



New England  
College

# 2022 FALL

**TENTATIVE** Course Schedule  
Henniker August 22–November 22



updated 7.29.22

### Fall 2022 Semester

August 22 (Monday)	Classes begin
August 24 (Wednesday)	Last day to Add or Drop - 1 <sup>st</sup> 7 week course
August 26 (Friday)	Last day to Add or Drop - full term course Last day to file Intent to Graduate (current term)
September 2 (Friday)	Last day to file Pass/No record - 1 <sup>st</sup> 7 week course
September 16 (Friday)	Last day to file Pass/No record - full term course
September 21 (Wed)	Last day to Withdraw from 1 <sup>st</sup> 7 week courses
September 25 (Sunday)	Last day to finish Incompletes for Spring & Summer
October 9 (Sunday)	1 <sup>st</sup> 7 week courses end
October 10-11 (Mon-Tue)	Midsemester Break
October 12 (Wednesday)	First day of 2 <sup>nd</sup> 7 week courses
October 14 (Friday)	Last day to Add or Drop - 2 <sup>nd</sup> 7 week courses
October 26 (Wednesday)	Last day to file Pass/No record – 2 <sup>nd</sup> 7 week course Last day to petition Pass/No record to grade Last day to Withdraw – full term course (Fall)
November 9 (Wed)	Last day to Withdraw – 2 <sup>nd</sup> 7 week course
November 11 (Friday)	Veteran’s Day – No classes, Offices closed.
November 22 (Tuesday)	Last day of Fall term (full and 2 <sup>nd</sup> 7 week)

### Winter term 2022

November 28 (Monday)	Classes begin
November 30 (Wednesday)	Last day to Add/Drop
December 9 (Friday)	Last day to file Pass/No record
December 19-25 (Mon-Sun)	December Break (No Classes)
Dec 26-Jan 1 (Mon-Sun)	Offices Closed (Classes are in session)
January 4 (Wednesday)	Last day to petition P/NR to grade Last day to Withdraw from a course
January 16 (Monday)	Martin Luther King Jr Day - No Classes, Offices Closed
January 22 (Sunday)	Last day of Winter Term

### EXPLANATION OF CLASS DAYS/TIMES

M = MON.      T = TUES      W = WED      R = THURS      F = FRI

#### Military Time to Standard AM - PM Time

Military	Standard	Military	Standard
0800	8:00 AM	1500	3:00 PM
0900	9:00 AM	1600	4:00 PM
1000	10:00 AM	1700	5:00 PM
1100	11:00 AM	1800	6:00 PM
1200	NOONTIME	1900	7:00 PM
1300	1:00 PM	2000	8:00 PM
1400	2:00 PM	2100	9:00 PM

#### EXAMPLES

##### Class meets:

0900-1110 MW	(Mon & Wed from 9:00 am to 11:10 am)
1210-1320 MWF	(Mon & Wed & Fri from 12:10 pm to 1:20 pm)
0950-1130 T	(Tuesday from 9:50 am to 11:30 am)
1300-1450 TR	(Tues & Thurs from 1:00 pm to 2:50 pm)
1830-2100 R	(Thursday from 6:30 pm to 9:00 pm)

#### How to Register on MyNEC

- Log in to MyNEC (<http://www.nec.edu/students-faculty-staff/>)
- Click on “FERPA Declaration, Student Services & Financial Aid”
- Click on “Registration”
- Click on “Add/Drop Classes”
- Choose the correct term- Fall 2022 Semester
- Enter CRN numbers and hit “Submit Changes”  
If you need to find an additional class, click on “Class Search”.
- To see all of the classes offered, click on the top “Subject”, drag through the list. You can then refine your search to look by department, LAS requirement, etc.
  - Click on “Course Search”
  - This will bring up all of the class offerings for the term.
  - NOTE: Classes that are at the 5000-level or above are graduate courses and you may not sign up for them.
  - Closed classes have “C” on the left, open classes have box.
  - To sign up for the class, click on the box and a check will be inserted.
  - Click on “Register” at the bottom of the page.
  - If the class will work with your schedule, it will be added.
  - If there is a problem (time conflict, prerequisite) you will see a red error box.
- To confirm you are registered, return to the Registration Menu and select “Student Detail Schedule.”

## Henniker Fall 2022 Schedule of Courses

Course Numb	Sec	CRN	XL	CR	LAS	Title	Days	Begin	End	Room	Pterm	Instructor	Notes
<b>Accounting</b>													
AC	2210	1	102	XL	4	Financial Accounting	TR	1010	1205	LYONS 211		Michele Jurgens	
								MW	1030	1150			
AC	2210	2	368	XL	4	Financial Accounting	F	1030	1150	ONLINE		Joseph DeLuca	
AC	2220	1	104	XL	4	Management Accounting	TR	1330	1525	LYONS 211		TBA Faculty	
AC	2330	1	1222		4	Survey of Accounting	MWF	900	1020	LYONS 103		TBA Faculty	
								MF	1200	1320			
AC	3210	1	1158		4	Financial Reporting I	W	1200	1320	ONLINE		Ali Jalili	Prerequisites: AC 2210 or BU 2210
AC	5630	1	1310		4	International Accounting	TR	1330	1525	LYONS 107		Ali Jalili	Prerequisites: AC 3210
<b>Art History</b>													
AHT	2260	1	925		4	LAS6 Cross Cultural Connections	TR	1010	1205	ONLINE		Karen Hillson	
AHT	4010	1	1291		4	Contemporary Art Since 1945	TR	1330	1525	ONLINE		Karen Hillson	
<b>Art</b>													
AR	1110	1	127		4	LAS3 Introduction to 2D Design	MW	1150	1420	SB 113D		Marcus Greene	Additional course fees apply
AR	1110	2	128		4	LAS3 Introduction to 2D Design	TR	1330	1600	SB 113D		Devon Mozdierz	Additional course fees apply
AR	1610	1	129		4	LAS3 Drawing I	TR	900	1130	FITBRN		Devon Mozdierz	Additional course fees apply
AR	1610	2	130		4	LAS3 Drawing I	MW	900	1130	FITBRN		Marcus Greene	Additional course fees apply Prerequisites: AR 1610
AR	2612	1	433		4	Painting I	MW	900	1130	ARTANX 120		Darryl Furtkamp	Additional course fees apply
AR	2730	1	1369		4	Ceramics I	TR	1150	1420	ARTANX 120		Christopher Archer	
AR	3612	2	1384		4	Painting II	MW	900	1130	ARTANX 120		Darryl Furtkamp	Prerequisite: AR 2612
AR	4440	3	1386		4	Interdisciplinary Seminar	MW	900	1130	TOWER 10		TBA Faculty	
AR	4650	1	272		4	Structured Studio	MW	1150	1420	ARTANX 210		Darryl Furtkamp	
<b>Biology</b>													
BI	1011	1	1324		4	LAS5 Human Biology	TR	1330	1525	ONLINE ZOOM		Judith Follo	
BI	1020	1	271		4	Foundations of Nutrition	TR	1010	1205	SB 208C		Benjamin Moyer	
BI	1110	1	1274		4	General Biology I	MWF	900	1010	SB 208A		Geoffrey Cook	Must be taken with Lab section <b>Face to Face Instruction only.</b>
BI	1110	2	320		4	General Biology I	MWF	1030	1140	SB 208A		James Newcomb	Must be taken with Lab section <b>Face to Face Instruction only.</b>
BI	1110L	A	325		0	General Biology I Lab	M	1200	1430	SB 209C		Lori Koziol	Must be taken with Lecture section <b>Face to Face Instruction only.</b>
BI	1110L	B	326		0	General Biology I Lab	W	1200	1430	SB 209C		Lori Koziol	Must be taken with Lecture section <b>Face to Face Instruction only.</b>
BI	2010	1	318		2	Medical Terminology		ONLINE		ONLINE		Darcy Crisp	
BI	2030	1	209		4	Human Anatomy & Physiology I	TR	800	940	SB 208A		James Newcomb	Prerequisites: C- or better in BI 1110 and BI 1120 or BI 1011 Must be taken with Lab section <b>Face to Face Instruction only.</b>
BI	2030	2	210		4	Human Anatomy & Physiology I	TR	800	940	SB 208C		Darcy Crisp	Prerequisites: C- or better in BI 1110 and BI 1120 or BI 1011 Must be taken with Lab section <b>Face to Face Instruction only.</b>
BI	2030L	A	211		0	Human Anatomy & Phys I LAB	R	1000	1230	SB 209C		Darcy Crisp	Must be taken with Lecture section <b>Face to Face Instruction only.</b>
BI	2030L	B	1009		0	Human Anatomy & Phys I LAB	R	1300	1530	SB 209C		Darcy Crisp	Must be taken with Lecture section <b>Face to Face Instruction only.</b>
BI	2110L	A	1402		0	Introduction to Bioinformatics Lab	W	1330	1600	SB 208B		Geoffrey Cook	Must be taken with Lecture section <b>Face to Face Instruction only.</b>
BI	3000	1	1064		Variable	Careers in Biol & Health Sci	M	1730	1930	SB 114B		James Newcomb	
BI	3210	1	1066		4	Microbiology	MWF	900	1020	SB 114C		Lori Koziol	Prerequisites: BI 1110 and BI 1120 <b>Face to Face Instruction only.</b>
BI	3210L	A	1068		0	Microbiology Lab	R	1300	1600	SB 209B		Lori Koziol	<b>Face to Face Instruction only.</b>

