



New England
College

2022 Summer

TENTATIVE Course Schedule
May 16 – August 22

All courses offered in Henniker unless otherwise indicated on the schedule.



updated 5.11.22

Summer 2022 Term

| | |
|-----------------|---|
| May 16 (Mon) | Classes begin |
| May 18 (Wed) | Last day to Add or Drop - 1 st 7-week course |
| May 20 (Fri) | Last day to Add or Drop - full term course |
| | Last day to file Intent to Graduate (current term) |
| May 27 (Fri) | Last day to file Pass/No record - 1 st 7-week course |
| June 10 (Fri) | Last day to file Pass/No record - full term course |
| June 15 (Wed) | Last day to Withdraw from 1 st 7-week course |
| July 3 (Sun) | 1 st 7-week courses end |
| July 4 (Mon) | Independence Day Observed (No Classes, Offices Closed) |
| July 5 (Tues) | First day of 2 nd 7 Week courses |
| July 7 (Thur) | Last day to Add or Drop - 2 nd 7 Week course |
| July 15 (Fri) | Last day to file Pass/No record – 2 nd 7 Week course |
| | Last day to Withdraw - full term course |
| August 4 (Wed) | Last day to Withdraw - 2 nd 7 Week course |
| August 21 (Sun) | Last day of Summer term (full and 2 nd 7 Weeks) |

Tuition and Fee Information

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|----------|---------------------|
| Tuition: | \$250 per credit |
| Fee: | \$ tba for semester |
| Room: | \$ tba 7 weeks |
| Meals: | \$ tba for 7 weeks |

EXPLANATION OF CLASS DAYS/TIMES

M = MON. T = TUES W = WED R = THURS F = FRI

Military Time to Standard AM - PM Time

| Military | Standard | Military | Standard |
|----------|----------|----------|----------|
| 0800 | 8:00 AM | 1500 | 3:00 PM |
| 0900 | 9:00 AM | 1600 | 4:00 PM |
| 1000 | 10:00 AM | 1700 | 5:00 PM |
| 1100 | 11:00 AM | 1800 | 6:00 PM |
| 1200 | NOONTIME | 1900 | 7:00 PM |
| 1300 | 1:00 PM | 2000 | 8:00 PM |
| 1400 | 2:00 PM | 2100 | 9:00 PM |

EXAMPLES

Class meets:

| | |
|---------------|--|
| 0900-1110 MW | (Mon & Wed from 9:00 am to 11:10 am) |
| 1210-1320 MWF | (Mon & Wed & Fri from 12:10 pm to 1:20 pm) |
| 0950-1130 T | (Tuesday from 9:50 am to 11:30 am) |
| 1300-1450 TR | (Tues & Thurs from 1:00 pm to 2:50 pm) |
| 1830-2100 R | (Thursday from 6:30 pm to 9:00 pm) |

How to Register on MyNEC

- Log in to MyNEC (<http://www.nec.edu/students-faculty-staff/>)
- Click on “FERPA Declaration, Student Services & Financial Aid”
- Click on “Registration”
- Click on “Add/Drop Classes”
- Choose the correct term- Summer Semester 2022
- Enter CRN numbers and hit “Submit Changes”
- If you need to find an additional class, click on “Class Search.”
- To see all of the classes offered, click on the top “Subject”, drag through the list. You can then refine your search to look by department, LAS requirement, etc.
 - Click on “Course Search”
 - This will bring up all of the class offerings for the term.
 - NOTE: Classes that are at the 5000-level or above are graduate courses and you may not sign up for them.
 - Closed classes have “C” on the left, open classes have box.
 - To sign up for the class, click on the box and a check will be inserted.
 - Click on “Register” at the bottom of the page.
 - If the class will work with your schedule, it will be added.
 - If there is a problem (time conflict, prerequisite) you will see a red error box.
- To confirm you are registered, return to the Registration Menu and select “Student Detail Schedule.”

