T	1300	1600	SB 114A	Tod Ramseyer	Must be taken with CRN 165 <a href="#">Face to Face instruction only</a>
<b>Photography</b>														
PHO	1710	1	1344		4	LAS3	Intro to Photography I		TR	1300	1510	SB 113D	TBA Faculty	
PHO	1710	2	1417		4	LAS3	Intro to Photography I		TR	1530	1730	SB 113D	TBA Faculty	
<b>Philosophy &amp; Literature</b>														
PL	2990	1	1150		4	LAS6	LIT Ideas		MF	1510	1650	CEI 101	Kurt Stuke	
PL	2991	1	1457		4	LAS6	Ancient Phil/Lit: Metaphysics		TR	1300	1440	CEI 202	Nicholas Tirone	
PL	3994	1	1320	XL	4	LAS6	Gender and Identity in Literat		TR	1300	1440	SB 113E	Maura MacNeil	
<b>Political Science</b>														
PO	1110	1	322		4	LAS2	U.S. Politics		R	1730	2050	CEI 101	Joseph Doiron	
PO	1510	1	323		4		International Politics		M	1730	2050	CEI 110	Daphne Galatas	



## Henniker Spring 2022 Schedule of Courses

Course	Numb	Sec	CRN	XL	CR	LAS	Title	Pterm	Days	Begin	End	Room	Instructor	Notes
<b>Political Science continued</b>														
								1st 7						
PO	1990	1	1367		2		Political Science Career Wkshp	weeks	MW	800	1010	CEI 110	Kyrie Kowalik	
PO	2990	0	1366		4		ST: Research Methods 2		TR	1300	1510	CARR 15	Kyrie Kowalik	
PO	2990	2	1368		4		ST: Politics of Immigration		TR	900	1110	CARR 15	Kyrie Kowalik	
PO	3210	1	1461		4	LAS7	Global Issues					ONLINE	Kyrie Kowalik	
PO	3910	1	633	XL	4		Terrorism					ONLINE	Michael Peck	Prerequisites: CJ 1110 or PO 1110 or CJ 1230 or PO 1510
PO	4940	1	1454		2		Senior Thesis II					TBD	Kyrie Kowalik	Prerequisites: PO 4930 or HS 4930
<b>Psychology</b>														
PS	1110	1	169		4	LAS4	Introduction to Psychology		MW	1130	1310	ONLINE	Kelly Luedtke	For remote students only
PS	1110	2	170		4	LAS4	Introduction to Psychology		TR	1450	1630	CEI 101	Megan Beeso	
PS	1110	3	1153		4	LAS4	Introduction to Psychology		TR	1630	1800	SB 113E	Joseph Mahoney	
PS	2050	1	674		4	LAS4	Social Psychology		MWF	1040	1150	SB 114B	Sarah Gunnery	
PS	2110	1	888		4		Writing/Research in Social Sci		TR	950	1130	SB 114B	Alexander Walsh	
PS	2160	1	171		4	LAS4	Life-Span Development		TR	1300	1440	CEI 102	Marc Clement	
PS	2160	2	172		4	LAS4	Life-Span Development		TR	1450	1630	CEI 102	Marc Clement	
PS	2230	1	174	XL	4		Psychology of Sport & Movement		MW	1320	1500	LYONS 103	Mary Ellen Alger	
PS	2310	1	584		4		Statistics for Social Sciences		TR	1450	1630	SB 126	Joshua Staley	Prerequisites: MT 1100
PS	2420	1	1194	XL	4		Systems of Care		TR	1300	1440	SB 203	TBA Faculty	
PS	3160	1	176		4		Child Psychology		TR	950	1130	CEI 102	Marc Clement	Prerequisites: PS 2160
PS	3170	1	675	XL	4		Forensic Psychology		MF	1230	1410	LYONS 205	Colton Seale	Prerequisites: Any 2000 level CJ or PS Course
PS	3990	1	673		2		Internship in Psychology		W	1100	1240	CARR 15	Alexander Walsh	
PS	4100	1	1464		2		Professional Preparation Psych		F	1320	1500	SB 208C	Sarah Gunnery	Prerequisites: PS 2100 and PS 4220
PS	4220	1	1397		4		Research Methods		MWF	920	1030	SB 126	Sarah Gunnery	Prerequisites: PS 1110 or SO 1110 and PS 2310 or MT 2310 and PS 2110 and 60+ credits earned.
PS	4250	1	1275		4		Health Psychology		MW	1320	1500	SB 208C	Sarah Gunnery	
PS	4260	1	586		4		Neuropsychology		TR	1300	1440	SB 114B	Alexander Walsh	Prerequisites: Junior Status (60+ credits earned)
PS	4320	1	181		4		Fund of Counseling & Therapy		MW	1320	1500	ONLINE	Kelly Luedtke	Prerequisites: PS 1110 and PS 3210 and 60+ credits earned.
<b>Sport and Recreation Management</b>														
SM	1510	1	601	XL	4		Intro to Sport/Recreation Mgt		TR	950	1130	LYONS 205	Matthew Ruckman	
SM	2120	1	1465		4	LAS2	The Humanity in Sports		TR	1300	1440	LYONS 204	Edward Royer	
SM	2120	2	1473		4	LAS2	The Humanity in Sports		TR	950	1130	LYONS 204	Edward Royer	
SM	2130	1	588	XL	4		Psychology of Sport & Movement		MW	1320	1500	LYONS 103	Mary Ellen Alger	
SM	2320	1	1434		4		Diversity in Sport		MW	940	1120	LYONS 204	Edward Royer	
SM	2990	1	1414	XL	4		Theory of OE & Ropes Crse Mgt		TR	1300	1510	YURT YURT	Raelyn Viti	Prerequisites: KI 1110 or SM 1510 or ED 1000, and minimum of 24 credits earned - waived by instructor
SM	3120	1	1431	XL	4	LAS7	Sport in the Global Society		TR	1450	1600	LYONS 205	Matthew Ruckman	Prerequisites: 60+ credits earned
SM	3730	1	598		4		Sport Finance and Economics		MW	1320	1500	LYONS 204	Edward Royer	Prerequisites: AC 2330 or AC 2220 or BU 2220
SM	3990	1	1450		2		Internship Simulation	1st 7				ONLINE	Matthew Ruckman	
SM	4710	1	267	XL	4		Legal Issues/Sport & Recreatn		MW	1130	1310	LYONS 204	Edward Royer	
SM	4950	1	268		4		Senior Seminar:Sport/Rec Mgt		TR	1300	1440	LYONS 205	Matthew Ruckman	
<b>Sociology</b>														
SO	1110	1	182		4	LAS4	Introduction to Sociology		TR	950	1130	LYONS 104	Susan Mansor	
SO	2040	1	183		4	LAS2	U. S. Social Problems		TR	1300	1440	LYONS 209	Susan Mansor	
<b>Social Work</b>														
SW	2420	1	1195	XL	4		Systems of Care		TR	1300	1440	SB 203	TBA Faculty	
<b>Theatre</b>														
TH	1211	1	1419		2		Acting I for Majors and Minors	2nd 7				PPAC THEATRE	Alex Picard	
TH	1320	1	1418		2		Stagecraft II	1st 7				PPAC THEATRE	Glenn Stuart	
TH	2010	1	328		variable		Theatre Lab					TBD	Alex Picard	
TH	2010	2	331		variable		Theatre Lab					TBD	Glenn Stuart	
TH	3420	1	632		4	LAS6	Play Analysis		MWF	920	1030	LYONS 205	Alex Picard	
TH	3990	1	1420		2		Topics: Acting for the Camera	2nd 7				PPAC THEATRE	Chrstopher Ottinger	