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<b>Biology continued</b>													
BI	4010	1	1276	4		Ecology	MWF	1030	1150	SB 114B		Geoffrey Cook	Prerequisites: BI 1110
BI	4010L	A	1277	0		Ecology Lab	R	1300	1530	SB 114B		Geoffrey Cook	
BI	4030	1	216	2		Res Thes: Marine Biology	MF	1510	1650	SB 208C		Geoffrey Cook	By permission of instructor only. Face to Face Instruction only. 60+ credits earned
BI	4030	2	217	2		Res Thes: Animal Physiology	MF	1510	1620	SB 209B		James Newcomb	By permission of instructor only. Face to Face Instruction only. 60+ credits earned
BI	4030	3	1327	2		Res. Thesis: Microbiology	MF	1510	1620	SB 114B		Lori Koziol	Face to Face Instrucion only. 60+ credits earned
<b>Business Administration</b>													
BU	1110	2	107	4		Introduction to Business	MW F	1030 1030	1150	LYONS 103 ONLINE		Jean-Paul Paulynice	
BU	1110	3	108	4		Introduction to Business	MWF	1330	1450	LYONS 103		Matthew Lavigne	
BU	2010	1	374	2		Intro to Excel Programming	MW	1430	1625	ONLINE ZOOM	2nd 7 weeks	Elaine Gagne	
BU	2010	2	1069	2		Intro to Excel Programming	TR	1330	1525	LYONS 103	1st 7 weeks	Thomas McGrevey	
BU	2110	1	109	4		Statistics & Operations Mgmt	TR	1010	1205	LYONS 109		Thomas McGrevey	
BU	2210	1	103	XL	4	Financial Accounting	TR	1010	1205	LYONS 211		Michele Jurgens	
BU	2210	2	369	XL	4	Financial Accounting	MW F	1030 1030	1150	LYONS 204 ONLINE		Joseph DeLuca	
BU	2220	1	105	XL	4	Management Accounting	TR	1330	1525	LYONS 211		TBA Faculty	
BU	2410	1	113	4	LAS2	Leadrshp Across Border/Culture	MWF	900	1020	LYONS 107		Carrie Colbert	
BU	2410	2	1424	4	LAS2	Leadrshp Across Border/Culture	MW F	900 900	1020	LYONS 211 ONLINE		Jean-Paul Paulynice	
BU	2430	1	1070	XL	4	Info Systems in Organizations	TR	1010	1205	SB 113B	1st 7 weeks	Cindi Nadelman	
BU	2430	2	1311	XL	4	Info Systems in Organizations	TR	1330	1525	SB 113B	2nd 7 weeks	Cindi Nadelman	
BU	2510	1	114	4		Principles of Marketing	MWF	1200	1320	LYONS 103		Matthew Lavigne	
BU	2510	2	115	4		Principles of Marketing	TR	1330	1525	LYONS 103	2nd 7 weeks	Thomas McGrevey	
BU	2800	1	375	2		Public Speaking/Bus Profesnl	M W	825 825	1020	ONLINE LYONS 204	2nd 7 weeks	Michele Jurgens	
BU	3310	1	116	4		Business Finance	M	1730	2120	LYONS 109		Marc Payeur	Prerequisites: BU 2110, BU 2210
BU	3530	1	371	XL	4	Digital Media Marketing	MWF	1030	1150	SB 113B	1st 7 weeks	Carrie Colbert	Prerequisites: BU 2510
BU	3710	1	125	XL	4	Sport Facility & Event Mgmt	TR	800	955	LYONS 209		Matthew Ruckman	Prerequisites: SM 1510/KI 1510 or BU 1110, BU 2220 60+ credits earned
BU	3720	1	392	XL	4	Event Management	TR	1330	1525	LYONS 208		Edward Royer	Prerequisites: BU 2510
BU	3810	1	394	XL	4	Advertising and Promotion	MWF	1030	1150	SB 113B	2nd 7 weeks	Carrie Colbert	Prerequisites: BU 2510
BU	3880	1	119	4		Legal/Ethical Env of Business	TR	1330	1525	LYONS 205	2nd 7 weeks	Michele Jurgens	30+ credits earned
BU	4047	1	373	2		Senior Seminar: Business Admin	TR	1330	1525	LYONS 205	1st 7 weeks	Michele Jurgens	90+ credits earned
<b>Chemistry</b>													
CH	2010	1	1328	4	LAS5	Introduction to Chemistry I	MWF	1030	1150	SB 209A		Mark Mitch	Prerequisites: MT 1100 Must be taken with Lab section
CH	2010L	A	1329	0		Intro to Chemistry I Lab	F	1200	1500	SB 208B		Mark Mitch	Must be taken with Lecture section

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<b>Chemistry continued</b>													
CH 2110	1	218		4		General Chemistry I	T	1010	1205	SB 208B			Prerequisites: MT 1600 or MT 1510
CH 2110L	A	219		0		General Chemistry I Lab	R	1010	1205	ONLINE		Shannon Conroy	Must be taken with Lab section
CH 2110L	B	262		0		General Chemistry I Lab	M	1200	1500	SB 208B		Shannon Conroy	Must be taken with Lecture section
CH 2110L	B	262		0		General Chemistry I Lab	T	1300	1600	SB 208B		Shannon Conroy	Must be taken with Lecture section
<b>Criminal Justice</b>													
CJ 1110	1	139		4		Intro to Criminal Justice	MWF	1030	1150	LYONS 205		Frank Jones	
CJ 1110	2	312		4		Intro to Criminal Justice	MWF	1330	1450	LYONS 205		Frank Jones	
CJ 1110	3	347		4		Intro to Criminal Justice		ONLINE		ONLINE		Bradley Osgood	
CJ 1110	4	1284		4		Intro to Criminal Justice	TR	1330	1525	SB 113E		TBA Faculty	
CJ 1130	1	1074		4		Criminology	TR	1330	1525	CARR 15		Timothy Jones	
CJ 1230	1	315	XL	4		Intro to Homeland Security		ONLINE		ONLINE		Michael Peck	
CJ 2010	1	481		4		Corrections	TR	1010	1205	CARR 15		Timothy Jones	Prerequisites: CJ 1110
CJ 2110	1	1346		4		Criminal Justice Administratn	TR	1330	1525	CEI 220		Bradley Osgood	Prerequisites: CJ 1110
CJ 2130	1	141		4		Criminal Procedure	MWF	1030	1150	CEI 110		Richard Hubbard	Face to Face Instruction Only
CJ 2320	1	142		4	LAS6	Criminal Justice Ethics	MWF	900	1020	CEI 110		Richard Hubbard	Prerequisites: CJ 1110
CJ 2510	1	1354	XL	4		Security Management		ONLINE		ONLINE		Michael Peck	Prerequisites: CJ 1230
CJ 2990	1	1076		4		Juvenile Justice	TR	1010	1205	LYONS 106		Faculty Pending	
CJ 2990	2	1077		4		Crime Analysis		ONLINE		ONLINE		Colton Seale	
CJ 2990	4	1165		4		Leadership in Policing		ONLINE		ONLINE		James Carr	
CJ 2990	5	1347		4		Cyber Criminology		ONLINE		ONLINE		Matthew O'Neill	
CJ 3140	1	144		4		Criminal Law	TR	1010	1205	CARR 14		Richard Hubbard	Prerequisites: CJ 1110
CJ 3990	1	1078		4		Interviewing and Interrogation	MF	1150	1345	LYONS 106		Colton Seale	Prerequisites: CJ 1110
CJ 4010	1	953		4		Sr. Seminar: Career Prep & Dev	TR	1010	1205	CEI 202		Frank Jones	90+ credits earned and minimum GPA of 2.00
CJ 4010	2	954		4		Sr. Seminar: Career Prep & Dev	TR	1330	1525	CEI 202		Frank Jones	90+ credits earned and minimum GPA of 2.00
<b>Communication Studies</b>													
CO 1010	1	147		4		Intro to Communication Studies	MWF	900	1020	LYONS 205		Colleen McElveen	
CO 2220	1	1081		4	LAS6	History & Criticism of Film	MW	1730	1925	LYONS 106		Douglas Smith	
CO 2990	1	1406	XL	4		Screenwriting	TR	1330	1525	CARR 10		Brian Furtado	
CO 3260	1	1082		4		Radio Free Henniker	MWF	1330	1450	LYONS 201		Douglas Smith	
CO 3810	1	930	XL	4		Advertising and Promotion	MWF	1030	1150	SB 113B	2nd 7 weeks	Carrie Colbert	Prerequisites: BU 2510
CO 3990	1	1348		4		TV Theory and Criticism	MWF	1030	1150	LYONS 107		Colleen McElveen	
CO 3990	2	1349		4		True-Crime Podcasting	TR	1010	1205	WNEC		Colleen McElveen	
CO 4750	1	472		Variable		The New Englander	MWF	1200	1320	LYONS 209		Colleen McElveen	
<b>Cyber Security</b>													
CS 3102	2	1344		4		Cybersecurity Planning & Mgmt	TR	1010	1205	ONLINE ZOOM	2nd 7 weeks	Cindi Nadelman	
<b>Computer Technology</b>													
CT 1510	1	1085		4		Intro Programming Logic/Design	TR	800	955	SB 113B	2nd 7 weeks	TBA Faculty	
CT 2430	1	1071	XL	4		Info Systems in Organizations	TR	1010	1205	SB 113B	1st 7 weeks	Cindi Nadelman	
CT 2430	2	1312	XL	4		Info Systems in Organizations	TR	1331	1525	SB 113B	2nd 7 weeks	Cindi Nadelman	
CT 3530	1	372	XL	4		Digital Media Marketing	MWF	1030	1150	SB 113B	1st 7 weeks	Carrie Colbert	Prerequisites: BU 2510
CT 3670	1	1313		4		Computer Networks	TR	800	955	SB 113B	1st 7 weeks	TBA Faculty	Prerequisites: CT 2430
CT 3740	1	1318		4		Java Programming	MF	1330	1525	SB 113B	2nd 7 weeks	TBA Faculty	Prerequisites: CT 1510