Summer 2022 Schedule of Courses

| Course Numb | Sec | CRN | XL | CR | LAS | Title | Days | Begin | End | Room | Pterm | Instructor | Notes |
|----------------------------------|------|-----|-----|----------|------|--------------------------------|-----------------------------|----------------------|----------------------|------------------------------|-------------|-----------------|--|
| Art | | | | | | | | | | | | | |
| AR | 1610 | 1 | 107 | 4 | LAS3 | Drawing I | MW | 900 | 1210 | FITBRN FITBRN | 1st 7 weeks | Devon Mozdierz | Additional course fees apply |
| Biology | | | | | | | | | | | | | |
| BI | 1011 | 1 | 109 | 4 | LAS5 | Human Biology | TR | 900 | 1200 | ONLINE | 1st 7 weeks | Judith Follo | |
| BI | 2010 | 1 | 111 | 2 | | Medical Terminology | | | | ONLINE | 1st 7 weeks | Darcy Crisp | |
| BI | 2040 | 1 | 139 | 4 | | Human Antmy & Physio II w/lab | T R R | 1000 1000 1200 | 1130 1130 1330 | ONLINE SB 209B SB 209B | 2nd 7 weeks | Darcy Crisp | Prerequisites: Must have a C- or better BI 1120 or BI 1110. Lab sections are Face to Face Instruction only. |
| Business Administration | | | | | | | | | | | | | |
| BU | 1110 | 1 | 208 | 4 | | Introduction to Business | TR | 900 | 1030 | ONLINE | 2nd 7 weeks | Matthew Ruckman | |
| BU | 2010 | 1 | 140 | 2 | | Intro to Excel Programming | MW | 800 | 920 | ONLINE | 1st 7 weeks | Elaine Gagne | |
| BU | 2110 | 1 | 114 | 4 | | Statistics & Operations Mgmt | MW | 1040 | 1210 | LYONS 103 | 1st 7 weeks | Thomas McGrevey | Prerequisites: MT 1100 Remote students can also take this course |
| BU | 2310 | 1 | 229 | XL | 4 | Business Ethics | T R | 1100 1100 | 1230 1230 | LYONS 107 ONLINE | 1st 7 weeks | Nicholas Tirone | |
| BU | 3540 | 1 | 206 | XL | 4 | Sport Marketing | TR | 900 | 1030 | ONLINE | 2nd 7 weeks | Edward Royer | Prerequisites: BU 2510 |
| Criminal Justice | | | | | | | | | | | | | |
| CJ | 1110 | 1 | 214 | 4 | | Intro to Criminal Justice | | | | ONLINE | 1st 7 weeks | Bradley Osgood | |
| CJ | 2220 | 1 | 215 | XL | 4 | Women and Terrorism | | | | ONLINE | 2nd 7 weeks | Michael Peck | |
| CJ | 3210 | 1 | 218 | 4 | | Police in Society | T R | 950 950 | 1130 1130 | LYONS 106 ONLINE | 1st 7 weeks | Frank Jones | |
| Communication Studies | | | | | | | | | | | | | |
| CO | 1110 | 1 | 221 | 4 | | Oral Communication | | | | ONLINE | 2nd 7 weeks | Douglas Smith | |
| CO | 3990 | 1 | 219 | 4 | | Topics: Intro to Mass Media | | | | ONLINE | 1st 7 weeks | Douglas Smith | |
| Economics | | | | | | | | | | | | | |
| EC | 2120 | 1 | 118 | 4 | LAS4 | Introduction to Microeconomics | MW | 1040 | 1210 | ONLINE | 2nd 7 weeks | Ali Jalili | |
| Education | | | | | | | | | | | | | |
| ED | 4910 | 1 | 233 | variable | | Internship: Education | | | | ONLINE | 1st 7 weeks | Jessica Morris | |
| Homeland Security | | | | | | | | | | | | | |
| HSS | 2220 | 1 | 216 | XL | 4 | Women and Terrorism | | | | ONLINE | 2nd 7 weeks | Michael Peck | |
| Kinesiology | | | | | | | | | | | | | |
| KI | 3120 | 1 | 123 | XL | 4 | LAS7 | Sport in the Global Society | MW | 1200 | 1340 | ONLINE | 1st 7 weeks | Mary Ellen Alger |
| Liberal Arts and Sciences | | | | | | | | | | | | | |
| LAS | 1110 | 1 | 103 | 4 | LAS1 | Ethics and Capitalism | TR | 1100 | 1210 | LYONS 103 | 1st 7 weeks | Kurt Stuke | |
| LAS | 1110 | 2 | 231 | 4 | LAS1 | Nature Writing | TR | 1100 | 1210 | LYONS 106 | 2nd 7 weeks | Brian Furtado | |