## Henniker Spring 2022 Schedule of Courses

Course	Numb	Sec	CRN	XL	CR	LAS	Title	Pterm	Days	Begin	End	Room	Instructor	Notes
<b>Writing</b>														
WR	1010	10	1328		4	LAWR	Composition		TR	950	1130	SPAULD WRTG LAB	Bryan Partridge	
WR	1010	11	1329		4	LAWR	Composition		TR	1300	1440	SPAULD WRTG LAB	Bryan Partridge	
WR	1010	12	972		4	LAWR	Composition		MWF	1320	1430	SPAULD WRTG LAB	Nicole Decoteau	
WR	1010	13	973		4	LAWR	Composition		MWF	920	1030	SPAULD WRTG LAB	James Johnson	
WR	1010	14	1330		4	LAWR	Composition		MWF	1040	1150	SPAULD WRTG LAB	James Johnson	
WR	1010	15	975		4	LAWR	Composition		TR	1300	1440	SB 113A	Rebecca Curtis	
WR	1010	16	1331		4	LAWR	Composition		TR	950	1130	SPAULD 305	Rebecca Curtis	
WR	1011	1	1332		2		Composition for Multilinguals		W	800	910	CARR 14	Nicole Decoteau	
<b>Womens Studies</b>														
WS	2070	1	1356	XL	4	LAS6	Comparative Mythology		TR	950	1130	CEI 202	Maura MacNeil	
WS	3994	1	1357	XL	4	LAS6	Gender and Identity in Literat		TR	1300	1440	SB 113E	Maura MacNeil	