## Henniker Fall 2022 Schedule of Courses

Course Numb	Sec	CRN	XL	CR	LAS	Title	Days	Begin	End	Room	Pterm	Instructor	Notes
<b>Creative Writing</b>													
CW	1100	1	149		4	LAS3	Intro to Creative Writing	TR	1010	1205	LYONS 103	Maura MacNeil	CW Majors Only
CW	1100	2	150		4	LAS3	Intro Creative Writing	MW	1010	1205	CARR 15	Jennifer Militello	
CW	2100	1	728	XL	4		Fiction Workshop	MW	1210	1420	CARR 14	Jennifer Militello	Prerequisites: CW 1100
CW	2990	1	1407	XL	4		Screenwriting	TR	1330	1525	CARR 10	Brian Furtado	
CW	3100	1	1425	XL	4		Advanced Fiction Workshop	MW	1210	1420	CARR 14	Jennifer Militello	Prerequisites: CW 2100 and CW 2110 or CW 2120
<b>Economics</b>													
EC	2110	1	121		4	LAS4	Introduction to Macroeconomics	TR	1010	1205	LYONS 107	Ali Jalili	
EC	2120	1	122		4	LAS4	Introduction to Microeconomics	MF	1330	1525	LYONS 107	Ali Jalili	
<b>Education</b>													
ED	1000	1	248	XL	4		Introduction to Education	MWF	1030	1150	CEI 102	Raelyn Viti	
ED	1000	1	1430	XL	4		Introduction to Education	MWF	1030	1150	CARR 16	Susan Gamache	
ED	1030	1	249		4		Intro to K-12 Exceptnl Learner	MWF	900	1020	CEI 202	Erin Brooks	
ED	2010	1	250		4		Curr Design Plan Inst & Assess	TR	1010	1205	CEI 220	Jessica Morris	
ED	2040	1	732		4		Mntl Health/Well Edctr & Stdnt	MWF	900	1020	CEI 220	Jessica Morris	
ED	3010	1	1345		4		Teaching Math	T	1730	1930	ONLINE	Erin Cianciolo	Prerequisites: ED 1000 w/B- or higher and college level math
ED	3020	1	1171		4		Teaching Science K-12 Curriclm	W	1630	1830	CEI 220	Bethany Jones	Prerequisites: ED 1000, ED 2010 Minimum number of field hours required.
ED	3410	1	1320		4		Lrng the Art of Classroom Mgmt	MWF	1030	1150	CEI 101	Kristine Thibault	Prerequisites: ED 1000
ED	3500	1	601		4		Undrstndg Needs Students Disab		ONLINE		ONLINE	Christine Tate	Prerequisites: ED 1030
ED	3510	1	602		4		Curriculum in Spec Education		ONLINE		ONLINE	Christine Tate	Prerequisites: ED 1030
ED	3520	1	735		4		Assessment Unique Learners		ONLINE		ONLINE	Christine Tate	Prerequisites: ED 1030. Minimum number of field hours required.
ED	3630	1	1321		4		Tchg in Humanities/Integ Curr	MWF	1030	1150	CEI 220	Jessica Morris	Prerequisites: ED 1000, ED 2010
ED	3920	1	1245		Variable		Fieldwork Practicum		TBD		TBD	Jessica Morris	Prerequisites: ED 1000, ED 2010
ED	4000	1	399		4		Methods of Teaching & Learning	MWF	800	920	CEI 101	Kristine Thibault	
ED	4905	1	737		12		Student Teaching		TBD		TBD	Jessica Morris	
ED	4905	3	1343		12		Student Teaching		TBD		TBD	Susan Gamache	
ED	4920	1	955	XL	Variable		Field Experience: Ed Studies		TBD		TBD	Robert Millard	
<b>English</b>													
EN	1930	1	152		4	LAS6	Survey of American Literature	TR	1010	1205	CARR 16	Andrew Morgan	
EN	3070	1	1395		4	LAS6	Dystopian Literature	TR	800	955	LYONS 106	Maura MacNeil	
<b>Environmental Science</b>													
ES	1110	2	224		4	LAS5	Env Science: Global Concern	TR	1010	1205	SB 209B	Mark Mitch	Must be taken with CRN 225
ES	1110	3	226		4	LAS5	Env Science: Global Concern	TR	1010	1205	SB 209B	Mark Mitch	Must be taken with CRN 227
ES	1110L	B	225		0		Env Science:Global Concern Lab	M	1200	1500	SB 208C	Mark Mitch	Must be taken with CRN 224
ES	1110L	C	227		0		Env Science:Global Concern Lab	W	1200	1500	SB 208C	Mark Mitch	Must be taken with CRN 226
ES	3000	1	619		1		Careers in Environmental Sci	M	1730	1930	SB 114B	James Newcomb	
ES	3655	1	1330		2		Solid Waste Management	TR	1300	1525	SB 208A	Mark Mitch	Prerequisites: ES 1110
ES	4000	1	1403		2		Research Thesis		TBA		TBA	Mark Mitch	60+ credits for either ES/ESS majors
<b>English as a Second Language</b>													
ESL	1050	1	1057		6		Writing and Reading in English	MWF	900	1130	CARR 14A	Nicole Decoteau	
ESL	1060	1	1100		6		Clstrm & Cmpus Conv Skills	MWF	1330	1450	CARR 14A	Nicole Decoteau	
ESL	1070	1	269		6		Adv Reading & Wrtng in English	MWF	900	1130	CARR 14A	Nicole Decoteau	
ESL	1080	1	270		6		Acad Convers/Present Skills	MWF	1330	1450	CARR 14A	Nicole Decoteau	
<b>History</b>													
HS	1110	1	1351		4	LAS6	History of the Ancnt World	MWF	1330	1450	LYONS 109	Andrew Gordon	
HS	1130	1	1352		4	LAS2	U.S. History to 1865	MWF	1030	1150	LYONS 109	Craig Gallagher	Name change pending, may appear as: Evolution of Amer Democracy
HS	2950	1	1101		4		From Acorn to Oak	MWF	1200	1320	CEI 120	James Walsh	

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Course Numb	Sec	CRN	XL	CR	LAS	Title	Days	Begin	End	Room	Pterm	Instructor	Notes
<b>History continued</b>													
HS	2010	1	1435			Colonial America	TR	1010	1205	SB 114C		Craig Gallagher	
HS	3490	1	1363		LAS6	SEH:Age of Revolutions		ONLINE		ONLINE		Sarah Vierra	
HS	3490	2	389		LAS6	Sem. Eur. History: Middle Ages	TR	1330	1525	CEI 101		Craig Gallagher	Name change pending, may appear as: Sem. Eur. History: Middle Ages
HS	3590	2	388		LAS7	GHS:Migration in 20th Century		ONLINE		ONLINE		Sarah Vierra	
HS	4940	1	802			Senior Thesis II		TBD		TBD	1st 7 weeks	James Walsh	Prerequisites: HS 4930
HS	4950	1	1426			Senior Thesis III		TBD		TBD	2nd 7 weeks	James Walsh	
<b>Homeland Security</b>													
HSS	1230	1	349	XL		Intro to Homeland Security		ONLINE		ONLINE		Michael Peck	
HSS	2510	1	1355	XL		Security Managment		ONLINE		ONLINE		Michael Peck	Prerequisites: HSS 1230
<b>Kinesiology</b>													
KI	1110	1	180			Introduction to Kinesiology	TR	1010	1205	CEI 101		Suzanne Young	
KI	1510	1	463	XL		Intro to Sport/Recreation Mgt	MWF	1200	1320	LYONS 208		Edward Royer	
KI	1510	2	419	XL		Intro to Sport/Recreation Mgt	TR	1010	1205	LYONS 209		Matthew Ruckman	
KI	2010	1	239			First Aid/CPR/AED	8/27	1000	1400	CARR 14	1st 7 weeks	Rebecca Gregoire	Online 8/22-9/3 Face to Face 8/27 & 9/3
KI	2010	2	266			First Aid/CPR/AED	10/1	1000	1400	CARR 14	1st 7 weeks	Rebecca Gregoire	Online 9/26-10/8 Face to Face 10/1 & 10/8
KI	2010	3	403			First Aid/CPR/AED	10/22	1000	1400	CARR 14	2nd 7 weeks	Rebecca Gregoire	Online 10/17- 10/29 Face to Face 10/22 & 10/29
KI	2020	1	264			CPR for Professional Rescuer	11/5	1000	1400	CARR 14	2nd 7 weeks	Rebecca Gregoire	Online 10/31-11/19 Face to Face 11/5 & 11/19
KI	2114	1	240			Movement Inst: Team Sports	MWF	1030	1150	FIELDHOUSE	1st 7 weeks	Erica Ledy	Prerequisites: KI 2140 Face to Face instruction only.
KI	2116	1	241			Movement Inst: Fitness Act.	MWF	900	1020	FIELDHOUSE	2nd 7 weeks	TBA Faculty	Prerequisites: KI 2140 Face to Face instruction only.
KI	2140	1	242			Motor Behavior	MW	1200	1320	CEI 102	2nd 7 weeks	Mary Ellen Alger	
KI	2150	1	243			Wellness Concepts	MWF	1030	1150	CEI 202		Stephanie Paynter	
KI	2750	1	126	XL		Org & Admin/Sport Recreation	MWF	900	1020	CEI 102		Erica Ledy	Prerequisites: KI 1110 or KI 1510 or SM 1510
KI	3120	1	181	XL	LAS7	Sport in the Global Society	MW	1330	1525	LYONS 209		Matthew Ruckman	60+ credits earned
KI	3120	2	1316	XL	LAS7	Sport in the Global Society	TR	1330	1525	LYONS 109		Matthew Ruckman	60+ credits earned
KI	3140	1	238			Sports Nutrition	TR	1540	1735	CEI 220	2nd 7 weeks	Suzanne Young	Prerequisites: BI 2030 or BI 1020 or KI 2150
KI	3190	1	183			Adapted Physical Activity	M	1740	2130	CEI 101		Karyn Misenheimer	Prerequisites: KI 1110 or SM 1510
KI	3720	1	1323			Coaching Education Seminar	MW	1330	1450	LYONS 114		Mary Ellen Alger	
KI	3850	1	182			Field Exper in Kinesiology		ONLINE		ONLINE		Mary Ellen Alger	Prerequisites: KI 1110
KI	4410	1	184			Exercise Physiology	TR	800	955	CEI 101		Suzanne Young	Prerequisites: BI 2030
<b>Liberal Arts and Sciences</b>													
LAS	1099	1	1181			Topics:First Year Seminar	M	900	1020	CARR 14		Nicole Decoteau	
LAS	1099	2	1182			Topics:First Year Seminar	M	1030	1150	CARR 14		Nicole Decoteau	
LAS	1099	3	1183			Topics:First Year Seminar	M	1200	1320	LYONS 107		Craig Gallagher	
LAS	1099	4	1184			Topics:First Year Seminar	M	1330	1450	CEI 102		Craig Gallagher	
LAS	1099	6	1411			Topics:First Year Seminar	T	1540	1700	SB 114B		Brian Furtado	
LAS	1099	7	1187			Topics:First Year Seminar	T	1540	1700	CARR 14		Karen Hillson	
LAS	1099	8	1188			Topics:First Year Seminar	W	900	1020	CARR 14		James Walsh	
LAS	1099	9	1412			Topics:First Year Seminar	W	1030	1150	CARR 14		Maura MacNeil	
LAS	1099	10	1190			Topics:First Year Seminar	W	1200	1320	CEI 220		Jessica Morris	
LAS	1099	11	1191			Topics:First Year Seminar	W	1330	1450	CEI 101		Jean-Paul Paulynice	