Summer 2022 Schedule of Courses

| Course Numb | Sec | CRN | XL | CR | LAS | Title | Days | Begin | End | Room | Pterm | Instructor | Notes | |
|--|------|-----|-----|----------|------|--------------------------------|-----------------------------|--------------|--------------|---------------------|-------------|-----------------------------|--|------------------------|
| Liberal Arts and Sciences continued | | | | | | | | | | | | | | |
| LAS | 1120 | 1 | 236 | 4 | LAS2 | The Power of Storytelling | TR | 950 | 1130 | Online | 1st 7 weeks | Nicole Decoteau | | |
| LAS | 3110 | 1 | 227 | 4 | LAS7 | When Democracy Fails | TR | 1100 | 1210 | LYONS 109 | 1st 7 weeks | Stanley Horton | Prerequisites: LAS 1 through LAS 6 must be taken before taking an LAS 7. Remote students can also take this course. | |
| Mathematics | | | | | | | | | | | | | | |
| MT | 1100 | 1 | 130 | 4 | | Quantitative Reasoning | TR | 1400 | 1530 | ONLINE | 2nd 7 weeks | Courtney Connor | | |
| MT | 1600 | 1 | 203 | 4 | | Algebra and Trigonometry | MW | 1000 | 1140 | ONLINE | 1st 7 weeks | Christina Guessetto | Prerequisites: MT 1100 | |
| Philisophy & Literature | | | | | | | | | | | | | | |
| PA | 2210 | 1 | 225 | 4 | LAS6 | Philosophy of Art | T R | 1100 1100 | 1230 1230 | LYONS 107 ONLINE | 2nd 7 weeks | Nicholas Tirone | | |
| Photography | | | | | | | | | | | | | | |
| PHO | 1710 | 1 | 153 | 4 | LAS3 | Photography I | TR | 900 | 1210 | SB 113D | 2nd 7 weeks | TBA Faculty | Additional course fees apply | |
| Political Science | | | | | | | | | | | | | | |
| PO | 3210 | 1 | 235 | 4 | | Global Issues | | ONLINE | | ONLINE | 1st 7 weeks | Kyrie Kowalik | | |
| Psychology | | | | | | | | | | | | | | |
| PS | 1110 | 1 | 133 | 4 | LAS4 | Introduction to Psychology | TR | 1300 | 1450 | ONLINE | 1st 7 weeks | Megan Beeso | | |
| PS | 2250 | 1 | 135 | 4 | | Happiness: Positive Psychology | | | | ONLINE | 1st 7 weeks | Debra Kruenegel-Farr | Prerequisite: PS 1110 Asynchronous | |
| PS | 3990 | 1 | 234 | variable | | Internship in Psychology | | TBD | | TBD | 1st 7 weeks | Alexander Walsh | | |
| Sport and Recreation Management | | | | | | | | | | | | | | |
| SM | 3120 | 1 | 124 | XL | 4 | LAS7 | Sport in the Global Society | MW | 1200 | 1340 | ONLINE | 1st 7 weeks | Mary Ellen Alger | |
| SM | 3540 | 1 | 207 | XL | 4 | | Sport Marketing | TR | 900 | 1030 | ONLINE | 2nd 7 weeks | Edward Royer | Prerequisites: BU 2510 |
| Theatre | | | | | | | | | | | | | | |
| TH | 4920 | 1 | 230 | 6 | | Summer Professional Immersion | MF | TBA | | TBA | 1st 7 weeks | Alex Picard Glenn Stuart | | |
| Writing | | | | | | | | | | | | | | |
| WR | 1010 | 1 | 157 | 4 | LAWR | Composition | MW | 1100 | 1230 | ONLINE | 2nd 7 weeks | James Johnson | | |

