



New England
College

2022 FALL

TENTATIVE Course Schedule
Manchester August 22–November 22



updated 7.29.22

Fall 2022 Semester

August 22 (Monday)	Classes begin
August 24 (Wednesday)	Last day to Add or Drop - 1 st 7 week course
August 26 (Friday)	Last day to Add or Drop - full term course Last day to file Intent to Graduate (current term)
September 2 (Friday)	Last day to file Pass/No record - 1 st 7 week course
September 16 (Friday)	Last day to file Pass/No record - full term course
September 21 (Wed)	Last day to Withdraw from 1 st 7 week courses
September 25 (Sunday)	Last day to finish Incompletes for Spring & Summer
October 9 (Sunday)	1 st 7 week courses end
October 10-11 (Mon-Tue)	Midsemester Break
October 12 (Wednesday)	First day of 2 nd 7 week courses
October 14 (Friday)	Last day to Add or Drop - 2 nd 7 week courses
October 26 (Wednesday)	Last day to file Pass/No record – 2 nd 7 week course Last day to petition Pass/No record to grade Last day to Withdraw – full term course (Fall)
November 9 (Wed)	Last day to Withdraw – 2 nd 7 week course
November 11 (Friday)	Veteran’s Day – No classes, Offices closed.
November 22 (Tuesday)	Last day of Fall term (full and 2 nd 7 week)

Winter term 2022

November 28 (Monday)	Classes begin
November 30 (Wednesday)	Last day to Add/Drop
December 9 (Friday)	Last day to file Pass/No record
December 19-25 (Mon-Sun)	December Break (No Classes)
Dec 26-Jan 1 (Mon-Sun)	Offices Closed (Classes are in session)
January 4 (Wednesday)	Last day to petition P/NR to grade Last day to Withdraw from a course
January 16 (Monday)	Martin Luther King Jr Day - No Classes, Offices Closed
January 22 (Sunday)	Last day of Winter Term

EXPLANATION OF CLASS DAYS/TIMES

M = MON. T = TUES W = WED R = THURS F = FRI

Military Time to Standard AM - PM Time

Military	Standard	Military	Standard
0800	8:00 AM	1500	3:00 PM
0900	9:00 AM	1600	4:00 PM
1000	10:00 AM	1700	5:00 PM
1100	11:00 AM	1800	6:00 PM
1200	NOONTIME	1900	7:00 PM
1300	1:00 PM	2000	8:00 PM
1400	2:00 PM	2100	9:00 PM

EXAMPLES

Class meets:

0900-1110 MW	(Mon & Wed from 9:00 am to 11:10 am)
1210-1320 MWF	(Mon & Wed & Fri from 12:10 pm to 1:20 pm)
0950-1130 T	(Tuesday from 9:50 am to 11:30 am)
1300-1450 TR	(Tues & Thurs from 1:00 pm to 2:50 pm)
1830-2100 R	(Thursday from 6:30 pm to 9:00 pm)

How to Register on MyNEC

- Log in to MyNEC (<http://www.nec.edu/students-faculty-staff/>)
- Click on “FERPA Declaration, Student Services & Financial Aid”
- Click on “Registration”
- Click on “Add/Drop Classes”
- Choose the correct term- Fall 2022 Semester
- Enter CRN numbers and hit “Submit Changes”
If you need to find an additional class, click on “Class Search”.
- To see all of the classes offered, click on the top “Subject”, drag through the list. You can then refine your search to look by department, LAS requirement, etc.
 - Click on “Course Search”
 - This will bring up all of the class offerings for the term.
 - NOTE: Classes that are at the 5000-level or above are graduate courses and you may not sign up for them.
 - Closed classes have “C” on the left, open classes have box.
 - To sign up for the class, click on the box and a check will be inserted.
 - Click on “Register” at the bottom of the page.
 - If the class will work with your schedule, it will be added.
 - If there is a problem (time conflict, prerequisite) you will see a red error box.
- To confirm you are registered, return to the Registration Menu and select “Student Detail Schedule.”