## Henniker Fall 2022 Schedule of Courses

Course Numb	Sec	CRN	XL	CR	LAS	Title	Days	Begin	End	Room	Pterm	Instructor	Notes
<b>Liberal Arts and Sciences continued</b>													
LAS	1099	12		2		Topics:First Year Seminar	R	1330	1440	SB 114C		Nicholas Tirone	
LAS	1099	13		2		Topics:First Year Seminar	R	1540	1700	CARR 14		Karen Hillson	
LAS	1099	14		2		Topics:First Year Seminar	F	900	1020	CARR 14		Rachel Harnish	
LAS	1099	15		2		Topics:First Year Seminar	F	1030	1150	LYONS 103		Rachel Harnish	
LAS	1099	16		2		Topics:First Year Seminar	F	1200	1320	CEI 102		Nicole Decoteau	Honors eligible - Students must have a 3.25 CGPA or higher
LAS	1099	17		2		Topics:First Year Seminar	F	1330	1450	CARR 14		TBA Faculty	
LAS	1099L	1		0		Topics: First Year Seminar Lab	M	1200	1320	LYONS 109		Allyson Birchmeier	
LAS	1099L	2		0		Topics: First Year Seminar Lab	M	1200	1320	CEI 101		Allyson Birchmeier	
LAS	1099L	3		0		Topics: First Year Seminar Lab	M	1330	1450	CEI 101		Allyson Birchmeier	
LAS	1099L	5		0		Topics: First Year Seminar Lab	M	1030	1150	SB 208C		Allyson Birchmeier	
LAS	1099L	7		0		Topics: First Year Seminar Lab	T	1540	1700	LYONS 211		Allyson Birchmeier	
LAS	1099L	8		0		Topics: First Year Seminar Lab	T	1540	1700	CEI 101		Allyson Birchmeier	
LAS	1099L	9		0		Topics: First Year Seminar Lab	W	1200	1320	LYONS 109		Allyson Birchmeier	
LAS	1099L	10		0		Topics: First Year Seminar Lab	W	1200	1320	CEI 101		Allyson Birchmeier	
LAS	1099L	11		0		Topics: First Year Seminar Lab	W	1330	1450	CEI 102		Allyson Birchmeier	
LAS	1099L	12		0		Topics: First Year Seminar Lab	W	1330	1450	CEI 220		Allyson Birchmeier	
LAS	1099L	13		0		Topics: First Year Seminar Lab	W	1330	1450	LYONS 107		Allyson Birchmeier	
LAS	1099L	14		0		Topics: First Year Seminar Lab	F	1330	1450	CEI 101		Allyson Birchmeier	
LAS	1099L	15		0		Topics: First Year Seminar Lab	F	1540	1700	CEI 101		Allyson Birchmeier	
LAS	1099L	16		0		Topics: First Year Seminar Lab	F	1330	1450	CEI 102		Allyson Birchmeier	
LAS	1099L	17		0		Topics: First Year Seminar Lab	F	1540	1700	LYONS 103		Allyson Birchmeier	
LAS	1110	1		4	LAS1	Food, Farms, and the Future	TR	1330	1525	SB 208C		Benjamin Moyer	
LAS	1110	2		4	LAS1	Teasing Death with Adventure	TR	1010	1205	YURT		Raelyn Viti	
LAS	1110	3		4	LAS1	Tigers, Trees and People	W	825	1020	LYONS 204	1st 7 weeks	Michele Jurgens	
LAS	1110	4		4	LAS1	Ethics and Capitalism	MF	1330	1525	CEI 220		Kurt Stuke	
LAS	1110	5		4	LAS1	Ethics and Capitalism	TR	1330	1525	CEI 110		Kurt Stuke	
LAS	1110	6		4	LAS1	Are We Living in The Matrix	MWF	1330	1450	CEI 202		Nicholas Tirone	
LAS	1110	7		4	LAS1	Are We Living in the Matrix	MWF	1200	1320	CEI 202		Nicholas Tirone	
LAS	1110	8		4	LAS1	Undrstnd. Our Place in Nature	TR	800	955	LYONS 103		TBA Faculty	
LAS	1110	9		4	LAS1	Undrstnd. Our Place in Nature	TR	1010	1205	CEI 110		Theresa Smith	
LAS	1110	10		4	LAS1	Communicating Nature	TR	1010	1205	LYONS 204		Cathleen McGrevey	
LAS	1110	11		4	LAS1	Communicating Nature	TR	1330	1525	LYONS 204		Cathleen McGrevey	
LAS	1110	16		4	LAS1	Clifi	MWF	1200	1320	LYONS 205		Jim Dwight	
LAS	1110	17		4	LAS1	Will Climate Change My Life	MWF	900	1020	LYONS 208		Joshua Cline	
LAS	1120	1		4	LAS2	Human Rights on World Stage	MWF	1330	1450	CEI 110		Glenn Stuart	
LAS	1120	2		4	LAS2	Civil Rights & The Graphic Nvl	TR	1540	1735	CEI 110		Brian Furtado	
LAS	1120	3		4	LAS2	US Cllg Stdts:Agnts of Soc Chg	MW	1330	1525	SB 114C		William Bregonzio	
LAS	1120	5		4	LAS2	Sympathy for the Devil	TR	1010	1205	CARR 10		James Johnson	
LAS	3110	1		4	LAS7	When Democracy Fails	MW	1330	1525	LYONS 211		Stanley Horton	
<b>Management</b>													
MG	6230	1		4		Tech & the Art of the Sale	T	1730	2120	ONLINE ZOOM		TBA Faculty	
<b>Mathematics</b>													
MT	1100	2		4	LAQR	Quantitative Reasoning	MW	835	1020	SB 114A		Christina Guesselto	Must be taken with CRN 1234
MT	1100L	B		0		Quantitative Reasoning Lab	T	835	955	SB 114B		David Baker	Additional course fees apply
MT	1100	4		4	LAQR	Quantitative Reasoning	MW	1330	1525	SB 113E		Christina Guesselto	Must be taken with CRN 1333
MT	1100L	D		0		Quantitative Reasoning Lab	T	1330	1450	SB 126		Courtney Connor	Additional course fees apply
MT	1100	5		4	LAQR	Quantitative Reasoning	TR	800	955	SB 126		Courtney Connor	Must be taken with CRN 1014
													Must be taken with CRN 1334
													Additional course fees apply



## Henniker Fall 2022 Schedule of Courses

Course Numb	Sec	CRN	XL	CR	LAS	Title	Days	Begin	End	Room	Pterm	Instructor	Notes
<b>Mathematics continued</b>													
MT	1100L	E	1334	0		Quantitative Reasoning Lab	M	1030	1150	SB 113E		Christina Guessetto	Must be taken with CRN 339
MT	1100	6	341	4	LAQR	Quantitative Reasoning	TR	1010	1205	SB 113A		Courtney Connor	Must be taken with CRN 1335 Additional course fees apply
MT	1100L	F	1335	0		Quantitative Reasoning Lab	W	1030	1150	SB 113E		Christina Guessetto	Additional course fees apply
MT	1100	7	604	4	LAQR	Quantitative Reasoning	TR	1010	1205	SB 203		Kristine Conmy	Must be taken with CRN 1336 Additional course fees apply
MT	1100	8	606	4	LAQR	Quantitative Reasoning	TR	1330	1450	SB 203		Kristine Conmy	Must be taken with CRN 1337 Additional course fees apply
MT	1100L	H	1337	0		Quantitative Reasoning Lab	W	1330	1450	SB 203		Kristine Conmy	Additional course fees apply
MT	1100	9	1107	4	LAQR	Quantitative Reasoning	TR	1330	1525	SB 113A		David Baker	Must be taken with CRN 1338 Additional course fees apply
MT	1100L	I	1338	0		Quantitative Reasoning Lab	R	1540	1735	SB 113E		David Baker	Additional course fees apply
MT	1600	1	431	4	LAQR	Algebra and Trigonometry	MWF	1030	1150	SB 114A		Tod Ramseyer	Must be taken with CRN 1107 Prerequisites: MT 1100
MT	1600L	1	1157	0		Algebra and Trigonometry Lab	T	1030	1150	SB 114A		Tod Ramseyer	Must be taken with CRN 431
MT	2310	1	190	4	LAQR	Statistics I	TR	1010	1205	SB 114B		David Baker	Prerequisites: C- or better in MT 1100 or MT 1600 or MT 1020
<b>Natural Sciences</b>													
NS	2990	1	1339	2		Peer Tutor Training		TBD		TBD		TBA Faculty	
<b>Nursing</b>													
NU	1110	1	1372	2		Professional Nursing I	TR	730	830	CEI 201		Tricia Fanjoy	Nursing students only
NU	1110	2	1373	2		Professional Nursing I	TR	900	100	CEI 201		Tricia Fanjoy	Nursing students only
NU	1110	3	1374	2		Professional Nursing I	TR	1330	1430	CEI 201		Tricia Fanjoy	Nursing students only
NU	1110	4	1375	2		Professional Nursing I	TR	1500	1600	CEI 201		Tricia Fanjoy	Nursing students only
NU	1120	1	1376	4		HumnAnat/ Physiol/ Health I	MWF	730	910	CEI 201		Tricia Fanjoy	Must be taken with Lab Nursing students only
NU	1120	2	1377	4		HumnAnat/ Physiol/ Health I	MWF	930	1110	CEI 201		Tricia Fanjoy	Must be taken with Lab Nursing students only
NU	1120	3	1378	4		HumnAnat/ Physiol/ Health I	MWF	1130	1310	CEI 201		Tricia Fanjoy	Must be taken with Lab Nursing students only
NU	1120	4	1379	4		HumnAnat/ Physiol/ Health I	MWF	1320	1500	CEI 201		Tricia Fanjoy	Must be taken with Lab
<b>Outdoor Education</b>													
OE	1000	1	1126	XL	4	Introduction to Education	MWF	1030	1150	CEI 102		Raelyn Viti	
OE	1000	1	1431	XL	4	Introduction to Education	MWF	1030	1150	CARR 16		Susan Gamache	
OE	1220	1	407		1	Hiking		TBD		YURT	1st 7 weeks	Contract Faculty	
OE	1240	1	244		1	Rock Climbing		TBD		YURT	1st 7 weeks	Contract Faculty	
OE	1270	1	245		1	Canoe and Kayak		TBD		YURT	1st 7 weeks	Contract Faculty	
OE	1295	1	409		1	Mountain Biking/Touring	T	1330	1525	YURT	1st 7 weeks	Contract Faculty	
OE	2430	1	1322		4	Wilderness First Responder	TR	1330	1525				
OE	2430	1	1322		4	Wilderness First Responder Lab	R	1530	1700	YURT		Raelyn Viti	
OE	3290	1	997	XL	4	Adventure Therapy	MWF	1330	1450	CEI 120		Raelyn Viti	
OE	4920	1	410	XL	Variable	Practicum in Outdoor Education		TBD		YURT		Robert Millard	
<b>Physical Education</b>													
PE	1640	1	411		1	Physical Conditioning	TR	1330	1525	FIELDHOUSE	2nd 7 weeks	Stephanie Paynter	Face to Face Instruction only.
PE	1680	1	261		1	Yoga and Meditation	TR	800	955	CHARTER DANCE	1st 7 weeks	Liesl Hasenfuss	Face to Face Instruction only.
PE	1690	1	412		1	Self-Defense	MW	900	1020	BRDGES GYM	2nd 7 weeks	Kirsten Morrison	Face to Face Instruction only.