Summer 2022 Schedule of LAS Courses

| Course Numb | Sec | CRN | XL | CR | LAS | Title | Days | Begin | End | Room | Pterm | Instructor | Notes | |
|---|------|-----|-----|----|------|--------------------------------|-----------------------------|-------|------|---------------|-------------|---------------------|--|--|
| The Natural Environment (LAS1) | | | | | | | | | | | | | | |
| LAS | 1110 | 1 | 103 | 4 | LAS1 | Ethics and Capitalism | TR | 1100 | 1210 | LYONS 103 | 1st 7 weeks | Kurt Stuke | | |
| LAS | 1110 | 2 | 231 | 4 | LAS1 | Nature Writing | TR | 1100 | 1210 | LYONS 106 | 2nd 7 weeks | Brian Furtado | | |
| The Civic Environment (LAS2) | | | | | | | | | | | | | | |
| LAS | 1120 | 1 | 236 | 4 | LAS2 | The Power of Storytelling | TR | 950 | 1130 | Online | 1st 7 weeks | Nicole Decoteau | | |
| Creative Arts (LAS3) | | | | | | | | | | | | | | |
| AR | 1610 | 1 | 107 | 4 | LAS3 | Drawing I | MW | 900 | 1210 | FITBRN FITBRN | 1st 7 weeks | Devon Mozdierz | Additional course fees apply | |
| PHO | 1710 | 1 | 153 | 4 | LAS3 | Photography I | TR | 900 | 1210 | SB 113D | 2nd 7 weeks | TBA Faculty | Additional course fees apply | |
| PHO | 1710 | 2 | 210 | 4 | LAS3 | Photography I | TR | 900 | 1210 | SB 113D | 1st 7 weeks | TBA Faculty | Additional course fees apply | |
| Social Science (LAS4) | | | | | | | | | | | | | | |
| EC | 2120 | 1 | 118 | 4 | LAS4 | Introduction to Microeconomics | MW | 1040 | 1210 | ONLINE | 2nd 7 weeks | Ali Jalili | | |
| PS | 1110 | 1 | 133 | 4 | LAS4 | Introduction to Psychology | TR | 1300 | 1450 | ONLINE | 1st 7 weeks | Megan Beeso | | |
| Natural and Biological Science with Lab (LAS5) | | | | | | | | | | | | | | |
| BI | 1011 | 1 | 109 | 4 | LAS5 | Human Biology | TR | 900 | 1200 | ONLINE | 1st 7 weeks | Judith Follo | | |
| Humanities (LAS6) | | | | | | | | | | | | | | |
| PA | 2210 | 1 | 225 | 4 | LAS6 | Philosophy of Art | TR | 1100 | 1230 | ONLINE | 2nd 7 weeks | Nicholas Tirone | | |
| Global Issues (LAS7) - Students must have completed 5 LAS courses prior to enrolling in an LAS 7 course. | | | | | | | | | | | | | | |
| KI | 3120 | 1 | 123 | 0 | 4 | LAS7 | Sport in the Global Society | MW | 1200 | 1340 | ONLINE | 1st 7 weeks | Mary Ellen Alger | |
| LAS | 3110 | 1 | 227 | 4 | LAS7 | When Democracy Fails | TR | 1100 | 1210 | LYONS 109 | 1st 7 weeks | Stanley Horton | Prerequisites: LAS 1 through LAS 6 must be taken before taking an LAS 7. Remote students can also take this course. | |
| SM | 3120 | 1 | 124 | 0 | 4 | LAS7 | Sport in the Global Society | MW | 1200 | 1340 | ONLINE | 1st 7 weeks | Mary Ellen Alger | |
| Quantitative Literacy (LAQR) | | | | | | | | | | | | | | |
| MT | 1100 | 1 | 130 | 4 | | Quantitative Reasoning | TR | 1400 | 1530 | ONLINE | 2nd 7 weeks | Courtney Connor | | |
| MT | 1600 | 1 | 203 | 4 | | Algebra and Trigonometry | MW | 1000 | 1140 | SB 113E | 1st 7 weeks | Christina Guessetto | Prerequisites: MT 1100 | |
| Writing (LAWR) | | | | | | | | | | | | | | |
| WR | 1010 | 1 | 157 | 4 | LAWR | Composition | MW | 1100 | 1230 | ONLINE | 2nd 7 weeks | James Johnson | | |

SUMMER 2022 COURSE DESCRIPTIONS NOT FOUND IN CATALOG

Residential Undergraduate Catalog: <http://catalog.nec.edu/index.php>

BU 2990 Organizational Behavior and Management

Organizational Behavior is the study of how individuals and groups behave at work. This course covers a range of topics connected to the improvement of how an organization can become more effective: motivation, leadership, conflict, organizational effectiveness, and others. Students will develop applied knowledge, skills, and tools to the analysis of organizational challenges and will evaluate solutions to specific cases. Students will also identify and develop interpersonal and leadership skills that will help them advance in their professional paths. Credits: 4

CO 1110 Oral Communication

This course introduces students to the theories and principles of oral communication by focusing on effective public speaking and listening. Students learn to select and research topics, organize information, choose appropriate oral and nonverbal language, and orally present ideas to classmates.