Manchester Fall 2022 Schedule of Courses

Course	Numb	Sec	CRN	XL	CR	LAS	Title	Days	Begin	End	Room	Pterm	Instructor	Notes
Art History														
AHT	1200	1	1428		4	LAS2	History of Political Cartoons	TR	1010	1205	LOWELL 101		Michael Lynch	
AHT	2450	1	1290		4		History of Animation		TBD		TBD		John Kane	
AHT	2260	1	925		4	LAS6	Cross Cultural Connections	TR	1010	1205	ONLINE		Karen Hillson	
AHT	3010	1	1296		4		Modern Art	MW	1320	1515	LOWELL 202		Karen Hillson	
AHT	3080	1	1297		4		History of Graphic Design	TR	1010	1205	LOWELL 202		John Kane	
AHT	3220	1	1298		4		History of Comics	TR	800	955	LOWELL 202		Michael Lynch	
AHT	4010	1	1291		4		Contemporary Art Since 1945	TR	1330	1525	ONLINE		Karen Hillson	
Art														
AR	1110	3	853		4	LAS3	Introduction to 2D Design	MW	900	1130	LOWELL 106		Jay Bordage	Additional course fees apply
AR	1110	4	854		4	LAS3	Introduction to 2D Design	MW	1150	1420	LOWELL 106		TBA Faculty	Additional course fees apply
AR	1240	1	1021		4		Learning/Look:Cont Art & Media	MW	1200	1355	LOWELL 102		Lars Jerlach	
AR	1610	5	856		4	LAS3	Drawing I	MW	1150	1420	RGRWMS 303		James Chase	Additional course fees apply
AR	1610	6	857		4	LAS3	Drawing I	MW	900	1130	RGRWMS 303		Patrick McCay	Additional course fees apply
AR	2040	1	1303		4		Printmaking II: Silkscreen	TR	900	1130	FRENCH 004		William Cass	
AR	2120	1	858		4		Introduction to 3D Design	MW	900	1130	RGRWMS 202		Lars Jerlach	Additional course fees apply
AR	2313	2	1302		4		Printmaking I	MW	1330	1600	FRENCH 004		William Cass	Additional course fees apply
AR	2390	1	1387		2		Intro to Book Arts	MW	900	1130	FRENCH 108	1st 7 weeks	Patricia Gibbs	
AR	2430	1	861		2		Imaging with Digital Tools	TR	900	1130	FRENCH 006	1st 7 weeks	James Chase	
AR	2430	2	862		2		Imaging with Digital Tools	TR	900	1130	FRENCH 006	2nd 7 weeks	James Chase	
AR	2430	3	1152		2		Imaging with Digital Tools	TR	1100	1230	RGRWMS 009B		Glen Scheffer	
AR	2430	4	1258		2		Imaging with Digital Tools	TR	930	1045	RGRWMS 009B		Glen Scheffer	
AR	2530	1	837		4		Sculpture I	MW	1730	2000	RGRWMS 202		Lars Jerlach	
AR	2612	2	1020		4		Painting I	MW	1150	1420	FRENCH 108		Patricia Gibbs	Prerequisite: DRA 201 or AR 1610 Additional course fees apply
AR	2620	1	1154		2		Figure Drawing I	TR	900	1130	RGRWMS 303	1st 7 weeks	Patrick McCay	Prerequisite: DRA 201 or AR 1610
AR	2630	1	1155		2		Figure Drawing II	TR	900	1130	RGRWMS 303	2nd 7 weeks	Patrick McCay	Prerequisite: AR 1610
AR	2990	1	1388		4		Sp Tp: The Art of Promotion	TR	1330	1600	LOWELL 101		James Chase	
AR	2990	2	1300		2		Sp Tp: Intaglio Printmaking	MW	900	1130	FRENCH 004	1st 7 weeks	William Cass	
AR	2990	3	1301		2		Sp Tp: Relief in Printmaking	MW	900	1130	FRENCH 004	2nd 7 weeks	William Cass	
AR	3530	1	1252		4		Sculpture II	MW	1730	2000	RGRWMS 202		Lars Jerlach	
AR	3612	2	1134		4		Painting II	MW	1150	1420	FRENCH 108		Patricia Gibbs	Prerequisite: AR 2612
AR	4110	1	1304		4		Senior Thesis I: Comic Arts	WF	900	1130	TBD		Richard Pellegrino	
AR	4110	3	849		4		Senior Thesis I: Fine Arts	TR	1330	1600	RGRWMS 301		Patricia Gibbs	
AR	4110	4	1132		4		Senior Thesis I: Illustration	F	900	1130	CONHAL 205		Ryan O'Rourke	
AR	4110	5	1143		4		Senior Thesis I: Photography	TR	1330	1600	RGRWMS 301		Glen Scheffer	
AR	4120	1	1371		4		Senior Thesis II: Fine Arts	TR	1330	1600	RGRWMS 301		Patricia Gibbs	
AR	4440	2	137		4		Interdisciplinary Seminar	TR	1530	1800	TBD		Christopher Archer	
AR	4510	2	1035		2		Professional Practices in Art	F	900	1130	TBD		James Chase	
AR	4650	2	1393		4		Structured Studio: Painting	TR	1330	1600	TBD		Patrick McCay	