## Henniker Spring 2022 Schedule of LAS Courses

Course	Numb	Sec	CRN	XL	CR	LAS	Title	Pterm	Days	Begin	End	Room	Instructor	Notes
<b>The Natural Environment (LAS1)</b>														
LAS	1110	1	1099		4	LAS1	Communicating Nature		MW	950	1130	CEI 202	Cathleen McGrevey	
LAS	1110	2	418		4	LAS1	Understand Our Place in Nature		TR	950	1130	ONLINE	Theresa Smith	
LAS	1110	3	426		4	LAS1	Communicating Nature		MW	1320	1500	CEI 202	Cathleen McGrevey	
LAS	1110	4	597		4	LAS1	Ethics and Capitalism		MF	1320	1500	CEI 101	Kurt Stuke	
LAS	1110	5	705		4	LAS1	Will Climate Change My Life		TR	1450	1630	CEI 201	Joshua Cline	
LAS	1110	6	707		4	LAS1	Food, Farms and the Future		TR	1300	1440	LYONS 208	Benjamin Moyer	
								1st 7 weeks	M	1320	1500	ONLINE		
LAS	1110	7	1293		4	LAS1	Tigers, Trees and People		W	1320	1500	LYONS 205	Michele Jurgens	
LAS	1110	8	1149		4	LAS1	Permaculture Perspective		MW	1320	1500	CEI 120	Sachiko Howard	
LAS	1110	9	1467		4	LAS1	Clifi		MW	950	1130	LYONS 106	James Dwight	
<b>The Civic Environment (LAS2)</b>														
BU	2410	1	251		4	LAS2	LeadrsHp Across Border/Culture		MW	940	1120	LYONS 208	Carrie Colbert	
BU	2410	2	252		4	LAS2	LeadrsHp Across Border/Culture		TR	1300	1440	LYONS 103	Michele Jurgens	
LAS	1120	11	1463		4	LAS2	African American Art & Civil Rights		TR	950	1130	LYONS 208	TBA Faculty	
LAS	1120	2	320		4	LAS2	Human Rights on World Stage		MWF	1040	1150	CEI 110	Glenn Stuart	
LAS	1120	3	396		4	LAS2	Sympathy for the Devil		TR	1300	1440	LYONS 104	James Johnson	
LAS	1120	4	1455		4	LAS2	US Cllg Stdts:Agnts of Soc Chg		MW	1320	1500	LYONS 211	Stanley Horton	
LAS	1120	5	414		4	LAS2	Cnfl on Cmps: Ethics/Coll Life		TR	1450	1630	CEI 202	Nicholas Tirone	
LAS	1120	6	1000		4	LAS2	Phl & Star Trk:Cvl Rgts/Prsnhd		MW	1320	1500	CEI 110	Nicholas Tirone	
LAS	1120	9	1440		4	LAS2	Sympathy for the Devil		TR	1450	1630	LYONS 104	James Johnson	
LAS	1120	12	1102		4	LAS2	Exp Amer: Balance Land Mgmt		MW	1320	1500	CEI 102	Raelyn Viti	Honors Eligible
PO	1110	1	322		4	LAS2	U.S. Politics		R	1730	2050	CEI 101	Joseph Doiron	
SM	2120	1	1465		4	LAS2	The Humanity in Sports		TR	1300	1440	LYONS 204	Edward Royer	
SM	2120	2	1473		4	LAS2	The Humanity in Sports		TR	950	1130	LYONS 204	Edward Royer	
SO	2040	1	183		4	LAS2	U. S. Social Problems		TR	1300	1440	LYONS 208	Susan Mansor	
<b>Creative Arts (LAS3)</b>														
AR	1110	1	292		4	LAS3	Introduction to 2D Design		TR	1300	1510	SB 113C	Marcus Greene	
AR	1610	1	280		4	LAS3	Drawing I		MW	1230	1440	ARTANX 210	Devon Mozdierz	Art Kit \$66
AR	1610	4	1062		4	LAS3	Drawing I		TR	900	1100	FITBRN FITBRN	Marcus Greene	Art Kit \$66
													Maura MacNeil	
AR	2990	5	1358	XL	4	LAS3	Text and Image		MW	1240	1450	LYONS 106	Inez McDermott	Honors Eligible
CW	1100	1	304		4	LAS3	Intro to Creative Writing		TR	1450	1630	CEI 220	Bryan Partridge	
CW	1100	2	1199		4	LAS3	Intro to Creative Writing		TR	950	1130	SB 114B	Brian Furtado	
													Maura MacNeil	
CW	2990	1	1359	XL	4	LAS3	Text and Image		MW	1240	1450	LYONS 106	Inez McDermott	Honors Eligible
PHO	1710	1	1344		4	LAS3	Intro to Photography I		TR	1300	1510	SB 113D	TBA Faculty	
PHO	1710	2	1417		4	LAS3	Intro to Photography I		TR	1530	1730	SB 113D	TBA Faculty	
<b>Social Sciences (LAS4)</b>														
EC	2110	1	245		4	LAS4	Introduction to Macroeconomics		TR	950	1130	LYONS 107	Ali Jalili	
EC	2120	1	246		4	LAS4	Introduction to Microeconomics		TR	1300	1440	LYONS 107	Ali Jalili	
PS	1110	1	169		4	LAS4	Introduction to Psychology		MW	1130	1310	ONLINE	Kelly Luedtke	For remote students only
PS	1110	2	170		4	LAS4	Introduction to Psychology		TR	1450	1630	CEI 101	Megan Beeso	
PS	1110	3	1153		4	LAS4	Introduction to Psychology		TR	1630	1800	SB 113E	Joseph Mahoney	
PS	2050	1	674		4	LAS4	Social Psychology		MWF	1040	1150	SB 114B	Sarah Gunnery	
PS	2160	1	171		4	LAS4	Life-Span Development		TR	1300	1440	CEI 102	Marc Clement	
PS	2160	2	172		4	LAS4	Life-Span Development		TR	1450	1630	CEI 102	Marc Clement	
SO	1110	1	182		4	LAS4	Introduction to Sociology		TR	950	1130	LYONS 209	Susan Mansor	