CO 3990 Topics in Communication Studies: Intro to Mass Media

The mass media are so pervasive in contemporary society that students in many disciplines will find this course valuable. Intro to Mass Media provides a comprehensive overview of the development of such media as newspapers, magazines, books, radio, television, film, recordings, and the Internet. We also study and analyze: the convergence of traditional media with the digital world; the importance of being media literate and understanding/using media grammar; media bias; the rise and impact of social media; media theory and research; and interactive media (video games and virtual reality). In addition, this course introduces students to issues of regulatory control, audience analysis, media ethics, and international mass communications.

LAS 1110 Ethics and Capitalism

Capitalism has been a powerful force in shaping the world as we know it. But has the output been morally good or bad? How do we weigh the opportunity afforded through the free-market with the marginalization, oppression, and pervasive inequality within the distribution of primary social goods? This course examines that very question by first exploring a normative ethical framework, upon which, to evaluate morality. Capitalism and some related economic concepts will be defined and will serve as the focus of the moral evaluation. Related literature, historical events, political theory, recent organizational trends, and sociological phenomena will also be included within the evaluation.

LAS 1110 Nature Writing

Due to economic interests and technological advancements, we, as a society, have become more and more disconnected from the natural world, generation after generation. Yet, our love of nature and our understanding of our role within it lives

on in our literature. In this course, students will spend time outside, amongst nature, to connect with that world and write about the stories nature provides them. Students will also read a wide variety of examples of American nature writing to examine how other authors have vividly conveyed the details, patterns, and human meaning of the natural world.

Using what they learned from those readings, students will refine their skills in analyzing and writing. As we experience and write about nature, students will also be asked to think about how we have engaged with nature—historically, scientifically, philosophically, mythologically—and how that engagement has evolved over time.

LAS 3110 When Democracy Fails

Working with the philosophical frameworks of Plato, Locke, Hobbs and Rousseau, this class will explore the fundamental elements of democratic theory and the strengths and weaknesses of democracy as a political ideal. Taking into account current struggles of people worldwide to establish democratic rule, a central question will be: once fought for and established, what are the issues that threaten democracy's survival? Examples of historical failures of democracy, i.e., Athens, and Germany before the Nazi takeover, will be investigated in relation to current political/social movements, in order to gain some insight into how/why democracies can fail.

Course Schedule Sheet

****Please work with your faculty advisor for assistance****

Tentative Course Listings:

Write your CRNs, names, and time below:

| <u>CRN</u> | | <u>Title</u> | <u>Days</u> | <u>Times</u> |
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Alternative Course Listings:

Write your CRNs, names, and time below:

| <u>CRN</u> | <u>Title</u> | <u>Days</u> | <u>Times</u> |
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Time Schedule of Courses:

| <u>Time</u> | <u>M</u> | <u>T</u> | <u>W</u> | <u>R</u> | <u>F</u> |
|-------------|----------|----------|----------|----------|----------|
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M=Monday T=Tuesday W=Wednesday R=Thursday F=Friday

Course Schedule Sheet

****Please work with your faculty advisor for assistance****

Tentative Course Listings:

Write your CRNs, names, and time below:

| <u>CRN</u> | | <u>Title</u> | <u>Days</u> | <u>Times</u> |
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Alternative Course Listings:

Write your CRNs, names, and time below:

| <u>CRN</u> | <u>Title</u> | <u>Days</u> | <u>Times</u> |
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Time Schedule of Courses:

| <u>Time</u> | <u>M</u> | <u>T</u> | <u>W</u> | <u>R</u> | <u>F</u> |
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M=Monday T=Tuesday W=Wednesday R=Thursday F=Friday