Manchester Fall 2022 Schedule of Courses

Course	Numb	Sec	CRN	XL	CR	LAS	Title	Days	Begin	End	Room	Pterm	Instructor	Notes
Biology														
BI	1011	1	1324		4	LAS5	Human Biology	TR	1330	1525	ONLINE ZOOM		Judith Follo	
Comic Arts														
CAR	2990	1	1307		4		Sp Tp: Storyboarding	TR	1330	1600	LOWELL 206		John Klossner	
CAR	2990	2	1308		4		Sp Tp: The Comic Strip	TR	900	1130	LOWELL 006		John Klossner	
CAR	3990	1	1306		4		Sp Tp: ink and Color	MW	1430	1700	LOWELL 206		Richard Pellegrino	
Design														
DES	1010	1	1389		4		Principles of Design 1	MW	1150	1420	RGRWMS 104		Jay Bordage	
DES	1100	1	1390		4		Investigating Typography	TR	1250	1520	RGRWMS 104		Jay Bordage	
DES	3030	1	1391		4		Branding and Identity	MW	900	1130	LOWELL 202	1st 7 weeks	John Kane	
DES	3070	1	1392		4		Information and Data Architecture	MW	900	1130	LOWELL 202	2nd 7 weeks	John Kane	
Game Design														
GD	1260	1	259		4		Game Design I	MW	900	1130	LOWELL 207		Albena Dimitrova	
GD	1260	2	1226		4		Game Design I	TBD			LOWELL 207		TBA Faculty	
GD	2410	1	908		4		Modeling and Game Design	MW	1150	1420	LOWELL 207		Albena Dimitrova	Prerequisite: GD 1010 and 1270
GD	3210	1	1153		4		3D Animation	TR	900	1130	LOWELL 207		Christopher Ottinger	Prerequisite: GD 2410
GD	4250	1	482		4		Capstone Project/Portfolio I	TR	1330	1600	LOWELL 207	2nd 7 weeks	Albena Dimitrova	
Illustration														
ILL	1130	1	1309		4		Illustration Environments	TR	1330	1600	LOWELL 002		Ryan O'Rourke	
ILL	2040	1	877		4		Digital Illustration I	TR	900	1130	LOWELL 106		Aaron Cooper	Prerequisite: ILL 111 or ILL 1110
ILL	3990	2	884		4		Sp Tp: Children's Book	TR	900	1130	LOWELL 206		Ryan O'Rourke	
ILL	3990	3	885		4		Sp Tp: Concept Art I	MW	1730	2000	LOWELL 206		Max Gagnon	
ILL	3990	4	1023		4		Topics: Advanced Illustration	MW	1150	1420	LOWELL 206		Richard Pellegrino	
Liberal Arts and Sciences														
LAS	1099	16	1196		2		Topics:First Year Seminar	M	920	1050	LOWELL 102		Nicole Decoteau	
LAS	1099	18	1198		2		Topics:First Year Seminar	M	1430	1540	LOWELL 102		Patricia Gibbs	
LAS	1099	20	1200		2		Topics:First Year Seminar	R	1610	1730	LOWELL 102		Patricia Gibbs	
LAS	1099L	16	1217		0		Topics: First Year Seminar Lab	T	1100	1230	LOWELL 102		Allyson Birchmeier	
LAS	1099L	18	1419		0		Topics: First Year Seminar Lab	F	900	1020	LOWELL 201		Allyson Birchmeier	
LAS	1099L	19	1420		0		Topics: First Year Seminar Lab	F	900	1020	LOWELL 201		Allyson Birchmeier	
LAS	1099L	20	1421		0		Topics: First Year Seminar Lab	F	900	1020	LOWELL 201		Allyson Birchmeier	
LAS	1099L	21	1422		0		Topics: First Year Seminar Lab	F	900	1020	LOWELL 202		Allyson Birchmeier	
LAS	1099L	21	1423		0		Topics: First Year Seminar Lab	F	900	1020	LOWELL 202		Allyson Birchmeier	
LAS	1110	17	1145		4	LAS1	Philosophy & Natural Envrnmnt	M	1730	2120	LOWELL 101		Christopher Brooks	
Photography														
PHO	1010	2	1018		4		Photography I	TR	1600	1830	RGRWMS 010		Yoav Horesh	
PHO	2050	1	900		4		Digital Photography I	MW	1730	2000	RGRWMS 009B		TBA Faculty	
PHO	3030	1	1144		4		The View Camera	TR	1230	1500	RGRWMS 010		Yoav Horesh	
PHO	4060	1	904		4		Documentary Photography	TR	900	1130	RGRWMS 010		Yoav Horesh	Prerequisite: PHO 101 or PHO 1010
Writing														
WR	1010	13	1005		4	LAWR	Composition	TR	1330	1525	LOWELL 102		Colleen Jennings	
WR	1010	13	1006		4	LAWR	Composition	TR	1700	1850	LOWELL 101		Cole Phillips	