## Henniker Fall 2022 Schedule of Courses

Course Numb	Sec	CRN	XL	CR	LAS	Title	Days	Begin	End	Room	Pterm	Instructor	Notes
<b>Physical Education continued</b>													
PE	1720	1	1110			Badminton	TR	1010	1205	FIELDHOUSE	2nd 7 weeks	Erica Ledy	Face to Face Instruction only.
PE	1990	1	1111			Dodgeball	TR	1010	1205	BRDGES GYM	2nd 7 weeks	Kirsten Morrison	Face to Face Instruction only.
PE	1990	2	1112			Walking For Fitness	TR	1010	1205	FIELDHOUSE	1st 7 weeks	Stephanie Paynter	Face to Face Instruction only.
PE	1990	3	758			Hiking	TR	800	955	FIELDHOUSE	1st 7 weeks	Heather Jones	Face to Face Instruction only.
PE	1990	4	1319			Cornhole	TR	1010	1205	FIELDHOUSE	1st 7 weeks	Erica Ledy	Face to Face Instruction only.
<b>Photography</b>													
PHO	1710	2	910		LAS3	Photography I (Non Majors)	TR	1740	2010	SB 113D		Shannon Pelletier	Additional course fees apply
<b>Philosophy and Literature</b>													
PL	1100	1	1399		LAS2	Making Sense of the World	TR	1330	1525	CARR 16		Maura MacNeil	
PL	3070	1	1396	XL	LAS6	Dystopian Literature	TR	800	955	LYONS 106		Maura MacNeil	
PL	3990	1	1367			Topics/Philosophy & Literature		TBD		TBD		Frances Chelland	
<b>Physics</b>													
PH	2210	1	232			General Physics I	MWF	1330	1450	SB 114A		Tod Ramseyer	Prerequisites: MT 1600 or MT 1510 Must be taken with Lab section
PH	2210L	A	233			General Physics I Lab	T	1330	1600	SB 114A		Tod Ramseyer	Must be taken with Lecture section
PH	2210L	A	1433			General Physics I Lab	T	800	1030	SB 114A		Tod Ramseyer	Must be taken with Lecture section
<b>Political Science</b>													
PO	1110	1	159		LAS2	U.S. Politics	TR	1010	1205	SB 208A		Nathan Shrader	
PO	3110	1	1368			U.S. Presidency & Executive Br	T	1730	2120	CEI 101		Nathan Shrader	
PO	3210	1	160		LAS7	Global Issues		ONLINE		ONLINE		Kyrie Kowalik	
PO	3460	1	1361			Comparative Public Policy	TR	1330	1525	CARR 14		Kyrie Kowalik	
PO	4520	1	1362			Political Social Movements	M	1730	2050	CARR 14		Kyrie Kowalik	
PO	4980	1	968			Senior Thesis		TBD		TBD		Nathan Shrader	
<b>Psychology</b>													
PS	1110	1	191		LAS4	Introduction to Psychology	TR	1010	1205	CEI 102		Marc Clement	
PS	1110	2	193		LAS4	Introduction to Psychology	MWF	900	1020	SB 208A		Megan Beeso	
PS	1110	3	194		LAS4	Introduction to Psychology	MW	1330	1450	ZOOM		Kelly Luedtke	
PS	1110	4	313		LAS4	Introduction to Psychology	TR	1630	1825	SB 114C		TBA Faculty	
PS	2050	1	198		LAS4	Social Psychology	MWF	1030	1150	SB 114C		Sarah Gunnery	
PS	2100	1	1280			Careers in Psychology	W	1200	1320	SB 113E		Alexander Walsh	Prerequisites: PS 1110 and PS 2160
PS	2110	1	195			Writing/Research in Social Sci	TR	1010	1205	LYONS 205		Alexander Walsh	
PS	2160	1	196		LAS4	Life-Span Development	TR	1330	1525	CEI 102		Marc Clement	
PS	2160	2	197		LAS4	Life-Span Development	TR	1540	1735	CEI 102		Marc Clement	
PS	2210	1	1278			Human Sexuality	MWF	1330	1450	SB 114B		Sarah Gunnery	
PS	2250	1	199			Happiness: Positive Psychology	W	1200	1320	LYONS 106		Debra Kruenegel-Farr	Prerequisites: PS 1110 Hybrid
PS	2250	2	767			Happiness: Positive Psychology	W	1330	1450	LYONS 106		Debra Kruenegel-Farr	Prerequisites: PS 1110 Hybrid
PS	2310	1	200			Statistics for Social Sciences	TR	1540	1735	SB 126		Joshua Staley	Prerequisites: MT 1100 Prerequisites: PS 1110 and SW 1110 or CJ 1110
PS	3210	1	201			Abnormal Psychology	TR	800	955	SB 113E		Kittie Weber	30+ credits earned
PS	3260	1	330			Cognitive Psychology	TR	1330	1525	LYONS 209		Alexander Walsh	Prerequisites: PS 1110
PS	3290	1	998	XL		Adventure Therapy	MWF	1330	1450	CEI 120		Raelyn Viti	
PS	3310	1	1340			Culture/Practice of Psychology	TR	1010	1205	SB 113E		Kittie Weber	Prerequisites: PS 1110 and PS 2160 Prerequisites: PS 1110 or SO 1110 and PS 2310 or MT 2310 and PS 2110
PS	4220	1	202			Research Methods	MWF	900	1020	SB 126		Sarah Gunnery	60+ credits earned

## Henniker Fall 2022 Schedule of Courses

Course Numb	Sec	CRN	XL	CR	LAS	Title	Days	Begin	End	Room	Pterm	Instructor	Notes
<b>Psychology continued</b>													
PS	4320	1	1341	4		Fund of Counseling & Therapy	TR	1010	1205	ONLINE		Kelly Luedtke	Prerequisites: PS 1110 and PS 3210
PS	4500	1	1342	4		Social Advocacy and Action	MWF	1030	1150	LYONS 211		Stephanie McGhee	Prerequisites: PS 2050
<b>Sport and Recreation Management</b>													
SM	1510	1	462	XL	4	Intro to Sport/Recreation Mgt	MWF	1200	1320	LYONS 208		Edward Royer	
SM	1510	2	386	XL	4	Intro to Sport/Recreation Mgt	TR	1010	1205	LYONS 209		Matthew Ruckman	
SM	2320	1	1314		4	Diversity in Sport	TR	1010	1205	LYONS 208		Edward Royer	
SM	2320	2	1315		4	Diversity in Sport	MW	1330	1525	LYONS 208		Edward Royer	
SM	2750	1	406	XL	4	Org & Admin/Sport Recreation	MWF	900	1020	CEI 102		Erica Ledy	Prerequisites: KI 1110 or KI 1510 or SM 1510
SM	3120	1	1127	XL	4	LAS7 Sport in the Global Society	MW	1330	1525	LYONS 209		Matthew Ruckman	60+ credits earned
SM	3120	2	1317	XL	4	LAS7 Sport in the Global Society	TR	1330	1525	LYONS 109		Matthew Ruckman	60+ credits earned
SM	3710	1	124	XL	4	Sport Facility & Event Mgmt	TR	800	955	LYONS 209		Matthew Ruckman	60+ credits earned
SM	3720	1	393	XL	4	Event Management	TR	1330	1525	LYONS 208		Edward Royer	Prerequisites: BU 2510
<b>Sociology</b>													
SO	1110	2	770		4	LAS4 Introduction to Sociology	TR	1010	1205	LYONS 104		Susan Mansor	
SO	3040	1	710		4	LAS7 Global Social Problems	TR	1330	1525	LYONS 104		Susan Mansor	
<b>Theatre</b>													
TH	1220	1	1117		2	Theatre I	TR	1330	1525	PPAC THEATRE	2nd 7 weeks	TBA Faculty	
TH	1310	1	1118		2	Stagecraft	TR	1330	1525	PPAC THEATRE	1st 7 weeks	Glenn Stuart	
TH	2010	1	460		Variable	Theatre Lab		TBD		TBD		Glenn Stuart	
TH	2010	2	308		Variable	Theatre Lab		TBD		TBD		TBA Faculty	
TH	2210	1	1405		2	Acting II	TR	1010	1205	PPAC THEATRE	1st 7 weeks	TBA Faculty	
TH	2530	1	1404		2	Speech and the First Folio	TR	1010	1205	PPAC ANTE CHAMBER	2nd 7 weeks	TBA Faculty	
<b>Writing</b>													
WR	1010	1	162		4	LAWR Composition	TR	800	955	SPAULD WRTG LAB		Bryan Partridge	
WR	1010	2	367		4	LAWR Composition	TR	1010	1205	SPAULD WRTG LAB		Bryan Partridge	
WR	1010	3	163		4	LAWR Composition	TR	1330	1525	SPAULD WRTG LAB		Bryan Partridge	
WR	1010	4	164		4	LAWR Composition	MWF	900	1020	SPAULD WRTG LAB		James Johnson	
WR	1010	5	1360		4	LAWR Composition	MWF	1030	1150	SPAULD WRTG LAB		James Johnson	
WR	1010	6	1120		4	LAWR Composition	MWF	1200	1320	SPAULD WRTG LAB		James Johnson	
WR	1010	7	1121		4	LAWR Composition	MWF	1330	1450	SPAULD WRTG LAB		Nicole Decoteau	Honors eligible - Students must have a 3.25 CGPA or higher
WR	1010	8	169		4	LAWR Composition	TR	1010	1205	SPAULD 305		Brian Furtado	
WR	1010	9	170		4	LAWR Composition	TR	1330	1525	SPAULD 305		TBA Faculty	
WR	1010	11	772		4	LAWR Composition	MWF	1030	1150	SPAULD 305		Pending Faculty	
WR	1010	12	172		4	LAWR Composition	MWF	1200	1320	SPAULD 305		TBA Faculty	
WR	1011	1	773		2	Composition for Multilinguals	W	1200	1355	SB 126		Nicole Decoteau	

