



New England
College

2022 WINTER

TENTATIVE Course Schedule
November 28 – January 22

****All courses are online synchronous unless otherwise indicated. ****



updated 9.16.22

Winter Term 2022

November 28 (Monday)	Classes begin
November 30 (Wednesday)	Last day to add/drop Last day to file intent to graduate (current term)
December 9 (Friday)	Last day to file Pass/No record
December 19-25 (Mon - Sun)	December Break (No Classes)
Dec 26 – Jan 1 (Mon – Fri)	Offices Closed (Classes are in session)
January 4 (Wednesday)	Last day to petition P/NR to grade Last day to Withdraw
January 16 (Monday)	Martin Luther King Jr Day – No classes, Offices closed
January 22 (Sunday)	Last day of Winter term

EXPLANATION OF CLASS DAYS/TIMES

M = MON. T = TUES W = WED R = THURS F = FRI

Military Time to Standard AM - PM Time

Military	Standard	Military	Standard
0800	8:00 AM	1500	3:00 PM
0900	9:00 AM	1600	4:00 PM
1000	10:00 AM	1700	5:00 PM
1100	11:00 AM	1800	6:00 PM
1200	NOONTIME	1900	7:00 PM
1300	1:00 PM	2000	8:00 PM
1400	2:00 PM	2100	9:00 PM

EXAMPLES

Class meets:

0900-1110 MW	(Mon & Wed from 9:00 am to 11:10 am)
1210-1320 MWF	(Mon & Wed & Fri from 12:10 pm to 1:20 pm)
0950-1130	(Tuesday from 9:50 am to 11:30 am)
1300-1450 TR	(Tues & Thurs from 1:00 pm to 2:50 pm)
1830-2100 R	(Thursday from 6:30 pm to 9:00 pm)

Winter 2022 Course Offerings

NEC is excited to be offering online courses of interest in our extended Winter term. Most courses have required class meeting times conducted over Zoom. Courses begin on November 28th and run through January 22nd, with a break the week of December 19th. Winter is a great time to get caught up or ahead from on campus or the comfort of your home.

For Winter 2022, students paying full time tuition will have the ability to take, between Fall and Winter term, up to 18 credits with no additional tuition charge.

How does that work?

If you were registered for classes in the Fall term, you can subtract the number of credits you took for Fall and any left up to 18 can be taken in the Winter term.

What if I took 16 credits in the Fall and I sign up for a 4-credit course in the Winter?

If you take 16 credits in the Fall, you would only pay for the credits over 18. For a 4-credit course, that would be 2 credits at \$350/credit. Tuition deadline is Friday November 25th.

Do I need to do anything to apply the credits to my Winter bill?

No, your tuition for Winter term will automatically be adjusted based on your Fall enrollment.

Things to remember:

- Any withdrawn classes in the Fall semester will count towards the 18 credits covered by your full-time tuition.
- Students who normally take an overload of 20 credits during the semester will need to take the full overload in the Fall term. Only credits not taken up to 18 in the Fall will be applied to Winter term.

For questions on how you may be able to cover the costs of a Winter term course, contact Student Financial Services at sfs@nec.edu.