Manchester Fall 2022 Schedule of LAS Courses

Course Numb	Sec	CRN	XL	CR	LAS	Title	Days	Begin	End	Room	Pterm	Instructor	Notes
The Natural Environment (LAS1)													
LAS	1110	17	1145		4	LAS1	Philosophy & Natural Envrnmnt	M	1730	2120	LOWELL 101	Christopher Brooks	
The Civic Environment (LAS2)													
AHT	1200	1	1428		4	LAS2	History of Political Cartoons	TR	1010	1205	LOWELL 101	Michael Lynch	
Creative Arts (LAS3)													
AR	1110	3	853		4	LAS3	Introduction to 2D Design	MW	1430	1800	LOWELL 106	Jay Bordage	Additional course fees apply
AR	1110	4	854		4	LAS3	Introduction to 2D Design	MW	1150	1420	LOWELL 106	TBA Faculty	Additional course fees apply
AR	1610	5	856		4	LAS3	Drawing I	MW	1150	1420	RGRWMS 303	James Chase	Additional course fees apply
AR	1610	6	857		4	LAS3	Drawing I	MW	900	1130	RGRWMS 303	Patrick McCay	Additional course fees apply
Social Sciences (LAS4)													
PS	1110	4	194		4	LAS4	Introduction to Psychology	MW	1330	1450	ONLINE ZOOM	Kelly Luedtke	
Natural and Biological Science with Lab (LAS5)													
BI	1011	1	1324		4	LAS5	Human Biology	TR	1330	1525	ONLINE ZOOM	Judith Follo	
Humanities (LAS6)													
AHT	2260	1	925		4	LAS6	Cross Cultural Connections	TR	1010	1205	ONLINE	Karen Hillson	
HS	3490	1	1363		4	LAS6	SEH:Age of Revolutions		ONLINE		ONLINE	Sarah Vierra	
Global Issues (LAS7) - Students must have completed 5 LAS courses prior to enrolling in an LAS 7 course.													
HS	3590	2	388		4	LAS7	GHS:Migration in 20th Century		ONLINE		ONLINE	Sarah Vierra	
PO	3210	1	160		4	LAS7	Global Issues		ONLINE		ONLINE	Kyrie Kowalik	
Writing													
WR	1010	13	1005		4	LAWR	Composition	TR	1330	1525	LOWELL 102	Colleen Jennings	
WR	1010	13	1006		4	LAWR	Composition	TR	1700	1850	LOWELL 101	Cole Phillips	

FALL 2022 COURSE DESCRIPTIONS NOT FOUND IN CATALOG

Residential Undergraduate Catalog: <https://catalog.nec.edu/>

AR 2990 Sp Tp: Intaglio Printmaking

This course will be a survey of differing media that belong to the family of intaglio. The course will cover dry point, line etching, spray aquatint, soft ground, white ground, and sugar lift. Two-dimensional formal and conceptual issues, as well as multi-plate color processes, will be addressed.

AR 2990 Sp Tp: Relief in Printmaking

This course covers traditional and non-traditional methods of relief printmaking. Multiblock color printing and reduction block printing will be introduced. Emphasis will be given to the unique graphic aesthetic of the Lino block/woodblock. Two-dimensional formal and conceptual issues along with contemporary and art historical issues will be explored.

AR 2990 Sp Tp: The Art of Promotion

Self-promotion is vital when it comes to success for creative professionals. Topics explored in this interdisciplinary course will include storytelling through video, online social media presence, marketing material, and online portfolios. Learn to create your own dialog and get your work noticed as an artist in today's world.

CAR 2990 Sp Tp: Storyboarding

The goal of this course is to develop the skills necessary to build dynamic environments while holding students to professional practice ideas. Students will develop a variety of interior and exterior settings, asset illustrations, and process drawings that will help convey compelling narratives in their illustration work for a variety of markets including, advertising, web, animation, and visual development. Students focusing on fundamentals of drawing, painting, and design principles to develop the method, process, and applied techniques utilized in two-dimensional visual arts, while employing linear and atmospheric perspective, use a variety of viewpoints such as bird's eye, worm's eye, etc., and build upon skills and styles already accomplished. Students will employ light and shadow to help develop dynamic compositions and use color to convey the time of day, season, mood, etc. Students will draw from a bank of collected references and will reference artists that use environment in a dynamic fashion. Projects will continue to emphasize on developing an efficient process while reinforcing conceptual thinking, ideation, thumbnails, sketches, value, drawing, color, and design skills. Class critiques will help create a network of other creatives to communicate with, learn from, and provide support, not only in class but outside of structured hours. There will be a balance of in-class working time and project tasks students will need to complete in between meeting sessions.