## Henniker Fall 2022 Schedule of LAS Courses

Course	Numb	Sec	CRN	XL	CR	LAS	Title	Days	Begin	End	Room	Pterm	Instructor	Notes
<b>The Natural Environment (LAS1)</b>														
LAS	1110	1	474		4	LAS1	Food, Farms, and the Future	TR	1330	1525	SB 208C		Benjamin Moyer	
LAS	1110	2	265		4	LAS1	Teasing Death with Adventure	TR	1010	1205	YURT		Raelyn Viti	
								M	825	1020	ONLINE	1st 7		
LAS	1110	3	1105		4	LAS1	Tigers, Trees and People	W	825	1020	LYONS 204	weeks	Michele Jurgens	
LAS	1110	4	383		4	LAS1	Ethics and Capitalism	MF	1330	1525	CEI 202		Kurt Stuke	
LAS	1110	5	384		4	LAS1	Ethics and Capitalism	TR	1330	1525	CEI 110		Kurt Stuke	
LAS	1110	6	439		4	LAS1	Are We Living in The Matrix	MWF	1330	1450	CEI 202		Nicholas Tirone	
LAS	1110	7	440		4	LAS1	Are We Living in the Matrix	MWF	1200	1320	CEI 202		Nicholas Tirone	
LAS	1110	8	441		4	LAS1	Undrstnd. Our Place in Nature	TR	800	955	LYONS 103		TBA Faculty	
LAS	1110	9	442		4	LAS1	Undrstnd. Our Place in Nature	TR	1010	1205	CEI 110		Theresa Smith	
LAS	1110	10	443		4	LAS1	Communicating Nature	TR	1010	1205	LYONS 204		Cathleen McGrevey	
LAS	1110	11	444		4	LAS1	Communicating Nature	TR	1330	1525	LYONS 204		Cathleen McGrevey	
LAS	1110	16	1104		4	LAS1	Clifi	MWF	1200	1320	LYONS 205		Jim Dwight	
LAS	1110	17	1400		4	LAS1	Will Climate Change My Life	MWF	900	1020	LYONS 208		Joshua Cline	
<b>The Civic Environment (LAS2)</b>														
BU	2410	1	113		4	LAS2	Leadrsph Across Border/Culture	MWF	900	1020	LYONS 107		Carrie Colbert	
								MW	900	1020	LYONS 211			
BU	2410	2	1424		4	LAS2	Leadrsph Across Border/Culture	F	900	1020	ONLINE		Jean-Paul Paulynice	
														Name change pending, may appear as:
HS	1130	1	1352		4	LAS2	U.S. History to 1865	MWF	1030	1150	LYONS 109		Craig Gallagher	Evolution of Amer Democracy
LAS	1120	1	155		4	LAS2	Human Rights on World Stage	MWF	1330	1450	CEI 110		Glenn Stuart	
LAS	1120	2	962		4	LAS2	Civil Rights & The Graphic Nvl	TR	1540	1735	CEI 110		Brian Furtado	
LAS	1120	3	1408		4	LAS2	US Cllg Stdts:Agnts of Soc Chg	MW	1330	1525	SB 114C		William Bregonzio	
LAS	1120	5	1410		4	LAS2	Sympathy for the Devil	TR	1010	1205	CARR 10		James Johnson	
PL	1100	1	1399		4	LAS2	Making Sense of the World	TR	1330	1525	CARR 16		Maura MacNeil	
PO	1110	1	159		4	LAS2	U.S. Politics	TR	1010	1205	SB 208A		Kyrie Kowalik	
<b>Creative Arts (LAS3)</b>														
AR	1110	1	127		4	LAS3	Introduction to 2D Design	MW	1150	1420	SB 113D		Marcus Greene	Additional course fees apply
AR	1110	2	128		4	LAS3	Introduction to 2D Design	TR	1330	1600	SB 113D		Devon Mozdierz	Additional course fees apply
AR	1610	1	129		4	LAS3	Drawing I	TR	900	1130	FITBRN		Devon Mozdierz	Additional course fees apply
AR	1610	2	130		4	LAS3	Drawing I	MW	900	1130	FITBRN		Marcus Greene	Additional course fees apply
CW	1100	1	149		4	LAS3	Intro to Creative Writing	TR	1010	1205	LYONS 103		Maura MacNeil	CW Majors Only
CW	1100	2	150		4	LAS3	Intro Creative Writing	MW	1010	1205	CARR 15		Jennifer Militello	
PHO	1710	2	910		4	LAS3	Photography I (Non Majors)	TR	1740	2030	SB 113D		Shannon Pelletier	Additional course fees apply
<b>Social Sciences (LAS4)</b>														
EC	2110	1	121		4	LAS4	Introduction to Macroeconomics	TR	1010	1205	LYONS 107		Ali Jalili	
EC	2120	1	122		4	LAS4	Introduction to Microeconomics	MF	1330	1525	LYONS 107		Ali Jalili	
PS	1110	1	191		4	LAS4	Introduction to Psychology	TR	1010	1205	CEI 102		Marc Clement	
PS	1110	3	193		4	LAS4	Introduction to Psychology	MWF	900	1020	LYONS 109		Megan Beeso	
											ONLINE			
PS	1110	4	194		4	LAS4	Introduction to Psychology	MW	1330	1450	ZOOM		Kelly Luedtke	
PS	1110	5	313		4	LAS4	Introduction to Psychology	TR	1630	1800	SB 114C		TBA Faculty	
PS	2050	1	198		4	LAS4	Social Psychology	MWF	1030	1150	SB 114B		Sarah Gunnery	
PS	2160	1	196		4	LAS4	Life-Span Development	TR	1330	1525	CEI 102		Marc Clement	
PS	2160	2	197		4	LAS4	Life-Span Development	TR	1540	1735	CEI 102		Marc Clement	
SO	1110	2	770		4	LAS4	Introduction to Sociology	TR	1010	1205	LYONS 104		Susan Mansor	

## Henniker Fall 2022 Schedule of LAS Courses

Course	Numb	Sec	CRN	XL	CR	LAS	Title	Days	Begin	End	Room	Pterm	Instructor	Notes
<b>Natural and Biological Science with Lab (LAS5)</b>														
BI	1011	1	1324		4	LAS5	Human Biology	TR	1330	1525	ONLINE ZOOM		Judith Follo	Prerequisites: MT 1100
CH	2010	1	1328		4	LAS5	Introduction to Chemistry I	MWF	1030	1150	SB 209A		Mark Mitch	Must be taken with Lab section
ES	1110	2	224		4	LAS5	Env Science: Global Concern	TR	1010	1205	SB 209A		Mark Mitch	Must be taken with CRN 225
ES	1110	3	226		4	LAS5	Env Science: Global Concern	TR	1010	1205	SB 209A		Mark Mitch	Must be taken with CRN 227
<b>Humanities (LAS6)</b>														
AHT	2260	1	925		4	LAS6	Cross Cultural Connections	TR	900	1130	ONLINE		Karen Hillson	
CJ	2320	1	142		4	LAS6	Criminal Justice Ethics	MWF	900	1020	CEI 110		Richard Hubbard	Prerequisites: CJ 1110
CO	2220	1	1081		4	LAS6	History & Criticism of Film	MW	1730	1925	LYONS 106		Douglas Smith	
EN	1930	1	152		4	LAS6	Survey of American Literature	TR	1010	1205	CARR 16		Andrew Morgan	
EN	3070	1	1395		4	LAS6	Dystopian Literature	TR	800	955	LYONS 106		Maura MacNeil	
HS	1110	1	1351		4	LAS6	History of the Ancnt World	MWF	1330	1450	LYONS 109		Andrew Gordon	Name change pending, may appear as: Westrn Civilization to 1500
HS	3490	1	1363		4	LAS6	SEH:Age of Revolutions		ONLINE		ONLINE		Sarah Vierra	
HS	3490	2	389		4	LAS6	Seminar: Medievel Europe	TR	1330	1525	CEI 101		Craig Gallagher	Name change pending, may appear as: Sem. Eur. History: Middle Ages
PL	3070	1	1396	XL	4	LAS6	Dystopian Literature	TR	800	955	LYONS 106		Maura MacNeil	
<b>Global Issues (LAS7) - Students must have completed 5 LAS courses prior to enrolling in an LAS 7 course.</b>														
HS	3590	2	388		4	LAS7	GHS:Migration in 20th Century		ONLINE		ONLINE		Sarah Vierra	
KI	3120	1	181	XL	4	LAS7	Sport in the Global Society	MW	1330	1525	LYONS 209		Matthew Ruckman	60+ credits earned
KI	3120	2	1316	XL	4	LAS7	Sport in the Global Society	TR	1330	1525	LYONS 109		TBA Faculty	60+ credits earned
LAS	3110	1	811		4	LAS7	When Democracy Fails	MW	1330	1525	LYONS 211		Stanley Horton	
PO	3210	1	160		4	LAS7	Global Issues		ONLINE		ONLINE		Kyrie Kowalik	
SM	3120	1	1127	XL	4	LAS7	Sport in the Global Society	MW	1330	1525	LYONS 209		Matthew Ruckman	60+ credits earned
SM	3120	2	1317	XL	4	LAS7	Sport in the Global Society	TR	1330	1525	LYONS 109		TBA Faculty	60+ credits earned
SO	3040	1	710		4	LAS7	Global Social Problems	TR	1330	1525	LYONS 104		Susan Mansor	
<b>Quantitative Literacy (LAQR)</b>														
MT	1100	2	189		4	LAQR	Quantitative Reasoning	MW	835	1020	SB 114A		Christina Guessetto	Must be taken with CRN 1234 Must be taken with CRN 1333
MT	1100	4	1014		4	LAQR	Quantitative Reasoning	MW	1330	1525	SB 113E		Christina Guessetto	Additional course fees apply Must be taken with CRN 1334
MT	1100	5	339		4	LAQR	Quantitative Reasoning	TR	800	955	SB 126		Courtney Connor	Additional course fees apply Must be taken with CRN 1335
MT	1100	6	341		4	LAQR	Quantitative Reasoning	TR	1010	1205	SB 113A		Courtney Connor	Additional course fees apply
MT	1100	9	1107		4	LAQR	Quantitative Reasoning	TR	1330	1525	SB 114B		David Baker	Must be taken with CRN 1338 Prerequisites: MT 1100
MT	1600	1	431		4	LAQR	Algebra and Trigonometry	MWF	1030	1150	SB 114A		Tod Ramseyer	Must be taken with CRN 1157 Prerequisites: C- or better in MT 1100 or MT 1600 or MT 1020
MT	2310	1	190		4	LAQR	Statistics I	TR	1010	1205	SB 114B		David Baker	
<b>Writing (LAWR)</b>														
WR	1010	1	162		4	LAWR	Composition	TR	800	955	SPAULD WRTG LAB		Bryan Partridge	
WR	1010	2	367		4	LAWR	Composition	TR	1010	1205	SPAULD WRTG LAB		Bryan Partridge	