Winter 2022 Schedule of Courses

Course	Numb	Sec	CRN	XL	CR	LAS	Title	Days	Begin	End	Room	Instructor	Notes
Art History													
AHT	2990	2	229		4		Arts of Mexico	MW	1200	1340	ONLINE	Karen Hilson	Manchester Campus offering
Art													
AR	1110	1	270		4	LAS3	Introduction to 2D Design	MW	900	1210	ONLINE	TBA Faculty	Additional course fees apply
AR	1610	1	234		4	LAS3	Drawing I	MWF	1300	1500	ONLINE	TBA Faculty	Manchester Campus offering
Biology													
BI	1011	1	216		4	LAS5	Human Biology	TR R	800 1010	955 1205	ONLINE ONLINE	Judith Follo	
BI	1020	1	334		4		Foundations of Nutrition	TR	1010	1205	ONLINE	Suzanne Young	
Business Administration													
BU	2010	1	240		2		Intro to Excel Programming	TR	1330	1525	ONLINE	Elaine Gagne	
BU	2110	2	328		4		Statistics & Operations Mgmt	MW	1330	1525	ONLINE	Thomas McGrevey	
BU	2430	1	236	XL	4		Info Systems in Organizations	W	1730	2120	ONLINE	Cindi Nadelman	
Comic Arts													
CAR	2990	1	232		2		The Comic Cover	MW	1020	1230	ONLINE	TBA Faculty	Manchester Campus offering
Communication Studies													
CO	1990	1	337		4		Oral Communication		ONLINE		ONLINE	Douglas Smith	
CO	2220	1	304		4	LAS6	History & Criticism of Film	MW	1330	1525	ONLINE	Douglas Smith	
CO	3410	1	249		4	LAS6	Freedom of Speech	TR	1010	1205	ONLINE	William Homestead	
Computer Technology													
CT	2430	1	237	XL	4		Info Systems in Organizations	W	1730	2120	ONLINE	Cindi Nadelman	
Creative Writing													
CW	1100	1	245		4	LAS3	Intro to Creative Writing	TR	1630	1810	ONLINE	Cole Phillips	
Economics													
EC	2110	1	330		4	LAS4	Introduction to Macroeconomics	TR	1010	1205	ONLINE	Ali Jalili	
Education													
ED	4910	1	301		Variable		Internship: Education		TBD		ONLINE	Jessica Morris	
English													
EN	2000	1	246		4		Ctmpry Latin American Writers	WF	1330	1525	ONLINE	David Ryan	
History													
HS	1990	1	336		2		Culture Wars: End of Democracy?	MW	1330	1525	ONLINE	James Walsh	
Homeland Security													
HSS	3250	1	339		4		Concepts/Nationl Security Intel		ONLINE		ONLINE	Matthew O'Neil	
Illustration													
ILL	3990	1	231		2		Science Fiction & Fantasy Art	MW	1300	1510	ONLINE	TBA Faculty	Manchester Campus offering
Kinesiology													
KI	3120	1	331	XL	4	LAS7	Sport in the Global Society	TR	1330	1525	ONLINE	Mary Ellen Alger	Prerequisite(s): 60+ credits
Liberal Arts and Sciences													
LAS	1110	1	254		4	LAS1	Will Climate Change My Life	TR	1330	1525	ONLINE	Joshua Cline	
LAS	1110	3	261		4	LAS1	Was Thanos Right	TR	1010	1205	ONLINE	Brian Furtado	
LAS	1120	1	235		4	LAS2	The Humanity in Sport	MW	1000	1130	ONLINE	Edward Royer	
LAS	1120	2	256		4	LAS2	Conflict on Campus		TBD		ONLINE	TBA Faculty	
LAS	1120	3	257		4	LAS2	The Queen's Gambit		TBD		ONLINE	TBA Faculty	
LAS	3110	1	263		4	LAS7	TheTibetanPlateau:The 3rd Pole	TR	1010	1205	ONLINE	Raelyn Viti	Prerequisite(s): LAS 1-5 must be taken prior to taking any LAS 7 course.
Mathematics													
MT	1100	2	307		4	LAQR	Quantitative Reasoning	TR	900	1030	ONLINE	Courtney Connor	
MT	2310	1	267		4		Statistics I	W	1000	1200	ONLINE	David Baker	Prerequisite(s): C - or better in MT 1100 or MT 1600 or MT 1020
Philosophy and Literature													
PA	2210	1	335		4	LAS 6	Philosophy of Art	TR	1330	1525	ONLINE	Nicholas Tirone	
Political Science													
PO	3210	1	251		4	LAS7	Global Issues	TR	1010	1205	ONLINE	John Callahan	
PO	3450	1	338		4		U.S. Foreign Policy	MW	1010	1205	ONLINE	Nathan Shrader	
Psychology													
PS	1110	1	224		4	LAS4	Introduction to Psychology	TR	1010	1150	ONLINE	Kelly Luedtke	

Winter 2022 Schedule of Courses

Course	Numb	Sec	CRN	XL	CR	LAS	Title	Days	Begin	End	Room	Instructor	Notes
Sport and Recreation Management													
SM	3120	1	332	XL	4	LAS7	Sport in the Global Society	TR	1330	1525	ONLINE	Mary Ellen Alger	Prerequisite(s): 60+ credits
SM	3560	1	327		4		Sport Media	TR	1010	1205	ONLINE	Matthew Ruckman	Prerequisite(s): SM 1510
Writing													
WR	1010	1	243		4	LAWR	Composition	MWF	1030	1150	ONLINE	James Johnson	