## Henniker Spring 2022 Schedule of LAS Courses

Course	Numb	Sec	CRN	XL	CR	LAS	Title	Pterm	Days	Begin	End	Room	Instructor	Notes
<b>Natural and Biological Science with Lab (LAS5)</b>														
BI	1011	1	553		4	LAS5	Human Biology and Lab		MW	920	1150	SB	Eric Simon	
ES	1110	1	146		4	LAS5	Env Science: Global Concern		TR	950	1130	SB 208A	Mark Mitch	
ES	1110	2	148		4	LAS5	Env Science: Global Concern		TR	950	1130	SB 208A	Mark Mitch	
									TR	950	1130	SB 209A		
ES	2990	1	1398		4	LAS 5	Tp:Cmmnty Actn on Climate Chge		R	1300	1530	SB 209A	Elizabeth Harper	Face to Face instruction only
<b>Humanities (LAS6)</b>														
AHT	2260	2	1377		4	LAS6	Cross Cultural Connections		TR	1630	1810	ONLINE	Stacey Vellante	Formerly AR 2260
CJ	2320	1	300		4	LAS6	Criminal Justice Ethics		MWF	920	1030	CEI 101	Richard Hubbard	Prerequisites: CJ 1110
CO	3410	1	613		4	LAS6	Freedom of Speech		MW	1240	1450	CEI 201	Douglas Smith	
EN	2070	1	1310	XL	4	LAS6	Comparative Mythology		TR	950	1130	CEI 202	Maura MacNeil	
HS	1120	1	629		4	LAS6	Westrn Civilization Since 1500		MWF	1200	1310	CEI 102	Andrew Gordon	
HS	3490	1	1437		4	LAS6	SEH: Europe in the Reformation				ONLINE		James Walsh	
HS	3490	3	1094		4	LAS6	SEH: Tudor Atlantic World		MWF	1320	1430	SB 114C	Craig Gallagher	
PL	2990	1	1150		4	LAS6	LIT Ideas		MF	1510	1650	CEI 101	Kurt Stuke	
PL	2991	1	1457		4	LAS6	Ancient Phil/Lit: Metaphysics		TR	1300	1440	CEI 202	Nicholas Tirone	
PL	3994	1	1320	XL	4	LAS6	Gender and Identity in Literat		TR	1300	1440	SB 113E	Maura MacNeil	
TH	3420	1	632		4	LAS6	Play Analysis		MWF	920	1030	LYONS 205	S. Alexandra Picard	
WS	2070	1	1356	XL	4	LAS6	Comparative Mythology		TR	950	1130	CEI 202	Maura MacNeil	
WS	3994	1	1357	XL	4	LAS6	Gender and Identity in Literat		TR	1300	1440	SB 113E	Maura MacNeil	
<b>Global Issues (LAS7) - Students must have completed 5 LAS courses prior to enrolling in an LAS 7 course.</b>														
HS	3590	1	392		4	LAS7	SemGlbHst: World Since 1945		ONLINE				Sarah Vierra	
KI	3120	1	1432	XL	4	LAS7	Sport in the Global Society		TR	1450	1600	LYONS 205	Matthew Ruckman	Prerequisites: 60+ credits earned
														Prerequisites: Must have completed
LAS	3110	3	1372		4	LAS7	Glbzltn, Culture, and Envrnmt		MW	1020	1150	SB 113E	Mark Mitch	LAS 1-6
PO	3210	1	1461		4	LAS7	Global Issues				ONLINE		Kyrie Kowalik	
SM	3120	1	1431	XL	4	LAS7	Sport in the Global Society		TR	1450	1600	LYONS 205	Matthew Ruckman	Prerequisites: 60+ credits earned
<b>Quantitative Literacy (LAQR)</b>														
MT	1100	1	562		4	LAQL	Quantitative Reasoning		MW	1130	1310	SB 208A	Christina Guessetto	
MT	1100	2	566		4	LAQL	Quantitative Reasoning		MW	1320	1500	SB 208A	Christina Guessetto	
MT	1100	3	568		4	LAQL	Quantitative Reasoning		TR	950	1130	SB 126	Courtney Connor	
MT	1100	4	570		4	LAQL	Quantitative Reasoning		TR	1300	1440	SB 126	Courtney Connor	
MT	1100	5	572		4	LAQL	Quantitative Reasoning		TR	1300	1440	SB 208A	David Baker	
MT	1100	6	576		4	LAQL	Quantitative Reasoning		TR	1450	1630	SB 208A	David Baker	
MT	1100	8	1386		4	LAQR	Quantitative Reasoning		MW	1320	1500	ONLINE	Kristine Conmy	For remote students only
														Prerequisites: MT 1100
MT	1600	1	580		4	LAQL	Algebra and Trigonometry		MWF	1040	1150	SB 113B	TBA Faculty	Must be taken with MT 1600L
MT	1600	2	581		4	LAQL	Algebra and Trigonometry		MWF	1040	1150	SB 114A	Tod Ramseyer	Must be taken with MT 1600
<b>Statistics and Calculus</b>														
MT	2310	1	163		4	LAQL	Statistics I		TR	950	1130	SB 113E	David Baker	Prerequisites: C- or better in MT 1100
MT	2510	2	582		4	LAQL	Calculus I		MW	1320	1500	SB 208A	Christina Guessetto	Prerequisites: C- or better in MT 1600
<b>Writing (LAWR)</b>														
WR	1010	10	1328		4	LAWR	Composition		TR	950	1130	SPAULD WRTG LAB	Bryan Partridge	
WR	1010	11	1329		4	LAWR	Composition		TR	1300	1440	SPAULD WRTG LAB	Bryan Partridge	
WR	1010	12	972		4	LAWR	Composition		MWF	1320	1430	SPAULD WRTG LAB	Nicole Decoteau	
WR	1010	13	973		4	LAWR	Composition		MWF	920	1030	SPAULD WRTG LAB	James Johnson	
WR	1010	14	1330		4	LAWR	Composition		MWF	1040	1150	SPAULD WRTG LAB	James Johnson	
WR	1010	15	975		4	LAWR	Composition		TR	1300	1440	SB 113A	Rebecca Curtis	
WR	1010	16	1331		4	LAWR	Composition		TR	950	1130	SPAULD 305	Rebecca Curtis	

## SPRING 2022 COURSE DESCRIPTIONS NOT FOUND IN CATALOG

Residential Undergraduate Catalog <https://catalog.nec.edu/>

### **AR/CW 2990 Text and Image**

Combining text and image in a single work often results in a heightened degree of engagement between artist/writer and audience due to the multiple layers of innovation with the “collaging” of intent and meaning. Blending and bending genre through the use of visual images within text-based documents allows for diverse approaches of process and contextual understanding found in curiosity and critical thinking. Students will examine historical and contemporary contexts of text and image creative work and apply critical, analytical and creative skills to group and individual blended genre projects

### **BI 2990 Introduction to Marine Biology**

The marine environment covers >70% of Earth's surface and contains a wealth of biological diversity. This fifteen-week course examines how living and non-living characteristics of the world's oceans influence the abundance, distribution, and evolution of marine life. Specific topics will include primary and secondary production, rocky intertidal biodiversity, estuaries, subtidal communities, coral reefs, pelagic and deep-sea communities, impacts of humans on the ocean, and marine conservation. (4 credits) Prerequisites: Full year of General Biology or ES 1110.