## Henniker Fall 2022 Schedule of LAS Courses

Course	Numb	Sec	CRN	XL	CR	LAS	Title	Days	Begin	End	Room	Pterm	Instructor	Notes
<b>Writing (LAWR) continued</b>														
WR	1010	3	163		4	LAWR	Composition	TR	1330	1525	SPAULD WRTG LAB		Bryan Partridge	
WR	1010	4	164		4	LAWR	Composition	MWF	900	1020	SPAULD WRTG LAB		James Johnson	
WR	1010	5	1360		4	LAWR	Composition	MWF	1030	1150	SPAULD WRTG LAB		James Johnson	
WR	1010	6	1120		4	LAWR	Composition	MWF	1200	1320	SPAULD WRTG LAB		James Johnson	
WR	1010	7	1121		4	LAWR	Composition	MWF	1330	1450	SPAULD WRTG LAB		Nicole Decoteau	Honors eligible - Students must have a 3.25 CGPA or higher
WR	1010	8	169		4	LAWR	Composition	TR	1010	1205	SPAULD 305		Brian Furtado	
WR	1010	9	170		4	LAWR	Composition	TR	1330	1525	SPAULD 305		TBA Faculty	
WR	1010	11	772		4	LAWR	Composition	MWF	1030	1150	SPAULD 305		Pending Faculty	
WR	1010	12	172		4	LAWR	Composition	MWF	1200	1320	SPAULD 305		TBA Faculty	

## FALL 2022 COURSE DESCRIPTIONS NOT FOUND IN CATALOG

Residential Undergraduate Catalog: <https://catalog.nec.edu/>

### **BI 2990 Introduction to Bioinformatics**

This hands-on, project-oriented course is designed to give students the opportunity to explore the theoretical background and practical applications of bioinformatics. Emphasis will be placed on the generation and analysis of biological sequences (e.g., DNA, RNA, or protein) to support research in the fields of ecology, biology, biomedical, and environmental science. This course aims to develop proficiency in aspects of computational science that are required to manage and derive meaning from the wealth of biological information generated by modern next-generation sequencing platforms. This will be achieved through various laboratory exercises where students will assemble and publish genomes from environmental bacterial isolates, assess the structure of different microbiomes via metabarcoding, and apply molecular genetics techniques to identify animal species being sold for human consumption. While there are no required computer science prerequisites for this class, students should have some understanding of molecular biology and/or genetics. As such, BI 1120 or ES 1110 must be completed prior to enrolling.

Face to Face instruction only

### **CO/CW 2990 Screenwriting**

In this course, students will learn how to communicate a story to an audience through the mediums of film and television. This will include learning how to write narrative content for the emerging content creation platforms of the internet age. While learning the principles of visual storytelling, story structure, and clear, concise, captivating communication, students will get to write their own screenplay. Through the semester, students will work on a single script that will be workshopped, critiqued, and revised, so that by the end of the term, every student will have a complete script for the pilot episode of their own original series.

### **CO 3990 True-Crime Podcasting**

Students will learn the trending art of podcasting while creating their own true-crime series. This course will explore researching, interviewing, broadcast writing, voice manipulation, and editing techniques.

### **CO 3990 TV Theory and Criticism**

This course will introduce students to the academic discipline of television studies. Students will watch and discuss historical and current shows to analyze television as a medium that delivers information via entertainment. Over the course of the semester, students will critically analyze the language and production techniques of sitcoms, reality television, sports, drama, and children's programs. Students will gain a better understanding of how television, a powerful commercial industry, shapes culture, race, gender, sexuality, politics, and ideology.

### **CJ 2990 Crime Analysis**

This course will cover the basic functions of crime analysis in modern policing. Based upon the high technical nature of crime analysis this class -will be taught online as many requests are sent via electronics means and while crime analysis roots lie without computer assistance, it has evolved into an essential tool. Students taking this class will be required to discuss basic topics in criminal justice and have a solid understanding of basic mathematics. Prerequisites for this class should be Introduction to Criminal Justice and a waiver for math 990 or completion of a college level mathematics class. The course will require the use of discussion groups on a regular basis along with collaboration between students as the field of crime analysis requires collaboration with other people in the department and colleagues. Students will be required to have a current copy of Microsoft office, including Word, Excel and Access. The course will cover 3 primary areas of crime analysis: Sources of data, analysis and products produced in crime analysis.

### **CJ 2990 Cyber Criminology**

This course will provide students with an overview of computer-related crimes, and how law enforcement officials investigate them. The course begins by describing the environment that has been created through information and communication technologies, and how this new environment facilitates different types of behavior. Moving forward the course defines and describes the different types of computer-related crimes, the techniques used by officials, and the legal issues inherent in combating cybercrime. Additionally, this course seeks to provide a strong understanding field operations combatting cybercrime and the overall theory being applied to minimize loss.

### **CJ 2990 Juvenile Justice**

This course provides a detailed overview of the history and development of the Juvenile Justice system and Juvenile Law in the United States. We will examine the history of the juvenile court system and its effect on current policy. The course will provide a detailed study of the judicial process involved today in the handling of juvenile matters from a police, prosecutor and societal perspective. Special emphasis will be placed on the judicial aspects involved in a juvenile case, including charging, custody issues, court process, treatment and after-care.

### **CJ 2990 Leadership in Policing**

Over the course of the past several years, law enforcement has experienced major events regarding use of force, calls for service for mental health consumers, deaths, and major riots. Many of these incidents involved leading and commanding critical resources, making quick and correct command decisions and other actions by police to protect and serve our community.

This course is designed to examine and explore leadership and management in law enforcement organizations within our current society. The literature that we will cover not only involves historical perspectives surrounding the origins of policing, but includes social, political, legal, technological, and the future of policing and

police leadership within America. In addition, we will cover major events occurring daily, breaking news events, and other law enforcement related issues. More importantly, this course will explore events that occurred within our Nation's Capital, including police involved shootings of Breonna Taylor, Daunte Wright, and others. This course will also cover the events related to the arrest and subsequent murder of Mr. George Floyd, in Minneapolis, Minnesota and how this incident caused major change in policing. (4 credits, no prerequisite.)

### **CJ 3990 Interviewing and Interrogation**

This course provides an in-depth examination of interpersonal communications with a specific focus on interviews conducted by law enforcement, including victim, witness, informant, and subject interviews. Emphasis is placed on rapport-based interviewing techniques; developing effective questioning strategies; identifying, managing, and avoiding common forms of resistance; adapting to intercultural situations; and identifying and managing deception. Each component of the course is backed by the most recent academic research in the field. Prerequisites: CJ 1110, CJ 2130.

### **ES 2990 Tp: Community Action on Climate Change**

**This course is designated for face to face students only**

In this course, students will learn the science of climate change and become familiar with the state, federal, and international policies focused on addressing this global challenge. Students will work with community members who are active in the Kearsarge Climate Action Committee to develop education and outreach materials that can be used during community presentations at local libraries. These presentations will use local stories and examples to illustrate how climate change is impacting our community's ecosystems and economies and will encourage civil discourse and democratic debate about local and national policy decisions around climate change. During the laboratory portion of the course, students and community members will engage in citizen science projects focused on documenting how climate change is affecting local ecosystems and economies.

### **ES 3990 Tpcs: Water Resrcs and Quality**

The principles of water quality and physicochemistry are examined in the context of EPA water quality standards and mitigating the impacts of water pollution on ecosystems and human health. The fundamentals of water resource planning and hydrology are explored with emphasis on management of community water resources. Case studies of major water quality issues are studied including lead contamination, harmful algal blooms, surface water quality and groundwater contamination. Completion of ES3300 Research Methods is recommended but not required. Prerequisites: ES 1110, MT 2300, CH 2010 or CH2110 (4 Credits)

### **HS 2990 Religion in America since 1945**

Explore the role of religion in American culture since the end of the Second World War. We will look at its role in the struggle for civil rights, social justice and the how, in a rapidly secularizing country, religion has taken a growing role in American politics.

### **HS 2990 Crit. Yrs in Wrld Hstry: 1968**

The Critical Years series examines selected time periods in World History by focusing on one year that historians regard as being pivotal in the shaping of societies. In this case, 1968. From assassinations and civil unrest, political upheavals and massive conspiracies, to social and cultural change around the globe, 1968 was a pivotal year in American history and around the world.

### **LAS 1110 ANTHROPOCENE Age of Man**

Humans (*Homo sapiens*) have inhabited the Earth only last 150,000 years. This is a blink of an eye compared to the age of the Earth of 4.5 billion years. Yet, this species has spread over most of the planet and profoundly affected its ecosystem. In this course we will consider the positive and negative impact of the human activities from the philosophical, ethical and scientific understanding of the relationship between man and the nature. Emphasis will be on the finding the way to minimize and mitigate any negative impact on the living Earth and pursue a sustainable way of living. The discussion will be based on the verifiable, reliable information and logical, rational reasoning.

### **LAS 1110 Are We Living in The Matrix?**

"The Matrix" raises the question: Is any of this real? Using "The Matrix" as a starting point, through philosophy, art and religion, the course examines humanity's relationship to a nature which may or may not even be out there, and traces the implications for both alternatives. Along with covering other works of sci-fi that carry similar themes, the course examines the philosophers whose ideas were the inspiration for The Matrix, such as Socrates, Plato and Descartes. The main assignments will be project-based and will mirror real things that real people do in the real world (if there is one, that is). Students will gain competencies in understanding core philosophical concepts and their impact on humanity, nature, and the environment, explaining these concepts by adapting them to new audiences, and relating them to real-world issues and problems.

### **LAS 1110 CliFi**

This course is an introduction to the nascent genre of climate change fiction, commonly referred to as CliFi. This term, we will read specific fictional texts that posit how Climate Change, better referred to as Global Warming, may affect our world. How do various writers imagine living in a brave a new world (mad props to Aldous Huxley, yo) where refugees are escaping the global south and inundating their northern and southern neighbors? How do these host countries react, culturally, economically, politically, and socially? How do characters within these short-stories, novels, and films react to their changing environment? How do writers and directors present characters and settings? What mood do these writers present? How do authors use language and style to create an atmosphere? Please keep in mind that we are looking at fiction that explores possible, myriad futures to get us to act now. Most importantly, this course focuses on developing the necessary tools and skills for thinking, writing, and speaking critically about *both* literature *and* Global Warming.