Winter 2022 Schedule of LAS Courses

Course	Numb	Sec	CRN	XL	CR	LAS	Title	Pterm	Days	Begin	End	Room	Instructor	Notes
The Natural Environment (LAS1)														
LAS	1110	1	254		4	LAS1	Will Climate Change My Life		TR	1330	1525	ONLINE	Joshua Cline	
LAS	1110	3	261		4	LAS1	Was Thanos Right		TR	1010	1205	ONLINE	Brian Furtado	
The Civic Environment (LAS2)														
LAS	1120	1	235		4	LAS2	The Humanity in Sport		MW	1000	1130	ONLINE	Edward Royer	
LAS	1120	2	256		4	LAS2	Conflict on Campus			TBD		ONLINE	TBA Faculty	
LAS	1120	3	257		4	LAS2	The Queen's Gambit			TBD		ONLINE	TBA Faculty	
Creative Arts (LAS3)														
AR	1110	1	270		4	LAS3	Introduction to 2D Design		MW	900	1210	ONLINE	TBA Faculty	Additional course fees apply
AR	1610	1	234		4	LAS3	Drawing I		MWF	1300	1500	ONLINE	TBA Faculty	Manchester Campus offering
CW	1100	1	245		4	LAS3	Intro to Creative Writing		TR	1630	1810	ONLINE	Cole Phillips	
Social Sciences (LAS4)														
EC	2110	1	330		4	LAS4	Introduction to Macroeconomics		TR	1010	1205	ONLINE	Ali Jalili	
PS	1110	1	224		4	LAS4	Introduction to Psychology		TR	1010	1205	ONLINE	Kelly Luedtke	
Natural and Biological Science with Lab (LAS5)														
BI	1011	1	216		4	LAS5	Human Biology		TR R	800 1010	955 1205	ONLINE	Judith Follo	
Humanities (LAS6)														
CO	2220	1	304		4	LAS6	History & Criticism of Film		MW	1330	1525	ONLINE	Douglas Smith	
CO	3410	1	249		4	LAS6	Freedom of Speech		TR	1010	1205	ONLINE	William Homestead	
PA	2210	1	335		4	LAS 6	Philosophy of Art		TR	1300	1450	ONLINE	Nicholas Tirone	
Global Issues (LAS7) - Students must have completed 5 LAS courses prior to enrolling in an LAS 7 course.														
KI	3120	1	331	XL	4	LAS7	Sport in the Global Society		TR	1330	1525	ONLINE	Mary Ellen Alger	Prerequisite(s): 60+ credits
LAS	3110	1	263		4	LAS7	TheTibetanPlateau:The 3rd Pole		TR	1010	1205	ONLINE	Raelyn Viti	Prerequisite(s): LAS 1-5 must be taken prior to taking any LAS 7 course.
PO	3210	1	251		4	LAS7	Global Issues		TR	1010	1205	ONLINE	John Callahan	
SM	3120	1	332	XL	4	LAS7	Sport in the Global Society		TR	1330	1525	ONLINE	Mary Ellen Alger	Prerequisite(s): 60+ credits
Quantitative Literacy (LAQR)														
MT	1100	2	307		4	LAQR	Quantitative Reasoning		TR	900	1030	ONLINE	Courtney Connor	
Writing (LAWR)														
WR	1010	1	243		4	LAWR	Composition		MWF	1030	1150	ONLINE	James Johnson	

WINTER 2022 COURSE DESCRIPTIONS NOT FOUND IN CATALOG

Residential Undergraduate Catalog: <http://catalog.nec.edu/index.php>

AHT 2990 Arts of Mexico

The artistic traditions of Mexico will be explored in their aesthetic, political, spiritual, and social contexts, from the ancient Olmec to the present. We'll study the great urban centers of Teotihuacán, the Maya, and the Aztecs, and consider the Mexican Baroque, a rich, ornate mixture of Indigenous, European, and North African cultures that emerged after the Spanish Conquest. In the nineteenth century, newly independent Mexican artists depicted a burgeoning national identity in landscape, genre painting, printmaking, and portraiture. The course will also introduce twentieth-century modernists Diego Rivera, Frida Kahlo, José Clemente Orozco, David Alfaro Siqueiros, and Rufino Tamayo, and discuss contemporary artists who address issues of equity, class, and gender.

CAR 2990 The Comic Cover

In this course, students will create 4 covers for comics ranging from Action to Indie to Manga comics. In-class exercises will include how a cover is created from the initial sketch to the final touches. Through instructor led demonstrations, students will create cover art using provided typesets and prompts along with the opportunity to create covers for their own books.