### **CJ 2990 Cyber Criminology**

This course will provide students with an overview of computer-related crimes, and how law enforcement officials investigate them. The course begins by describing the environment that has been created through information and communication technologies, and how this new environment facilitates different types of behavior. The course then moves into defining and describing the different types of computer-related crimes, the techniques used by officials, and the legal issues inherent in combating cybercrime. This course provides an overview of the field of combatting cybercrime. It covers core cybercrime topics including dark web forums, critical infrastructures, cyber threats and vulnerabilities, and criminal Marketplaces. Students work to become familiar with fundamental cybercrime concepts, technologies and practices, and develop a foundation for further study in cybercrime.

### **CJ 2990 Gangs in America**

Nightly, we see newscasts regarding community violence. In addition, we see stories regarding innocent victims of gun violence being shot and killed, caught in the crossfire of gang-related turf wars. An analysis of gangs shows that they are evolving to succeed in modern times. Gangs control human trafficking of young runaways, illicit drug sales, firearm thefts, illegal gun sales, extortion, and most recently, ransomware extortion attacks. The research shows that gangs have no boundaries. For example, gang members are in our schools, and they are actively recruiting our young impressionable children.

Gangs are a national threat to American society. Property damage, auto theft, shootings, and homicide are increasing because of gang activity. The research reflects that street and organized gangs are well-organized, and their numbers are increasing. This course explores the historical, sociological, economical, and root-cause-analysis of gangs in America. In addition, this course will not only provide perspectives regarding gangs from a national perspective, but from an international perspective as well.

### **CW 3990 Adv.Gnr SpTp Wkshp: The Novella**

Building off of the structure and understandings established in previous workshops, this Advanced Genre course take a focused look at the novella, particularly the modern/contemporary novella. We'll spend the course pulling particular novella's apart, examining some of the distinctions between how a novella functions differently than a shorter (or longer) piece as well as some of the themes they're able to pick up and carry which shorter (or longer) works are unable in the same way to tackle. And yes, you'll be writing a novella as well. Over the course of the semester you will be continually workshoping your own novella. The approach to that will be discussed in more detail within class as we begin to move into the semester, but the destination is a final portfolio that tracks the evolution of that piece from draft(s) to finished form.

### **ES 2990 Tp: Community Action on Climate Change**

**This course is designated for face-to-face students only**

In this course, students will learn the science of climate change and become familiar with the state, federal, and international policies focused on addressing this global challenge. Students will work with community members who are active in the Kearsarge Climate Action Committee to develop education and outreach materials that can be used during community presentations at local libraries. These presentations will use local stories and examples to illustrate how climate change is impacting our community's ecosystems and economies and will encourage civil discourse and democratic debate about local and national policy decisions around climate change. During the laboratory portion of the course, students and community members will engage in citizen science projects focused on documenting how climate change is affecting local ecosystems and economies.

### **KI 2990 Theory of OE & Ropes Course Mgt**

This course examines the theoretical basis of experiential and outdoor education including the education, psychological, and historical underpinnings. Time spent in this course is spent in classroom setting and on the ropes course. Emphasis is given to each students philosophical development of leadership and education. The theories of outdoor education and leadership are researched, explored, and discussed in this course. The course also explores and experiments how Ropes Courses are Educational and Therapeutic tools used in programming for developing efficacy, communication, and team building. Students will participate in extensive group experience. Successful completion of this course prepares students to design and lead experiential education activities both indoors and out. Prerequisites: KI

1110 or SM 1510 or ED 1000 , Minimum of 24 credits earned Offered every spring  
Credits: 4

### **LAS 1110 Communicating Nature**

In *The Nature Principle*, author Richard Louv tells us: “The more high-tech we become, the more we need nature.” Does modern life allow us to be in tune with nature? In this high-tech world, how interdependent are we with other humans and the life supporting eco-systems around us? In *Communicating Nature*, author Julia B. Corbett looks to have us understand that all the message we have been fed through many forms of communication have helped to frame our view of nature. By exploring and analyzing the language used in discussions of the natural world as it streams to us from any sources: news outlets, conservation blogs and websites, poets, writer, corporate mission statement, documentaries, soundscape ecology, advertising images we can step back and look critically at our own beliefs. What does it mean to be “Human” within our natural world? This class looks to be a fun, dynamic, and interactive course! We need your participation to help make it great! Using a multi-disciplinary approach this class will engage readings, documentaries, and the exploration of the land itself, to better understand what it means to see ourselves as being a part of nature. To see ourselves as growing to care for the human fulfillment nature may provide. We will consider whether the idea that our rampant use of technologies has caused us to step further away from nature, further than at any other time in our evolutionary process. And is this even a concern to you?

### **LAS 1110 CliFi**

This course is an introduction to the nascent genre of climate change fiction, commonly referred to as CliFi. This term, we will read specific fictional texts that posit how Climate Change, better referred to as Global Warming, may affect our world. How do various writers imagine living in a brave a new world (mad props to Aldous Huxley, yo) where refugees are escaping the global south and inundating their northern and southern neighbors? How do these host countries react, culturally, economically, politically, and socially? How do characters within these short-stories, novels, and films react to their changing environment? How do writers and directors present characters and settings? What mood do these writers present? How do authors use language and style to create an atmosphere? Please keep in mind that we are looking at fiction that explores possible, myriad futures to get us to act now. Most importantly, this course focuses on developing the necessary tools and skills for thinking, writing, and speaking critically about both literature and Global Warming.