### **LAS 1110 Communicating Nature**

In *The Nature Principle*, author Richard Louv tells us: “The more high-tech we become, the more we need nature.” Does modern life allow us to be in tune with nature? In this high-tech world, how interdependent are we with other humans and the life supporting eco-systems around us? In *Communicating Nature*, author Julia B. Corbett looks to have us understand that all the message we have been fed through many forms of communication have helped to frame our view of nature. By exploring and analyzing the language used in discussions of the natural world as it streams to us from any sources: news outlets, conservation blogs and websites, poets, writer, corporate mission statement, documentaries, soundscape ecology, advertising images we can step back and look critically at our own beliefs. What does it mean to be “Human” within our natural world? This class looks to be a fun, dynamic, and interactive course! We need your participation to help make it great! Using a multi-disciplinary approach this class will engage readings, documentaries, and the exploration of the land itself, to better understand what it means to see ourselves as being a part of nature. To see ourselves as growing to care for the human fulfillment nature may provide. We will consider whether the idea that our rampant use of technologies has caused us to step further away from nature, further than at any other time in our evolutionary process. And is this even a concern to you?

### **LAS 1110 Ends of the Wrlld as We Know It**

This course will explore how American culture sometimes labels various events or processes as cataclysm or apocalypse. First, we will examine how chattel slavery combined with cotton culture to change the landscape of America, culminating in the cataclysmic American Civil War. Next we will explore the role of natural disaster and end-of-the-world scenarios in popular culture and ask how this might affect how we deal with the reality of climate change or nuclear holocaust. Finally, we will consider how our political culture has come to grips with the possibility of the apocalyptic predictions of climate change in the near future.

### **LAS 1110 Ethics and Capitalism**

Capitalism has been a powerful force in shaping the world as we know it. But has the output been morally good or bad? How do we weigh the opportunity afforded through the free-market with the marginalization, oppression, and pervasive inequality within the distribution of primary social goods? This course examines that very question by first exploring a normative ethical framework, upon which, to evaluate morality. Capitalism and some related economic concepts will be defined and will serve as the focus of the moral evaluation. Related literature, historical events, political theory, recent organizational trends, and sociological phenomena will also be included within the evaluation.

### **LAS 1110 Food, Farms, and the Future**

This course is a seminar that explores one of the oldest and most essential intersections of humans and their environment: agriculture. The course will focus in particular on sustainability and local farming. A multidisciplinary course, it will explore the connections between agriculture and literature, arts, sciences, and history

while looking to the uncertain future of farming. A strong emphasis is placed on the development of critical thinking and writing skills. It is designed to meet the LAS1110 requirements for new students.

### **LAS 1110 Teasing Death with Adventure**

Why do humans feel the need to challenge themselves in the most dangerous conditions nature has to offer? is a central focus of this LAS 1 course. In this course the class will explore the psyche, development, and connection to nature of mountaineers, downhill bikers, backcountry skiing, and more. By developing a passion and connection to nature humans have sought to challenge the human body and the mind in pushing limits that can often result in tragedy and seemingly impossible survival. This course will also examine and attempt to understand the real fight or flight when survival skills are tested in the most critical situations. Students will reflect on literature and films that exemplify these human phenomena. The format of this course will include reading, films, reflection, journaling, discussion, and research. Students in this course will be expected to spend time outside. Students in this class will learn why humans, cross culturally, seek adventure and tease death in a natural environment utilizing minimal technology.

### **LAS 1110 Tigers, Trees, and People**

Business, society, and the environment are connected in surprising ways with surprising results. In our interconnected world, each of us bears responsibility in building a sustainable future. This class looks at this interconnection and evaluates the ways business shapes outcomes for the environment and society. We will explore examples where business’ influence on the environment and society has been both positive and negative and attempt to draw out some conclusions. Many of the examples we will study are in countries across the globe; others are much closer to home. Finally, we will look at new structures and models of business being developed – innovations that allow us to simultaneously achieve business and societal goals without damaging the environment. Using real life examples, case studies, in-class exercises, and field trips, the class will see sustainability in action as well as learn about it. Building sustainable communities requires participation from all of us, and this class is your invitation to lead.

### **LAS 1110 The Nature Principle**

One of the most pressing challenges we face today is our relationship to the natural world. With more and more of our time spent in technologically mediated environments, our time in nature is seen primarily as recreational. As a result, our attentiveness to the land as a living community, and understanding our place within it, seems to be increasingly beyond our view. Using a multi-disciplinary approach this class will engage readings, documentaries, and the land itself, to better understand what it means to see ourselves as being *of nature*, not just in it. In doing so, we will consider whether the idea that becoming one with our machines/technologies is just another step in our evolutionary process, one that will allow us to completely transcend our very biology, placing us *beyond nature* in some way. We will begin, however, with a very different view. Richard Louv,

author of *The Nature Principle*, believes that: “*The more high-tech we become, the more we need Nature.*” First question – What could he possibly mean?

**LAS 1110          Understanding Our Place in Nature**

This course gives students a multi-faceted view of the place of humanity in the web of life comprising the natural environment.

**LAS 1110          Will Climate Change Change My Life?**

As we enter the social and environmental disruptions of a rapidly changing climate, what is, and will be, the impact on you?  
This course is designed to help students understand a global environmental problem in the context of their own lives. To reach this point students will research and discuss the scientific method, climate research techniques, and the current predictions of climate change impacts on a global, national and regional scale. We will explore the inherent social issues of a global event including climate refugees, social justice, economic disruption, and cultural change and how these could impact students. Given a background in the current science, students’ final project will be to design a lifestyle concept map. It will serve as a visual framework of the impact of climate change on an individual, and an outline of behavior that could reduce greenhouse gasses and mitigate the impact of climate change.

**LAS 1120          Civil Rights and the Graphic Novel**

By reading and analyzing the stories of others, this course will allow us to examine the unique experiences of individuals of varying race, gender, sexual orientation and religious affiliation and see how their experience of society may differ from what we perceive in our own lives. This course will look at the way we perceive the society and culture we live in, and how our perceptions may differ from others, unlike ourselves, who live in that same society, and we will examine how our limited perspective may influence the way we treat and perceive others. From there, we will understand how the human rights—as defined by the Universal Declaration of Human Rights— of historically marginalized groups have not been respected, protected or preserved, and what recourse people have had to take in order to gain or defend their rights.”

**LAS 1120          Human Rights on the World Stage**

The struggle for human dignity, justice, and freedom is universal and timeless; it recognizes neither cultural nor historical boundaries. From Sophocles' *Antigone* to the *Vanek Plays* of Vaclav Havel, theatre and film artists have persistently and forcefully rebelled against tyranny, oppression, and exploitation in all their forms. These themes will be explored through a variety of films and two live theatre productions

**LAS 3110          When Democracy Fails**

Working with the philosophical frameworks of Plato, Locke, Hobbs and Rousseau, this class will explore the fundamental elements of democratic theory and the strengths and weaknesses of democracy as a political ideal. Taking into account

current struggles of people worldwide to establish democratic rule, a central question will be: once fought for and established, what are the issues that threaten democracy's survival? Examples of historical failures of democracy, i.e., Athens, and Germany before the Nazi takeover, will be investigated in relation to current political/social movements, in order to gain some insight into how/why democracies can fail.

**PE 1990          Cornhole (first 7 weeks)**

This is a one credit course designed to give the student a basic background in the game of corn hole. This course will include instruction of the basic rules, techniques and skills needed to play corn hole at any level. The student will also learn the mental and physical benefits of participation in corn hole as a lifetime sport. No previous corn hole skills are necessary.

**PE 1990          Dodgeball (second 7 weeks)**

This course will include instruction of the basic rules, techniques and skills needed to play dodgeball at any level. The student will also learn the mental, physical and social benefits of participation in dodgeball as a lifetime sport. No previous dodgeball skills are necessary.

**PE 1990          Hiking (first 7 weeks)**

This course will include instruction in the basics of hiking. Students will be instructed in hiking techniques and safety and will participate in hikes. This is a recreational class open to all students.

**PE 1990          Walking For Fitness (first 7 weeks)**

This is a conditioning course intended for students are low to moderately active and who want to increase their levels of cardio-respiratory endurance and fitness. Low to moderate intensity walks around the town of Henniker and in campus facilities.

**PL 2990          Chasing Phil Thrh Literature**

Philosophy analyzes the core questions of what it means to be human. Unfortunately, the responses returned are often more difficult to understand than the questions themselves, and, at times, of life itself. In this course, we will use literature to chase answers to some of the questions that have been evading philosophical resolution for millennia. Why use literature? Literature does not pretend to understand these same questions completely or resolve these same questions "once and for all". Literature assumes our “unhandsome condition” as a starting point. We are afforded therefore only temporary stays, fleeting glimpses, into these vital questions. As Stanley Cavell has noted, the importance may not be so much in the finding as in the founding of our responses. Questions pondered might include the following: “Is there a purpose somehow lurking out there?”; “Do you have to be evil to get ahead in this world?”; “Is justice a childish outdated myth?”; “Why is suffering woven into the fabric of our existence?”; “Who am I?”; “Will I or some part of me survive my death?”. This course satisfies the LAS 6 requirement.

**PL 2990 Process in Literature and Philosophy**

The question is not “What?” but “When is the meaning of life?” In this course, you will put your “Existential Detective” hat on to trace the influence of the 20<sup>th</sup> Century school of thought known as Process Philosophy through literature and film. Using the lens of American philosopher Alfred North Whitehead, students will analyze two of the professor’s favorite literary/film pieces, Walt Whitman’s “Leaves of Grass” and David O. Russell’s and Jeff Baena’s “I Heart Huckabees” in order to gain an understanding of and appreciation for our shared connection with nature.

**Course Schedule Sheet**

**\*\*Please work with your faculty advisor for assistance\*\***

**Tentative Course Listings:**

Write your CRNs, names, and time below:

<u>CRN</u>	<u>Title</u>	<u>Days</u>	<u>Times</u>

**Alternative Course Listings:**

Write your CRNs, names, and time below:

<u>CRN</u>	<u>Title</u>	<u>Days</u>	<u>Times</u>

**Time Schedule of Courses:**

<u>Time</u>	<u>M</u>	<u>T</u>	<u>W</u>	<u>R</u>	<u>F</u>

M=Monday    T=Tuesday    W=Wednesday    R=Thursday    F=Friday