CO 1990 Oral Communication

This course introduces students to the theories and principles of oral communication by focusing on effective public speaking and listening. Students learn to select and research topics, organize information, choose appropriate oral and nonverbal language, and orally present ideas to classmates.

EN 2000 Contemporary Latin American Writers: Form, Content and Creation

This class will look at several contemporary Latin American writers on the literary scene today. Our readings will discuss different social, cultural, and political contexts. But I believe we can extract a more textured and profound understanding of a text by trying to infuse into those considerations of theory an analysis of praxis. That is: how did the author create this thing? What techniques can we learn that might produce some of these effects in our own writing?

So, we'll reverse engineer elements of form and content, prose style, and active principles of construction, moving beyond "practical criticism" into a study of the creative process—each book's and our own. Along the way, we'll discuss a couple of 'isms'—surreal and magical—as they relate to stricter notions of realism. We'll talk about theories of the uncanny and narrative desire. And we'll learn a lot about a concept Ricardo Piglia calls "The Secret Story"—a mode of thinking about catharsis and emotional engagement with any text.

This course meets the Literary Movement or Contemporary Literary Movement criteria for Creative Writing as well as the LAS6 General Education requirement.

ILL 3990 Science Fiction & Fantasy Art

This course will focus on the Science Fiction & Fantasy Illustration genre. Students will complete assignments with a variety of topics including Magic Cards, Sci-Fi movie posters, book covers along with in-class exercises focused on character and environment concept designs, compositional studies, and more.

LAS 1110 Relationship Status Complicated

This course is a philosophical look at the evolution and deconstruction of the subject/object dichotomy between humanity and nature. Through our analysis of this problem, students will engage the thought of some of the most pivotal thinkers in the history of philosophy. The course opens in Ancient Greece at the dawn of the concept of "Nature" and philosophy's initial attempt to gain dominion over an otherwise chaotic world ruled by the Gods. Through Socrates and Plato, students will trace the early history of humanity's separation from nature via the soul/body dichotomy. After tracing the evolution of that dichotomy through the Middle Ages and the history of Christianity, the course turns to 17th century thinker, Rene Descartes, who formalizes it as the Subject/Object dichotomy for the modern era. Finally, through Martin Heidegger in the 20th century, students will engage in an existential analysis of our being-in Nature and our rootedness in the World, finally deconstructing the Subject/Object dichotomy and restoring our forgotten relationship between humanity and nature.

LAS 1110 Was Thanos Right

In the spring of 2018, movie fans were introduced to a villain made popular in comics just two decades prior: Thanos, The Mad Titan. This character left an impact on fans, not just for doing the unthinkable—defeating The Avengers—but by doing so with a plight many movie-goers saw as sympathetic for a comic book villain. Thanos' goal was to wipe out half of all life in the universe in order to prevent its finite natural resources from being depleted by overpopulation. Fans found themselves conflicted over whether or not Thanos was correct in his methods, leading many to ask the question, "Was Thanos right?"

In fact, many pieces of film and literature present similar stories of a world at risk of depleting its resources, leading to famine, drought, and dystopia. In this class, we will take a closer look at several such films, comics and short stories to discuss, not whether the solutions taken to address them were correct, but whether or not the premise of those stories was correct. Are these "finite" resources really at risk of running out, and if so, is this there a better way of addressing that?

LAS 1110 Will Climate Change My Life

As we enter the social and environmental disruptions of a rapidly changing climate, what is, and will be, the impact on you? This course is designed to help students understand a global environmental problem in the context of their own lives. To reach this point students will research and

discuss the scientific method, climate research techniques, and the current predictions of climate change impacts on a global, national and regional scale. We will explore the inherent social issues of a global event including climate refugees, social justice, economic disruption, and cultural change and how these could impact students. Given a background in the current science, students' final project will be to design a lifestyle concept map. It will serve as a visual framework of the impact of climate change on an individual, and an outline of behavior that could reduce greenhouse gasses and mitigate the impact of climate change