### **LAS 1110 Ethics and Capitalism**

Capitalism has been a powerful force in shaping the world as we know it. But has the output been morally good or bad? How do we weigh the opportunity afforded through the free-market with the marginalization, oppression, and pervasive inequality within the distribution of primary social goods? This course examines that very question by first exploring a normative ethical framework, upon which, to evaluate morality. Capitalism and some related economic concepts will be defined

and will serve as the focus of the moral evaluation. Related literature, historical events, political theory, recent organizational trends, and sociological phenomena will also be included within the evaluation.

### **LAS 1110 Food, Farms, and the Future**

This course is a seminar that explores one of the oldest and most essential intersections of humans and their environment: agriculture. The course will focus in particular on sustainability and local farming. A multidisciplinary course, it will explore the connections between agriculture and literature, arts, sciences, and history while looking to the uncertain future of farming. A strong emphasis is placed on the development of critical thinking and writing skills. It is designed to meet the LAS1110 requirements for new students.

### **LAS 1110 Permaculture Perspective**

This course examines the basic tenets of the Permaculture and the real-world applications of the ethical core and design principles. (Offered in Spring, 4 credits)

### **LAS 1110 Tigers, Trees, and People**

Business, society, and the environment are connected in surprising ways with surprising results. In our interconnected world, each of us bears responsibility in building a sustainable future. This class looks at this interconnection and evaluates the ways business shapes outcomes for the environment and society. We will explore examples where business’ influence on the environment and society has been both positive and negative and attempt to draw out some conclusions. Many of the examples we will study are in countries across the globe; others are much closer to home. Finally, we will look at new structures and models of business being developed – innovations that allow us to simultaneously achieve business and societal goals without damaging the environment. Using real life examples, case studies, in-class exercises, and field trips, the class will see sustainability in action as well as learn about it. Building sustainable communities requires participation from all of us, and this class is your invitation to lead.

### **LAS 1110 Understanding Our Place in Nature**

This course gives students a multi-faceted view of the place of humanity in the web of life comprising the natural environment.

### **LAS 1110 Will Climate Change Change My Life?**

As we enter the social and environmental disruptions of a rapidly changing climate, what is, and will be, the impact on you? This course is designed to help students understand a global environmental problem in the context of their own lives. To reach this point students will research and discuss the scientific method, climate research techniques, and the current predictions of climate change impacts on a global, national and regional scale. We will explore the inherent social issues of a global event including climate refugees, social justice, economic disruption, and cultural change and how these could impact students. Given a background in the current science, students’ final project will be to design a lifestyle concept map. It will serve as a visual framework of the impact

of climate change on an individual, and an outline of behavior that could reduce greenhouse gasses and mitigate the impact of climate change.

**LAS 1120 African American Art & Civil Rights**

African American art is rich with history, symbolism, defiance and protest. This course will explore the ways in which art speaks to the struggle for civil rights, points to injustices, and celebrates historic events and triumphs. We will begin our study by examining the values and ideals of democratic thought along with developing a greater understanding of our governmental systems and processes. We will explore the civic environment as it relates to African American history and explore the tensions, challenges and triumphs of our democratic values and institutions as they relate to the struggle for equality from Reconstruction through today, with a special emphasis on the 1960s and 1970s.

**LAS 1120 Cnfl on Cmps: Ethics/Coll Life**

Is it ethical for colleges to impose vaccine mandates on students? Can a professor say the “N” word in class when teaching about racism? Should a religious university have to recognize an LGBTQA student club? This course takes a practical approach to the many ethical and social issues facing American college campuses today, from cheating and plagiarism to free speech and campus protests. Spotlights the community of college students on America’s campuses, this course covers a diverse array of social, ethical, and political issues that concern the civic environment and democratic values of campus communities today. Beginning with a foundation in ethics including consequential and categorical reasoning, students will cover multiple case studies and real-life stories in the news, including those right here on the NEC campus, and gain valuable skills in recognizing the complexity of issues and dealing with them in a thoughtful and critical manner. The course is especially recommended for student activists and those who participate in student government.

**LAS 1120 Exp Amer: Balance Lang Management**

Experience your America: The balance, controversy, and importance of national land management. This course comes on the back side of the National Parks Service Centennial and major land protests. How does the government impact the land that we have set aside to preserve, enjoy, explore, and more? This course is an exploration into the history of Land management from both a political and outdoor perspective. The many facets of land management will be used as the basis for discussion, debate, and research. The experiential component during this course will be a group project that serves, researches, or explores land set aside for public use.

**LAS 1120 Human Rights on the World Stage**

The struggle for human dignity, justice, and freedom is universal and timeless; it recognizes neither cultural nor historical boundaries. From Sophocles' Antigone to the Vanek Plays of Vaclav Havel, theatre and film artists have persistently and forcefully rebelled against tyranny, oppression, and exploitation in all their forms. These themes will be explored through a variety of films and two live theatre productions

**LAS 1120 Star Trek and Philosophy: Civil Rights and Personhood**

Often referred to as the “thinking person’s Star Wars,” *STAR TREK* has been the subject of much philosophical debate and thought. Attempting to go beyond science fiction, Gene Roddenberry, creator of Star Trek, boldly went where no television show had gone before by raising important questions about deep philosophical themes such as racism, the nature of humanity, knowledge, ethics and God. At its heart, *STAR TREK* is really a show about us. Through the eyes of its alien and synthetic races, we can see ourselves—what we have been, who we are, and what we hope to become. This course covers the 50-year gamut of Star Trek television and movies from The Original Series to the new shows on Paramount Plus. Grounded in critical philosophers such as Socrates, Plato and Descartes and their conceptions of what a person is, the course will focus on and analyze several key non-human characters and witness their struggles to be accepted as persons with all of the civil rights personhood entails.