CAR 2990 Sp Tp: The Comic Strip

The comic strip is a uniquely American art, providing an early visual storytelling medium well before movies and television. This course will provide students a brief history of the comic strips, and their characters and creators. Students will work

within the many strip formats, from the 3 and 4 panel mainstream newspaper strips of the 20th century to more alternative forms that can be found in modern web comics. Projects in this course will include character development, joke writing and storytelling, and producing comics material on a regular schedule. Students will also be exposed to multiple markets for comics and submission practices for these markets.

CAR 3990 Sp Tp: Ink and Color

Students will explore the history, tradition and artists of western ink art & colorization and its influence and application within the contemporary illustration field. Strong drawing, aesthetic applications, design principals and painting methods from editorial, comics and sequential art will be utilized while visually conveying provided and self-created content. The course will focus on traditional mediums (inks) for drawing and incorporate both traditional and digital methods for colorization.

ILL 3990 Sp Tp: Children's Book

Illustration Special Topics: Children's Books illustration will concentrate on the process of creating a children's picture book. The student will choose one of the six public domain stories offered and develop it into a 32 page narrative picture book—exploring character development, page layout, and composition as well as flow and continuity. Beginning with the storyboard, the student will create a thumbnail version of their story that will provide a guide as they develop the book dummy.

ILL 3990 Sp Tp: Concept Art I

Concept Art is one of the largest fields of illustration. This course will explore Concept Art techniques, which are primarily utilized in game, television, and film creation. Students will focus on creating multiple solutions to visual elements within an imagined environment. The thematic visual experience comprised of character; environment & architecture will be explored. Ample focus will be placed on the various stages of concept development, ranging from initial ideation and sketches to fully realized illustrations depicting a character or environment.

ILL 3990 Topics: Advanced Illustration

The conceptual illustrator is tasked with coming up with new ideas that translate into original, visual content. Students will create weekly illustrations within the provided themes. The idea counts more than the method when talking about conceptual illustration. The concept is what catches your attention first, though the way it's drawn matters too. Some illustrators start their creative problem-solving with a list of words when working on an assigned topic; others free associate, and some sketch out their ideas until one of their concepts stands out from the rest. Many conceptual illustrations rely upon a play on words or a visual pun, others combine two very different subjects we wouldn't usually think of together. The goal of great conceptual illustration is to make us think. An image that stops us in our tracks as we browse through articles and ads online or in a magazine, newspaper, or

book, is what the best of conceptual illustration does. Keeping it simple is the goal; getting the message across, the number one concern.

LAS 1110 Philosophy and the Natural Environment

Philosophy and the Natural Environment is a beginning topical exploration into humanity and its complex relationship with Nature. Looking through the lens of three distinct periods in history, students will engage in analyzing the thought of some of the most pivotal thinkers in the history of philosophy. Time will be spent exploring Ancient society and its relationship with Nature focusing the Mesopotamian, Egyptian, Greek and Roman worlds. The course will then move into the Medieval Age exploring basic notions of Christian theology from both the Western and Eastern European mindsets. Following this study, students will then end the course with a study of the basic philosophical tenets of the Modern World and its relationship with Nature through the changing ideas of the Renaissance, Reformation, Scientific Revolution and the Age of Revolutions. Philosophy and the Natural World ultimately leads students to contemplate how various cultural mindsets, religious beliefs and scientific findings have shaped each era's understanding of the unique relationship that humans have with Nature.

Course Schedule Sheet

****Please work with your faculty advisor for assistance****

Tentative Course Listings:

Write your CRNs, names, and time below:

<u>CRN</u>	<u>Title</u>	<u>Days</u>	<u>Times</u>

Alternative Course Listings:

Write your CRNs, names, and time below:

<u>CRN</u>	<u>Title</u>	<u>Days</u>	<u>Times</u>

Time Schedule of Courses:

<u>Time</u>	<u>M</u>	<u>T</u>	<u>W</u>	<u>R</u>	<u>F</u>

M=Monday T=Tuesday W=Wednesday R=Thursday F=Friday