LAS 1120 Civil Disobedience

For many, the notion of disobedience is perceived as innately immoral. We are taught the virtue of following the rules, and our moral and civic obligation to obey the laws and customs of the land, i.e. to “don the knapsack of custom.” Yet, Henry David Thoreau, in his rejection of the Polk presidency, asked if “the citizen ever for a moment, or in the least degree, [must] resign his or her conscience to the legislator?” Moved by those instances in which disobedience seems not only acceptable but obligatory, Thoreau reconstructed the notion of what it meant to be a good citizen by centering meaningful civic engagement on disobedience instead of on obedience. But this new understanding brings with it a new set of questions: When are we obliged to disobey unjust laws? When is it morally just to disrupt economic activities, practices, and institutions that are marginalizing society? Are there limits? When is it morally just to disrupt ecological activities, practices, and institutions that are ecologically harmful? Are there limits? When is it morally just to use technology to disrupt those activities, practices, and institutions whose benefits are self-serving? What is our obligation, as citizens and individuals, to preserve and protect the state? Is disobedience only an external phenomenon? Using Thoreau's three-tiered framing of meaningful disobedience, this course will ask students to consider multiple scenarios through which disobedience can be construed as both morally and politically acceptable – if not obligatory. The course will utilize an Open Educational Resource (OER) text, website, and interactions constructed by the instructor. Media will include literature, film, music, infographics/visuals, and scholarly readings.

LAS 1120 Conflict on Campus

How do hundreds or thousands of students from all walks of life come together on a college campus to form a community? Not easily, that's how. This course takes a hands-on approach to the many ethical and social issues facing American college campuses today, from cheating and plagiarism to free speech and campus protests. Spotlighting the community of college students on America's campuses, this course covers a diverse array of social, ethical, and political issues that concern the civic environment and democratic values campus communities today. Beginning its journey across the campus with a foundation in moral theory, the course then considers such topics as: academic integrity, speech and protest, affirmative action, sports, alcohol and drugs, hazing, religion on campus, sex, date rape and sexual harassment, plus contemporary issues in the national news and on NEC's own campus. Students will cover multiple case studies and real-life scenarios, including

those right here on the NEC campus, and gain valuable skills in recognizing the complexity of issues and dealing with them in a thoughtful and critical manner.

LAS 1120 The Queen's Gambit

As an LAS 2 on the Civic Environment this course will explore themes of power relevant to feminism, politics, privilege, and the struggle for human rights, as viewed through the lens of the Netflix series, "The Queen's Gambit." In the process, students will learn the history of chess and how strategies of power play out endlessly in the events around us. Students will also have the opportunity to create their own short series based on course content and their own creativity.

LAS 3110 The Third Pole: A World Approach to Understanding Everest and the Tibetan Plateau

The Hindu Kush Himalayan Mountain Range and the Tibetan Plateau are known as the third pole because the glaciers and ice fields contain the largest reserve of freshwater outside of the polar regions. Everest has been a mountain to conquer, a revenue stream for the surrounding countries, and is now believed to be a place of early signs of climate change. The Himalayas are the youngest mountain range on the planet which still has devastating earthquakes that result in tremendous avalanches. However, more than a visually stimulating place, the mountain range has been home to some of the toughest and most dangerous climbing from K2 to Annapurna. This course will explore the Tibetan culture, the Sherpa Tribe, the history of mountaineering, ecotourism, political agendas, social justice, and more. Through research, investigation, reading, and historical perspective we will learn about the intrigue of the Hindu Kush and why now more than ever is the time to protect it.

LAS 3110 Topics: The Opening

This course will take a large-scale view of how the world has begun to emerge from the Pandemic. The students in this course will participate in self-driven explorations of cultures and countries throughout the globe paying attention to social justice, engagement with nature, and background that have supported managing the pandemic. During the Summer Olympics, there was a special focus on the practice of Shinrin Yoku or Forest Bathing that helped the Japanese find calmness and refocus during stressful moments of the pandemic. The instructor will facilitate investigations of culture and traditions and views of managing the pandemic. Students can expect to do project-based work, collaborate on ideas, engage in field research, and potentially service learning projects. This is not a lectured-format course. The information is in real-time and current to our timeline.

PHO 3990 Visualizing Contemporary Issues

Contemporary art, as we experience it in galleries, museums and online includes more and more multi-medium/multi-media approaches and visualization of concepts and ideas. The default method of working in many mediums starts with the prescribed or chosen medium (painting, photography, printmaking, etc.) and only then the artist is called to express their chosen topic/concept and solve the visual problem within the medium's boundaries and capabilities. “Special Topics:

Visualizing Contemporary Issues” will attempt to reverse this equation and to encourage the students to experiment in any medium or art-form they desire for each assignment and topic. The class will introduce current issues that are widely explored and expressed in contemporary art across many different mediums. Each topic will be presented to the students through a lecture, prescribed readings with class discussion and a unique assignment that will propel the student to find the appropriate medium to express their idea/point of view regarding the discussed topic. Every assignment will be followed with in depth critique/discussion.