**LAS 1120 Sympathy for the Devil**

Have you ever gotten the chills watching a spider crawl on someone’s arm? What about winced in pain when someone else hit his or her forehead on a low-hanging beam? Have you ever identified with a fictional character’s struggle you read in a book? The spider wasn’t on your arm; the beam didn’t hit your forehead, and you’re not the character in the book. In each instance, however, you seemed to experience another’s suffering. That’s empathy, and whenever empathy is lacking, so, too, are the capacity to see others as fully human and the values inherent to a democracy—impossible becomes the affirmation in Article 1 of The Universal Declaration of Human Rights that, “All human beings are born free and equal in dignity and rights. They are endowed with reason and conscience and should act towards one another in a spirit of brotherhood.” The recent groundswell of interest in empathy, however, may be due more to our growing unwillingness to understand and share the feelings of another, especially those unlike ourselves. Using an interdisciplinary approach, this course explores the critical role empathy plays in any Civic environment based upon democratic values and in solving increasingly complex societal ills as well as how literature can help us empathically "enlarge ourselves," as Richard Rorty puts it.

**LAS 1120 US Cllg Stdts: Agnts of Soc Chg**

This course will explore college students as agents of social change throughout the 20<sup>th</sup> century. Students will explore major social/racial/political movements including the Civil Rights Movement, Stonewall Riots, #MeToo, service to the communities after 9/11, and Black Lives Matter movement. In addition, students will reflect on their values and ethics as guiding principles for decision-making in their careers and service to communities while exploring the Declaration of Human Rights.

**LAS 3110 Globalization, Culture, and the Environment**

Understanding the social and environmental impacts of globalization requires an understanding of what defines culture and society and how natural resources are used both locally and globally. The influence of globalization on political,



economic, social, cultural, and environmental change is examined and evaluated by comparing the impact across cultures and level of development among selected countries. This includes investigating what happens as a country becomes an active participant in the global community in the context of the associated interconnected flows of information, trade, money, immigration, technology along with the influence of trans-national corporations and non-governmental organizations. Case studies are used to examine how globalization substantially increases the demand for natural resources raising important questions about the fate of those resources needed to sustain the improved standard

**OE 1990 Leave No Trace Ethics**

We enter the backcountry, wilderness, parks, and more and the familiar saying "Leave only footprints; take only memories" may come to mind. There is an ethic for how we spend time in the wilderness. Leave no Trace has seven principles that are easily understood and practiced by leaders and encouraged in National Parks, Forests, and more. This course is taught by a certified instructor and has the goal of helping people understand their impact on the land as well as how to minimize this impact. This is a great course for all people who spend time in nature.

**PE 1990 Dodgeball**

This course will include instruction of the basic rules, techniques and skills needed to play dodgeball at any level. The student will also learn the mental, physical and social benefits of participation in dodgeball as a lifetime sport. No previous dodgeball skills are necessary.

**PL 2990 LIT Ideas**

Philosophy analyzes the core questions of what it means to be human. Unfortunately, the responses returned are often more difficult to understand than the questions themselves, and, at times, of life itself. In this course, we will use literature to chase answers to some of the questions that have been evading philosophical resolution for millennia. Why use literature? Literature does not attempt to trap or contain that which is beyond human understanding; literature assumes our "unhandsome condition" as a starting point. We are afforded only temporary stays through literature, upon which, to catch a fleeting glimpse into our vital questions, e.g. "Is there a purpose somehow lurking out *there*?", "Do you have to be evil to get ahead in this world?", "Is justice a childish outdated myth?", "Why is suffering woven into the fabric of our existence?", "Who am I?", "Will I or some part of me survive my death?"

**PL 2991 Ancient Philosophy and Literature: Metaphysics**

Is there a God? Why does the world exist? What's the meaning of life? There's no need to struggle with these questions any longer because Aristotle has answered all of them for you! If there is anyone who "wrote the book" on philosophy, it would be Aristotle, and that book is the Metaphysics. In it, Aristotle defines the issues and parameters of Being that philosophers must reckon with even today. This course is a careful reading of Aristotle's Metaphysics; the Pre-Socratics, Socrates, Plato and Aquinas are also considered. Issues covered in this course include the nature of

substance and identity, the metaphysical foundation of language and linguistics, the question of the relationship between form and matter, and the existence and nature of God. Oh, and btw, if you wanted to know what came first—the chicken or the egg—Aristotle has that figured out too. Students will amaze themselves with their ability to tackle one of the most challenging and riveting books in all of literature and philosophy.

**PL 3994 Gender and Identity in Literature**

Gender and Identity in Literature explores the intersection of gender and sexual identity through the use of literature. Tracing historical, contemporary, and progressive theories of gender and sexual identity, students will examine fiction, poetry, drama and nonfiction texts to analyze the ways literature is a powerful vehicle to both reinforce and to alter/re-vision stereotypes and archetypes as they relates to gender and sexual identity. This course satisfies the LAS 6 requirement.

**PO 1990 Political Science Career Wkshp**

This course is designed to provide political science students with the information needed to succeed in a political science career. Students will review proper e-mail communication, how to prepare for an interview, how to find an internship, the difference between reports, research and reflection writing and best practices for how to write a political science resume. Lastly this course will discuss different career options for those working in the political science field as well as ensure that students have the skills necessary to succeed once they complete their degree.