PL 2990 Chasing Phil. Through Literature

Philosophy analyzes the core questions of what it means to be human. Unfortunately, the responses returned are often more difficult to understand than the questions themselves, and, at times, of life itself. In this course, we will use literature to chase answers to some of the questions that have been evading philosophical resolution for millennia. Why use literature? Literature does not pretend to understand these same questions completely or resolve these same questions "once and for all". Literature assumes our "unhandsome condition" as a starting point. We are afforded therefore only temporary stays, fleeting glimpses, into these vital questions. As Stanley Cavell has noted, the importance may not be so much in the finding as in the founding of our responses. Questions pondered might include the following: "Is there a purpose somehow lurking out there?"; "Do you have to be evil to get ahead in this world?"; "Is justice a childish outdated myth?"; "Why is suffering woven into the fabric of our existence?"; "Who am I?"; "Will I or some part of me survive my death?". This course satisfies the LAS 6 requirement.

PL 2990 LIT Ideas

Philosophy analyzes the core questions of what it means to be human. Unfortunately, the responses returned are often more difficult to understand than the questions themselves, and, at times, of life itself. In this course, we will use literature to chase answers to some of the questions that have been evading philosophical resolution for millennia. Why use literature? Literature does not attempt to trap or contain that which is beyond human understanding; literature assumes our "unhandsome condition" as a starting point. We are afforded only temporary stays through literature, upon which, to catch a fleeting glimpse into our vital questions, e.g. "Is there a purpose somehow lurking out *there*?", "Do you have to be evil to get ahead in this world?", "Is justice a childish outdated myth?", "Why is suffering woven into the fabric of our existence?", "Who am I?", "Will I or some part of me survive my death?"

How to Register on MyNEC

- Log in to MyNEC (<http://www.nec.edu/students-faculty-staff/>)
- Click on “FERPA Declaration, Student Services & Financial Aid”
- Click on “Registration”
- Click on “Add/Drop Classes”
- Choose the correct term- Winter – 2022 7 Weeks
- Enter CRN numbers and hit “Submit Changes”
If you need to find an additional class, click on “Class Search”.”
- To see all of the classes offered, click on the top “Subject”, drag through the list. You can then refine your search to look by department, LAS requirement, etc.
 - Click on “Course Search”
 - This will bring up all of the class offerings for the term.
 - NOTE: Classes that are at the 5000-level or above are graduate courses and you may not sign up for them.
 - Closed classes have “C” on the left, open classes have box.
 - To sign up for the class, click on the box and a check will be inserted.
 - Click on “Register” at the bottom of the page.
 - If the class will work with your schedule, it will be added.
 - If there is a problem (time conflict, prerequisite) you will see a red error box.
- To confirm you are registered, return to the Registration Menu and select “Student Detail Schedule.”

Course Schedule Sheet

****Please work with your faculty advisor for assistance****

Tentative Course Listings:

Write your CRNs, names, and time below:

<u>CRN</u>		<u>Title</u>	<u>Days</u>	<u>Times</u>

Alternative Course Listings:

Write your CRNs, names, and time below:

<u>CRN</u>	<u>Title</u>	<u>Days</u>	<u>Times</u>

Time Schedule of Courses:

<u>Time</u>	<u>M</u>	<u>T</u>	<u>W</u>	<u>R</u>	<u>F</u>

M=Monday T=Tuesday W=Wednesday R=Thursday F=Friday

Course Schedule Sheet

****Please work with your faculty advisor for assistance****

Tentative Course Listings:

Write your CRNs, names, and time below:

<u>CRN</u>		<u>Title</u>	<u>Days</u>	<u>Times</u>

Alternative Course Listings:

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<u>CRN</u>	<u>Title</u>	<u>Days</u>	<u>Times</u>

Time Schedule of Courses:

<u>Time</u>	<u>M</u>	<u>T</u>	<u>W</u>	<u>R</u>	<u>F</u>

M=Monday T=Tuesday W=Wednesday R=Thursday F=Friday