**PO 2990 Research Methods II**

Research Methods 2 builds upon the knowledge gained in research methods 1 where students have gained the understanding of completing a literature review, searching for scholarly literature and how to build a research question. Research Methods 2 assists students with learning how to answer their research question, reviewing the different methods that could be used to do so, including interviews, surveys, content analysis and statistical methods utilizing R. Students will also learn about the necessary ethical considerations within research including the IRB board requirements and process.

**PO 2990 ST: Politics of Immigration**

Between the 2015 European Refugee Crisis and President Trump's push for a border wall to stop undocumented immigration, the topic of immigration has been at the forefront of many political conversations. This course will take both a political and cultural look at immigration in the United States and abroad. We will examine immigration policy in the United States and how this policy has shifted between inclusive and exclusive policies since the country's beginnings. Additionally, we will look at international immigration cases including the impact of the Syrian war on refugees, the displaced population and concerns that come with brain drain. Students should leave this course with a well-rounded understanding of the politics surrounding immigration, immigration policy and the key terms associated with the study.

**PO 4940 Senior Thesis II**

Students will have two options in the undertaking of the senior capstone course. One option includes the planning and execution of a major research project demonstrating a thorough understanding and use of research techniques in political analysis, knowledge of relevant literature, sophisticated writing and research ability under the direction of a political science faculty member. Another option includes the planning and execution of a major civic engagement project the scope of which is to be developed in consultation with the instructor of the course. In both cases, students will present their work in a public forum.

**PS 3990 Internship in Psychology**

Internships are available to psychology majors who wish to develop a clearer understanding of a specific profession and develop skills needed to work in the human services field. The student must exhibit strong emotional maturity, a strong sense of responsibility and be approved by the majority of the psychology faculty. The student is expected to work on-site for a semester and to fulfill academic requirements of the internship (research, written assignments, seminar attendance, etc.). Contract required. Credits: 1 to 16

**SM 3990 Internship Simulation**

The Internship Simulation course is designed as capstone experience for Sport and Recreation Management majors without a site placement. The course provides opportunities for students to put theory into practice through a simulated project-based experience. Students will seek approval for a hypothetical capstone project that allows them to demonstrate mastery of the program competencies. Students will compile an eportfolio of artifacts that demonstrate their accomplishment of program learning objectives. Departmental permission is required along with approval from the student's adviser.

**SM 2990 Theory of OE & Ropes Course Management**

This course examines the theoretical basis of experiential and outdoor education including the education, psychological, and historical underpinnings. Time spent in this course is spent in classroom setting and on the ropes course. Emphasis is given to each student's philosophical development of leadership and education. The theories of outdoor education and leadership are researched, explored, and discussed in this course. The course also explores and experiments how Ropes Courses are Educational and Therapeutic tools used in programming for developing efficacy, communication, and team building. Students will participate in extensive group experience. Successful completion of this course prepares students to design and lead experiential education activities both indoors and out. Prerequisites: KI 1110 or SM 1510 or ED 1000, Minimum of 24 credits earned Offered every spring Credits: 4

**TH 3990 Topics: Acting for the Cameras**

Acting for the Camera introduces students to the idea of playing to the camera versus the back of the house. Students will study acting techniques particular to the cinematic form, including blocking for the camera, mic technique, and the

challenges of maintaining a consistent performance while acting out of sequence. In-class exercises will include scene analysis, technical demonstrations, and group projects where students work together to stage and shoot scenes for the camera.

**WS 2070 Comparative Mythology**

This course is study of the importance of universal archetypes and world mythology in relation to the discipline of the humanities and its application to the question: What does it mean to be human? This course informs the ways in which myth informs the human experience through story and symbol. We will examine both universality and diversity found in world mythology that include the examination of creation myths, myths of destruction and myths of re-birth/purification. Specific attention will be paid to the mythology and archetypes found within myths of the Hero and Heroine. This course satisfies the LAS 6 requirement.

**WS 3994 Gender and Identity in Literature**

Gender and Identity in Literature explores the intersection of gender and sexual identity through the use of literature. Tracing historical, contemporary, and progressive theories of gender and sexual identity, students will examine fiction, poetry, drama and nonfiction texts to analyze the ways literature is a powerful vehicle to both reinforce and to alter/re-vision stereotypes and archetypes as they relates to gender and sexual identity. This course satisfies the LAS 6 requirement.

**Course Schedule Sheet**

**\*\*Please work with your faculty advisor for assistance\*\***

**Tentative Course Listings:**

Write your CRNs, names, and time below:

<u>CRN</u>		<u>Title</u>	<u>Days</u>	<u>Times</u>

**Alternative Course Listings:**

Write your CRNs, names, and time below:

<u>CRN</u>	<u>Title</u>	<u>Days</u>	<u>Times</u>

**Time Schedule of Courses:**

<u>Time</u>	<u>M</u>	<u>T</u>	<u>W</u>	<u>R</u>	<u>F</u>

M=Monday    T=Tuesday    W=Wednesday    R=Thursday    F=Friday

**Course Schedule Sheet**

**\*\*Please work with your faculty advisor for assistance\*\***

**Tentative Course Listings:**

Write your CRNs, names, and time below:

<u>CRN</u>		<u>Title</u>	<u>Days</u>	<u>Times</u>

**Alternative Course Listings:**

Write your CRNs, names, and time below:

<u>CRN</u>	<u>Title</u>	<u>Days</u>	<u>Times</u>

**Time Schedule of Courses:**

<u>Time</u>	<u>M</u>	<u>T</u>	<u>W</u>	<u>R</u>	<u>F</u>

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